



GUINNESS® Liverpool Irish Festival

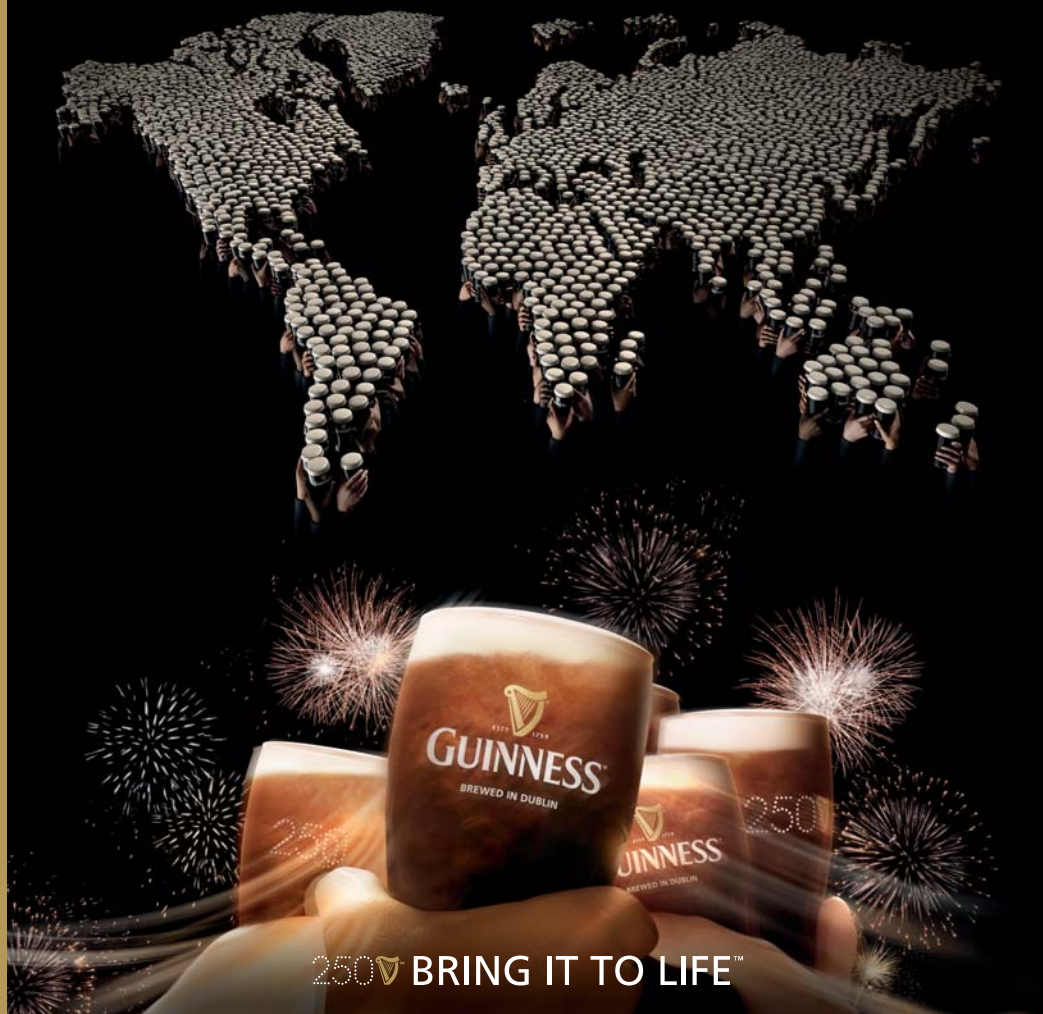
16th October - 1st November 2009

Celebrating the
links between
Liverpool and Ireland

Supported by



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WELCOME

...to the Guinness Liverpool Irish Festival 2009 – the seventh annual Festival celebrating the unique links between Liverpool and Ireland.

Despite the recession this year's Festival is set to be as strong as ever. Once again we have created a Festival that showcases the glorious breadth of contemporary Irish culture and the deep roots of Liverpool's relationship with Ireland.

We've got the finest traditional and contemporary musicians in concert and music sessions. We've got plays and lectures, films and walks, clubs and exhibitions, comedy and football, food and photos. So join us for two weeks in October in an unrivalled celebration of the extraordinary historical affinity between Liverpool and Ireland.

