

THE HUMAN COST OF WAR: quilt and arpillera exhibition

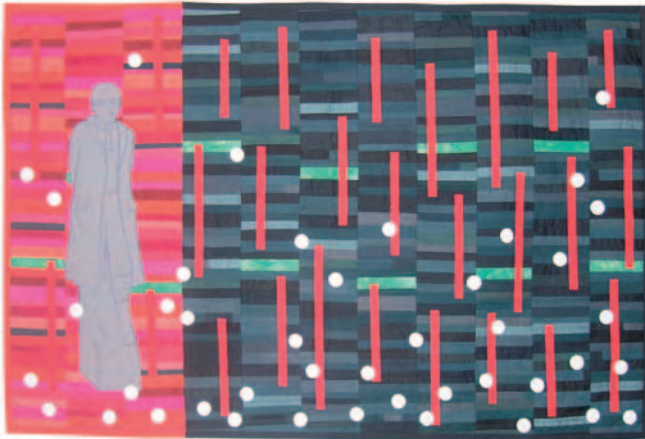
featuring 21 pieces from different countries – at two London venues with associated events at a third

Imperial War Museum, 8 November

Lambeth Road, London SE1 6HZ
(Nearest underground station: Lambeth North)

Cinema on the ground floor

Exhibition open from 11 am to 5 pm



Executed at dawn (0.7 x 1.1 m) by Irene MacWilliam

Roberta Bacic, curator of *The human cost of war exhibition*, will give a talk on the exhibition in the Museum's conference room (first floor) at 11.15 am before MAW's AGM.

Roberta will also introduce the exhibition at 2.00 pm in the cinema.

Janet Booth, who led the successful campaign to pardon the 306 soldiers shot for "cowardice" in the First World War, will also speak. The exhibition's lead quilt (above) was made in remembrance of those soldiers, one of which was her grandfather Harry Farr.

A performance of the song *And the women sew* composed specially for the event by Sue Gilmurray.

St Ethelburga's Centre for Reconciliation and Peace,

18 to 21 November

78 Bishopsgate, London EC2N 4AG
(Nearest underground station: Liverpool Street)



Peace Justice Freedom (0.4 x 0.5 m) by anon

Wednesday 18 November

Exhibition open from 1.00 to 5.00 pm.

- 1.00 pm Talk entitled *Ending war* by Professor Robert Hinde, MAW president
- 3.00 pm Talk by Roberta Bacic, exhibition curator
- 4.30 pm Music and poetry

Thursday 19 November

Visits by arrangement from 10.00 am to 6.00 pm.
School visits and events based around the exhibition.

Friday 20 November

Exhibition open from 10.00 am to 6.00 pm.
A Northern Ireland event is being planned
(www.stethelburgas.org for further information).

Saturday 21 November

Exhibition open from 11.00 am to 7.00 pm.
7.30 pm Music with Sofia Buchock (Chile) and the Andean Band KILLARAYMI
Admission £12. Refreshments.
Advance booking www.stethelburgas.org.

Whitechapel Gallery, 21 November

77 to 82 Whitechapel High Street, London E1
(Nearest underground station: Aldgate East)

The events here are related to *The human cost of war* exhibition at St Ethelburga's, a 15-minute walk away from the Whitechapel Gallery. A small number of selected quilts and arpilleras from that exhibition will be used.

The events will be part of *The nature of the beast* exhibition by Goshka Macuga (www.whitechapelgallery.org).



They will take place in Gallery 2 around the table, which is part of the exhibition, and close to the tapestry of Picasso's *Guernica* on loan from the UN.

11.30 to 12.30 pm Discussion with Bruce Kent (MAW vice-president) and invited guests on the Iraq and Afghanistan conflicts.

2.30 to 4.30 pm Discussion facilitated by Dr Clem McCartney on the linkage of past and present conflicts with reference to the Spanish Civil War. Selected quilts from *The human cost of war* exhibition will be displayed and quilt makers will be among the speakers. Poems relevant to the period will be read.

Visitors to the gallery will be able to listen to the proceedings.

GLOBAL WAR

Global warming is now acknowledged as being one of the major threats of our age. It is likely to lead to conflict and even major wars between nations. The challenge is how humanity deals with the threat. This is why we have asked Dr Mark Levene to give our Remembrance Day Lecture this year. He is an expert on the subject and he will tell us how the issue is likely to affect us.

Our quilt exhibition, curated by Roberta Bacic who has been responsible for a number of international exhibitions, describes how military conflict has affected the lives of ordinary people in the past and how they have responded to it.

We hope these events will inspire you to action. If you feel that you could make a contribution to the work of MAW, however small, please contact us.

MAW would like to warmly thank the Imperial War Museum, St Ethelburga's Centre for Reconciliation and Peace and the Whitechapel Gallery for their support and assistance.



Cast lead (1.6 x 1.1 m)
by Heidi Drahota



About the Movement for the Abolition of War

The Movement for the Abolition of War (MAW) was founded in 2001, following the Hague Appeal for Peace. It is non-partisan and organised and run by volunteers. Its purpose is to challenge popular thinking about the acceptability of war and raise awareness of constructive alternatives.

War is not inevitable. Civilised individuals do not solve disputes by incinerating their children. Yet in times of war, bombs which may burn and kill children are seen as a legitimate way to resolve disputes between nations.

There are many forms of non-violent conflict resolution and people everywhere need to be informed about them and educated in their use.

We work in schools, encourage discussion and public debate, and use the arts to promote the belief that we can have a world without war.

We produce music CDs and films. Our latest CD, *Call back the fire*, was launched on Remembrance Sunday at the Imperial War Museum last year. Following our successful *War no more* DVD which is now used widely in schools, we are producing a new DVD on the relationship between climate change and armed conflict.



You can contact MAW at:
11 Venetia Road, London N4 1 EJ
01908 511948
www.abolishwar.org.uk

MOVEMENT FOR THE ABOLITION OF WAR

Annual Remembrance Sunday Lecture

WEAPONS OF THE STRONG: what will states do in response to climate change?



lecture by Dr Mark Levene

Reader at the University of Southampton,
founder of Crisis Forum and director of its
Climate Change and Violence project

Imperial War Museum

Lambeth Road, London SE1 6HZ

(nearest underground station: Lambeth North)

2.30 pm Sunday 8 November

The lecture will be preceded at 2.00 pm by music and introductions to the quilt and arpillera exhibition which is also being held in the cinema

Quilt and arpillera exhibition →

Events are free unless otherwise stated