

**Please return the Registration Form to:**

Claire Smith  
Healing Through Remembering  
Alexander House  
17a Ormeau Avenue  
Belfast BT2 8HD

Or fax it to +44 28 9023 9944

**By 31st March 2008**

Tel: +44 28 9023 8844

[www.healingthroughremembering.org](http://www.healingthroughremembering.org)  
[info@healingthroughremembering.org](mailto:info@healingthroughremembering.org)



## Background to Healing Through Remembering

Healing Through Remembering (HTR) is an extensive cross-community project made up of a range of individual members holding different political perspectives. They have come together over the past number of years to focus on the issue of how to deal with the past relating to the conflict in and about Northern Ireland. A Living Memorial Museum is one of five recommendations being examined by Healing Through Remembering.

The concept emerged from a public consultation in 2002 asking how the events of the conflict should be remembered so as to help build a better future for all. The findings from the consultation were published in the Report of the Healing Through Remembering Project 2002.

The Living Memorial Museum sub group established a joint fellowship post in conjunction with the Institute of Irish Studies at Queens University to carry out an audit of artefacts relating to the conflict. This Audit will be launched at the conference.

In 2006, the group held an Open Call for Ideas on what form a Living Memorial Museum could take. The call was well-received and was catalogued in a set of Display Books and a report Without Walls which were launched in February 2008.

## Background to the Institute of Irish Studies

The Institute of Irish Studies at Queen's University Belfast was established in 1965. A range of programmes are offered at the Institute, including archaeology, history, politics, literature, folklore, anthropology and conflict resolution, which have been attracting students from across these islands and beyond. The work of the Institute has always reflected the political environment of Northern Ireland and the research carried out is often timely and relevant, contributing to the Institute's reputation as one of the leading centres in this field.



This project is part funded by the European Union's Peace and Reconciliation Programme 2000-2006 under Measure 2.4 Pathways to Inclusion, and Reconciliation of Victims and managed for the Special European Union Programmes Body by the Community Foundation for Northern Ireland.

This project is part funded by the Community Relations, Cultural Diversity Grant Scheme.

Healing Through Remembering and the Institute of Irish Studies at Queen's University Belfast invite you to a Conference:

## Should We Put History Behind Glass?

- The Debate about a Living Memorial Museum to the Conflict in and about Northern Ireland

Thursday 3rd & Friday 4th April 2008

Elmwood Teaching & Learning Centre  
Queen's University Belfast



## Aims of Conference

- To have an informed discussion on the issues which need to be addressed in considering a Living Memorial Museum in a post conflict society
- To share local knowledge and expertise with international colleagues
- To learn from international examples that can contribute to the debate
- To consider the specifics of the local situation - and the international issues - that affect societies coming out of conflict as they deal with the past

## Who should attend this conference?

Anyone interested in the debate on a Living Memorial Museum.

## Issues and Themes

### Timing and Context

When is the time right?

How do you know when the time is right?

### Inclusive or Exclusive Collections

What should be displayed and how?

Do all stories need told in one place?

### Contentious or Safe Environment

What should a museum 'say' to visitors?

Should it challenge views and opinions or should it be a 'safe' environment?

## SPEAKERS:

A number of local speakers will present and chair sessions at the event.

The following international speakers will also participate:

### Gonzalo Conte

- Co-ordinator, Topography of Memory Project, Memoria Abierta Argentina

### Andrew Deathe

- Gallery Author at the National Waterfront Museum, Swansea

### Ali Hlongwane

- Chief Curator, Hector Pieterse Memorial and Museum, South Africa

### Liz Sevcenko

- Director, International Coalition of Historic Site Museums of Conscience

## Artefacts Audit Database Launch

The conference will also see the launch of the 'Artefacts Audit Database' – the culmination of two years research by Dr Kris Brown. This joint project of the Institute of Irish Studies and Healing Through Remembering audited 424,395 artefacts relating to the conflict in and about Northern Ireland.

## REGISTRATION FORM

To register for the conference please complete and return this form in an envelope to the address overleaf and more details will be sent out to you.

Name:

---

Organisation: (if applicable)

---

Address:

---

---

---

Email:

---

Tel:

---

Any additional information:

---

Do you have any special requirements including access needs?

---