John Chandler

Chair, Liverpool Irish Festival

Jake Roney

Festival Director



Tá áthas orainn go mbeidh an scannán gearr Nead an Dreolín le feiceáil mar cuid den féile i mbliana. Is Nuala Ní Dhomhnaill duine de na filí atá ann. Rugadh ar Merseyside i agus taispeánann sí an ceangal láidir atá ann idir an ceantar seo agus Éire. Ná caill é !

We are delighted that the short Gaelic film (with English sub titles) *The Wren's Nest* will be shown as part of the festival this year. Nuala Ní Dhomhnaill is one of the poets featured in it. She was born on Merseyside and so illustrates the strong connection between this area and Ireland. Don't miss it!

FESTIVAL PARTNERS AND SUPPORTERS

With thanks to:

All our Board members
Guinness
Norfolkline Ferries
The Liverpool Daily Post and Echo
Liverpool Philharmonic Hall
St Michael's Irish Centre
Paver Smith Associates
Liverpool University Institute of Irish Studies
Liverpool Community College
Cornerstone Campus at Hope University
Picturehouse at FACT
Comhaltas
World Museum Liverpool

...and special thanks to...

Marcus Whitfield in Dublin, Will Evans, Greg Quieri, Clare Chandler, Terry Coyne, 'Bones' Adderley, Lizzie Nunnery, Tony Rothwell, Dermot Allister, Kate Coventry, Ann-Marie McGaughey, Toby Mills, Kaya Herstad, Laura McGann, and all of Liverpool's great traditional musicians.

And if you can't wait until the Festival comes around we'll see you at **The Hope Street Feast** on **Sunday 20 September**, come down and join in the Hope Street Ceili - yup, we'll be dancing in the street!

For ticket information visit
www.liverpoolirishfestival.com or www.liverpoolphil.com

The Celtic Tenors

Matthew Gilsenan, James Nelson
and Daryl Simpson with the
Royal Liverpool Philharmonic Orchestra
Fergus Sheil conductor

Friday 16 October 7.30pm

Philharmonic Hall

Tickets £15, £18, £25, £30, £35 adv
available from www.liverpoolphil.com

The Celtic Tenors have established themselves as the most successful classical crossover artists ever to emerge from Ireland.

While each of them have been influenced by the musical traditions from their own individual parts of Ireland, Gilsenan, Nelson and Simpson combine to suit classical, folk, Irish and pop genres. Their live show overflows with vitality and variety. Performing with the Royal Liverpool Philharmonic Orchestra their unique voices, charm and wit create an emotive journey and a thoroughly uplifting experience.

The Celtic Tenors have topped the charts in the USA, Canada, Germany, the UK and Ireland. Their performances are a unique celebration of all genres of Irish music.



Threads of Hope – Quilts and Arpilleras from Ireland and Chile

Opening Friday 16 October 6.30pm
And then from Saturday 17 October
to Sunday 1 November

The Community Space,
World Museum, Liverpool
Free admission

Battle of the Bands

Heats on 10th, 17th, 24th, and the
final on the 30th October, 8pm

All heats at The Pilgrim, Pilgrim St.

The Final at Osqa's, Oldham Sq.

Tickets £3 on the door

Our unique competition for bands with a connection to Ireland – whether they are Irish, love Irish music or are part of the Liverpool Irish Community, they can be electric or acoustic, rock or roots – if you think your band is the best ring 07804 286145 and book a slot in one of the heats. Prizes include cash and the chance to play at one of the gigs on the final weekend of the festival.

The Chapter & Verse Literature Festival
at the Bluecoat presents:

'I'll Tell Me Ma' with Brian Keenan

Friday 16 October, 6pm

The Performance Space, the Bluecoat,
School Lane, Liverpool L1 3BX

Tickets £3/£2 from The Bluecoat
box office from 7 Sept on 0151 702 7787
or www.thebluecoat.org.uk

Belfast-born Brian Keenan reads from and discusses his fascinating new memoir 'I'll Tell Me Ma'. Keenan's book, 'An Evil Cradling', detailing his time as a hostage in Beirut has become a classic and 'I'll Tell Me Ma' (Vintage, September 2009) is sure to follow. Keenan will read from and discuss his new book, followed by audience question time and a book signing.

Traditional music and singing sessions

At the heart of our Festival is the music session where musicians, singers and story tellers get together to play and entertain, the sessions are open to all and will usually be free, you don't have to play anything just come down and enjoy the craic.

This year we have invited Terry Coyne, Chris O'Malley, Sam Proctor, Des Hurley, Stevie Byrne, Tad Sargent, The Racker, Danny Cameron, Johnjoe Kelly, Damien O'Kane and David Kosky, plus the cream of Liverpool's session musicians.

Running throughout the Festival period starting with:

Peter Kavanagh's, Egerton St

Friday 16 October, 10pm

Free admission

Manchester's finest lead the fun!

The Casa, Hope St

Saturday 17 October, 10pm

£4 on the door

'Spotlight Concert' from the stage followed by a session

The Edinburgh

Sandown Lane, Wavertree

Monday 19 & 26 October, 9pm

Free admission

Liverpool's top session, always jammed

The Rodewald Suite,

Philharmonic Hall (back entrance)

Friday October 23, 10pm

£2 on the door

A great venue for Liverpool's best – come on down with your instruments tuned and voices raised!

Peter Kavanagh's, Egerton St

Saturday October 24, 10pm

Free admission

Liverpool musician's night at this popular pub



The Casa, Hope St

Sunday October 25, 2pm

Free admission

While away a lazy Sunday afternoon in the company of the Festival's great session musicians

Peter Kavanagh's, Egerton St

Friday October 30, 10pm

Free admission

Musicians from Leeds lead the tunes

The Rodewald Suite,

Philharmonic Hall (back entrance)

Saturday October 31, 10.30pm,

£4 on the door

On stage spots and a final session and all round knee's up as the Festival draws to a close





Tunin' up the Town

Saturday October 17, afternoon

If you go downtown today you're in for a big surprise! Groups of musicians playing all over the city centre celebrating the opening weekend of the Liverpool Irish Festival and the deep links between Liverpool and Ireland; look for us at the Bluecoat, St Luke's and L1.

Liverpool Irish Heritage Walking Tours

Finding the Liverpool Irish

Saturday October 17, 1pm – 3pm

North city centre

Tickets £7 and £5 (concessions)

To book your place contact

Greg on 07854415721

Paupers, priests and politics.

Conducted by local historians, Greg Quieri and Dr Ian McKeane, this popular walk sets out from St Luke's Gardens and takes you into Liverpool's north end. O'Connell, Parnell, Bessie Braddock and Dandy Pat are among the colourful characters who feature.

'Speaking ill of the dead'

**Opening, Saturday October 17, 3pm,
then throughout the Festival**

3rd Room, Everyman Bistro, Hope St
Free admission

A photographic exhibition by Robert Vance which opens up new visual narratives about the tragic 'Great Famine' of the mid 19th century.

Rob Vance photographs and writes about Ireland from Stone-age to Medieval. He has researched and co-written several television history series.

Drop in for a glass of wine after you've completed the Heritage Walk!



'Under the Influence Vol 11'

Saturday October 17, 8pm

Studio 2, Parr St Studios, Parr St.

Free admission - to ensure entry

email acoustic@aurora-borealis.info

'Under the Influence' is a monthly series of gigs celebrating the songs and writers that influenced the next generation - tonight in celebration of The Liverpool Irish Festival the chosen artist is one of Ireland's greats - Van Morrison.

Hosted by Norwegian singer/songwriter Kaya, come treat your ears to some of the best bands and singer/songwriters in town doing a mix of their own tunes and interpretations of Van's classics, invited artists include Ronan Boyle and The Staves, and Dave O'Grady.



Liverpool Irish Heritage Walking Tours Finding the Liverpool Irish

Sunday October 18, 2pm - 4pm

South city centre

Tickets £7 and £5 (concessions)

To book your place contact

Greg on 07854 415721

Nurses, nuns and knaves.

A return of last year's popular walking tour, conducted by local historians, Dr Ian McKeane and Greg Quiery. Starting at St Luke's Gardens, familiar streets and buildings yield up their secrets in this colourful and surprising walk, exploring Liverpool's Irish heritage. .



Traditional three course Irish dinner + live entertainment

Sunday October 18, 3pm

St Michael's Irish Centre,

Boundry Lane off West Derby Rd

Tickets £15, advance bookings only

Contact Maureen Morrison, 0151 263 1808

Come and enjoy some great Irish food (menus on request) and be entertained by some of the young people that make St Michael's the vibrant place that it is.



Sharon Shannon Big Band

With special guests

**Damien Dempsey
and Camille O'Sullivan**

Tuesday 20 October 7.30pm

Philharmonic Hall

Tickets £20, £23, £28 from

www.liverpoolphil.com

The accordionist from Ireland has achieved legendary status throughout the world and has made the much-maligned accordion 'cool' in her home country.

Shannon has recorded and toured with a who's who of global music including Bono, Sinéad O'Connor, Jackson Browne, John Prine, Mark Knopfler, The Waterboys, Willie Nelson, Alison Krauss and Shane MacGowan - a list that is testament to her versatility as well as talent.

Her last album 'The Galway Girl' has gone four times Platinum in Ireland and the title track won the Meteor Award for most downloaded song for the last two years. Sharon is joined by the phenomenal singer/songwriter Damien Dempsey (a massive hit at last year's Festival) and cabaret sensation Camille O'Sullivan.



University of Liverpool Book Launch and Reception

Wednesday October 21 2009 at 6pm

Institute of Irish Studies

1 Abercromby Square, Liverpool L7

Marianne Elliott

When God Took Sides:

**Untangling the complexities
of Ireland's Past and Present**

Oxford University Press

Pub date: September 2009

£16.99 (Hardback)

With tragic exceptions, the last few years have been a mercifully peaceful period in Ireland's history. But, argues Professor Marianne Elliott, the undercurrents of religious sectarianism still exist, and we ignore them at our peril.



London Classic Theatre present

The Beauty Queen of Leenane by Martin McDonagh

**Wednesday 21 & Thursday 22 October,
7.30pm**

The Studio, Southport Arts Centre

Tickets: £14 (£12 concessions,

£7 pupil groups)

01704 540011, www.seftonarts.co.uk

"Wildly funny, deeply affecting and grotesquely macabre...an absolute cracker"
Daily Telegraph

Set in the mountains of Connemara, County Galway, The Beauty Queen of Leenane tells the darkly comic tale of Maureen Folan, a plain, lonely woman in her early forties, and Mag, her manipulative, ageing mother.

When Mag interferes in Maureen's first and possibly final chance of a loving relationship, a train of events is set in motion that lead inexorably towards the play's terrifying finale. Martin McDonagh's multi award-winning play is a gripping blend of dark comedy, melodrama, horror and tragedy.

Contains strong language and violent scenes. Suitable for aged 14+.

Edmundo Murray presents;

The Irish in Latin America - A cultural history

Thursday 22 October , 8pm

El Rincon Latino

Roscoe St/Oldham St, L1 2SU

Tickets £6 available from

www.liverpoolphil.com

Argentinian born with Colombian, Swiss and Irish origins, Edmundo Murray, now based in Geneva, is one of the world's experts on this fascinating subject, for the Festival.

Edmundo will be bringing his guitar and illustrating his talk with music and song, we will close off the evening with a party as local Latin and Irish musicians take to the stage.



Hear My Song

Friday 23 October 7.30pm

Philharmonic Hall

Tickets £5.50, £6.50

from St Michael's (0151 263 1808)

or www.liverpoolphil.com

Director Peter Chelsom
Ireland / UK 1991, 105mins
Starring Ned Beatty, Adrian Dunbar,
Tara Fitzgerald, Marie Mullen

The much praised and riotously funny musical comedy about the search for the real Josef Locke, the Irish tenor on the run from the Inland Revenue.

An unabashedly romantic comic fantasy, loosely based on an incident in the real life of world famous Irish tenor Josef Locke.

Anthony John Clarke and Guests

Friday 23 October, 8pm

St Michael's Irish Centre,

Boundary Lane off West Derby Rd

Tickets £8 from St Michael's

(0151 263 1808) or www.liverpoolphil.com

Belfast born and now based in Liverpool Anthony John Clarke is a singer/songwriter with an enviable reputation;

"One of the most aware songwriters around"... **Sean Keane**

His songs include the legendary: 'Broken Years', 'The Only Life Gloria Knows', 'Tuesday Night Is Always Karaoke', 'Irish Eyes', 'Between Midnight and Blue' and the marvellous 'Two People'. His shows are funny, challenging and always popular.

"I love his stuff"... **Christy Moore**

For this show Anthony John will be supported by Bruce Scott and Brendan Fahey.

"A National Treasure"...
Fairport Convention



Ireland: Looking back at 1919

Saturday 24 October, 10am
University of Liverpool Continuing
Education, 126 Mount Pleasant
(Opposite RC Cathedral)
Free Admission

To mark 90 years since Dublin's First Independent Dáil (Parliament), Ian McKeane and Cathy Davies from the University's Institute of Irish Studies look at the events of January 1919 and the start of the Irish War of Independence. Dr McKeane traces the story of the Dáil and the outbreak of guerrilla war while Ms Davies explores a literature inspired by those events.

Two lectures with discussion:
January 1919, Ireland's Fateful Month:
Guns or Government?

A Literature of Revolution:
Irish Short Stories from the 1920s

Faile isteach!!

Gaelic football exhibition match

Saturday 24 October from 1pm
John Mitchel's Ground
Greenbank Park

This is a chance to see at first hand one of the oldest and most exciting games in the world – as demonstrated by John Mitchel's Gaelic Football Club recognised as one of the very top clubs in these islands. Over the afternoon you will see matches featuring men's, women's and underage teams and learn about how the game is played, and perhaps, even have a go yourself!

For more details about Gaelic Football in Liverpool visit www.johnmitchels.com



Liverpool Irish Heritage Walking Tours Finding the Liverpool Irish

Saturday 24 October, 1pm – 3pm
South city centre
Tickets £7 and £5 (concessions)
To book your place contact
Greg on 07854415721

Nurses, nuns and knaves.

A return of last year's popular walking tour, conducted by local historians, Dr Ian McKeane and Greg Quiery. Starting at St Luke's Gardens, familiar streets and buildings yield up their secrets in this colourful and surprising walk, exploring Liverpool's Irish heritage.

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'You'll never walk alone Irish Reds-Dublin' present

'LFC Irish Legends night' An evening of celebration with legendary Irish Reds: John Aldridge, Ronnie Whelan, Jim Beglin.

Saturday 24 October, 7.30pm
Anfield, The Shankly Suite
Tickets: £20/€25
Contact: Ed on 00353 861215677
or Edfitz@hotmail.com
or Marcus on 00353 857589630
Marcusmaher70@gmail.com
for tickets and information

Book Launch 'Irish Kop' by Johnny Hynes, live Music, Irish Reds mementos and raffle. Introduced by Nicky 'One night in Istanbul' Allt and Ed Fitzmaurice of YNWAIR.





Martin Hayes and Dennis Cahill

Saturday 24 October, 8pm
St George's Hall Concert Room
Tickets £15 adv available from
www.liverpoolphil.com

Irish Fiddle player and Chicago born guitarist, Martin Hayes and Dennis Cahill, have reached almost cult status on the international music scene, with Hayes recognised as the finest player of his generation.

Hayes's playing defies description, like classical maestro Maxim Vengerov he seems a reincarnation of Paganini himself. Sidestepping the trap of empty virtuosity, he strives for what he calls 'The lonesome touch' – a sadness and honesty from which Irish folk music was born. His long time musical partner, Dennis Cahill, is blessed with a feel and sensitivity that perfectly matches the playing of Hayes.

'Their music is a pure distilled art, drawing on the slow lyrical tradition of Hayes' native East Clare, the intensity of classic blues, and the elastic tonalities of jazz'. *Glasgow Herald*.

The Festival is proud to present these marvellous musicians, in Liverpool for the very first time.

Andy White

Saturday 24 October, 8.30pm
Rodewald Suite,
Liverpool Philharmonic Hall
Tickets £10 adv, available from
www.liverpoolphil.com

Irish singer-songwriter Andy White carries a twelve string guitar under his arm and wears his particular brand of Irish magic and charm on his sleeve.

With the political edge of the young Bob Dylan, the romance of David Gray, pop influence of Franz Ferdinand and the Celtic lyricism of the Waterboys, an Andy White concert is a special experience.



GUINNESS Liverpool Irish Festival 2009 AT A GLANCE

DATE	TIME	EVENT	VENUE	GENRE
October				
Fri 16	6pm	I'll Tell Me Ma'	The Bluecoat	Literature
	7.30pm	The Celtic Tenors	Philharmonic Hall	Music
	10pm	Traditional Music Session	Peter Kavanagh's	Music
Sat 17	Afternoon	Tunin' up the Town	City Centre	Music
	1pm	Heritage Walking Tour	St Luke's Church	Education
	8pm	Battle of the Bands - Heat	The Pilgrim	Music
	8pm	Under the Influence	Parr Street Studios	Music
	10pm	Traditional Music Session	The Casa	Music
Sun 18	2pm	Heritage Walking Tour	St Lukes Church	Education
	3pm	Traditional Irish Dinner	St Michael's Irish Centre	Event
Tues 20	7.30pm	Sharon Shannon Big Band	Philharmonic Hall	Music
Wed 21	6pm	Book Launch	Institute of Irish Studies	Literature
	7.30pm	The Beauty Queen of Leenane	Southport Arts Centre	Drama
Thurs 22	7.30pm	The Beauty Queen of Leenane	Southport Arts Centre	Drama
	8pm	The Irish in Latin America	El Rincon Latino	Education
Fri 23	7.30 pm	Hear My Voice	Philharmonic Hall	Film
	8pm	Anthony John Clarke	St Michaels Irish Centre	Music
	10pm	Traditional Music Session	The Rodewald Suite	Music
Sat 24	10am	Looking back at 1919	126 Mount Pleasant	Education
	1pm	Heritage Walking Tour	St Luke's Church	Education
	1pm	Gaelic Football	Greenbank Park	Sport
	8pm	Battle of the Bands - Heat	The Pilgrim	Music
	8pm	Martin Hayes and Dennis Cahill	St George's Hall	Music

DATE	TIME	EVENT	VENUE	GENRE
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October

Sat 24	8.30 pm	Andy White	The Rodewald Suite	Music
	10.30pm	Traditional Music Session	Peter Kavanagh's	Music
Sun 25	2pm	Heritage Walking Tour	St Luke's Church	Education
	2pm	Traditional Music Session	The Casa	Music
	5pm	Youth of the North	The Casa	Music
Tues 27	6.30pm	The Wren's Nest	FACT	Film
	8pm	Michael McGoldrick	Southport Arts Centre	Music
	8.30pm	Super Ceili	St Michaels Irish Centre	Music
Thurs 29	6.30pm	Short Films	FACT	Film
	7.30pm	Speaking Ill of the Dead	Everyman Bistro	Education
Fri 30	8pm	Jinx Lennon	Static	Music
	8pm	Battle of the Bands	Osca	Music
	8.30pm	Heidi Talbot	The Rodewald Suite	Music
	10pm	Traditional Music Session	Peter Kavanagh's	Music
Sat 31	8pm	All Star Concert	St Bride's Church	Music
	10.30pm	Traditional Music Session	The Rodewald Suite	Music

November

Sun 1	2pm	Heritage Coach Tour	St Michael's Irish Centre	Education
	2pm	Video Film Launch	Liverpool World Museum	Education

For the latest information and ticket details visit www.liverpoolirishfestival.com

FESTIVAL PROJECTS

'Threads of Hope' - Quilts and Arpilleras that speak out

**Saturday 17 October
- Sunday 1 November**

**The Community Base ,
World Museum Liverpool**

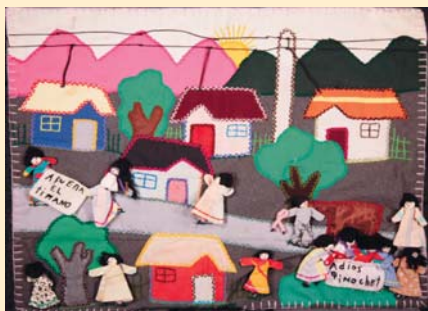
Free admission

An exhibition curated by Roberta Bacic. The exhibition is of Quilts made by women from both communities in Derry in the north of Ireland and Arpilleras from Chile.

Women have worked with textiles and fabric for centuries, both to sell at market and also to tell stories, of conflict, struggle and of survival. The creativity expressed in the handcrafted quilts is testimony to the determination of women across the world.

We hope this exhibition will stimulate an interest and awareness in quilt making but also in preserving memories and understanding the importance of documenting a person's history and heritage.

Roberta Bacic will run a textile workshop on Saturday 17th October from 1pm - 4pm in the Community Base, on the 18th there will be a talk in The Treasure House Theatre from 12.30pm - 1.30pm (Tickets available from the Information desk on the ground floor), followed by a textile workshop from 2pm - 4pm, again, in the Community Base. For details of further workshops please contact the Festival on 07804 286 145.



LIF Video project - 'The Liverpool Irish Heritage Trail'

During the month of October a group of young people from St Michaels Irish Centre and the surrounding area will learn about the history of the Irish in Liverpool, and Irelands impact on the city, its buildings, its institutions and its people, then, using the Festival's 'Heritage Walks' as a template and with the help of local film makers, they will make a film about that history and heritage and what it means to them.

The young people will learn how to produce, film and edit as well as writing the script and appearing on screen. We hope that the resulting film is interesting, informative and fun and can be used by youth and community groups throughout Liverpool as a contribution to our understanding of our great city.

The premiere of the film will be on Sunday 1 November at 2pm in the Treasure House Theatre at World Museum Liverpool.



Liverpool Irish Heritage Walking Tours Finding the Liverpool Irish

Sunday October 25, 2pm - 4pm

North city centre

Tickets £7 and £5 (concessions)

To book your place contact

Greg on 07854415721

Paupers, priests and politics.

Conducted by local historians, Greg Quiery and Dr Ian McKeane, this popular walk sets out from St Luke's Gardens and takes you into Liverpool's north end. O'Connell, Parnell, Bessie Braddock and Dandy Pat are among the colourful characters who feature.



Liverpool Comhaltas presents:

Youth of the North

Sunday 25 October, 5pm

The Casa, Hope St

Free admission

Last year's showcase of the talent and skills of the young musicians of Comhaltas Ceoltoiri Eireann ('Gathering of Musicians of Ireland') was such a success that we just had to do it again! So, come on down, bring the family and inspire the kids.



'The Wrens Nest' – 'Nead an Dreolin'

(2008)

Gaelic language (with subtitles),
30min plus talk

Tuesday 27 October, 6.30pm

Produced and Directed by James Kelly
for Feenish Productions, www.feenish.com
The Box. Picturehouse at FACT, Wood St
£5, Bookings: 08717 042063. Online film
booking: www.picturehouses.co.uk

Nead an Dreoilín (a.k.a. The Wren's Nest) is a unique and beautifully crafted collection of short films exploring the poetry of six living Irish language poets. A fresh and innovative piece of work, these films present poetry to the viewer in a way that is at once powerful and poignant.

Image and sound are richly interwoven, as beautifully shot contemporary footage combines with carefully chosen archive footage, to lyrically and poetically reflect the themes explored in each of the poems.

The film is followed by a talk by Tony Birtill who teaches Gaelic at the University Of Liverpool Centre for Lifelong Learning, find out about the language and learn some basic vocabulary and phrases.

Booking ahead is strongly advised as there is limited seating in The Box.

Irish Shorts: Classic and contemporary short films

Curated by Laura McGann

Thursday October 29, 6.30pm
Screen 3, Picturehouse
at FACT, Wood St
£5, Bookings: 08717 042063.
Online film booking:
www.picturehouses.co.uk

A night of some of the very best Irish Short Films including many award winners and a much-loved Oscar nominated animation by Brown Bag Films.

Our films range from stories about scary Irish grannies to a Da Vinci inspired carpenter.

On screen we have the pleasure of watching actors such as Liam Cunningham and Liam Tobin and the work of multi-award winning directors Kealan O'Rourke, Nicky Phelan, Cathal Gaffney, Peter Foott and Vincent Lambe.

Michael McGoldrick and Friends

Wednesday 28 October, 8pm
The Studio, Southport Arts Centre
Tickets: £14 (£12 concessions)
01704 540011, www.seftonarts.co.uk

The outstanding flute, whistle and Uilleann pipes player, Michael McGoldrick seems to channel music from the ether rather than merely play it.

A founder member of Toss the Feathers, Flook! and Lunasa, and a regular member of Capercaillie and Kate Rusby's band, he has taken traditional music into new territory with his acclaimed albums 'Fused' and 'Wired' and through his adventurous collaborations with Afro Celt Sound System and many others. Artists of McGoldrick's calibre tend to attract some very interesting friends...



St Michael's Supper Ceili

Wednesday 28 October, 8.30pm
St Michael's Irish Centre,
Boundary Lane, West Derby Rd
Tickets £5 adv from
St Michael's, 0151 263 1808

Dance to The Liverpool Ceili Band and enjoy a plate of Irish Stew!

'Speaking ill of the dead' A talk by Robert Vance

Thursday October 29, 7.30pm
Third Room, Everyman Bistro, Hope St
Free admission

Popular historian and RTE presenter, Robert Vance talks about the 'Great Famine' of the mid 19th century and its impact on Irish society.

Jinx Lennon + Captain Moonlight

Friday 30 October, 8pm

Static, Roscoe Lane

Tickets £8 adv, available from

www.liverpoolphil.com

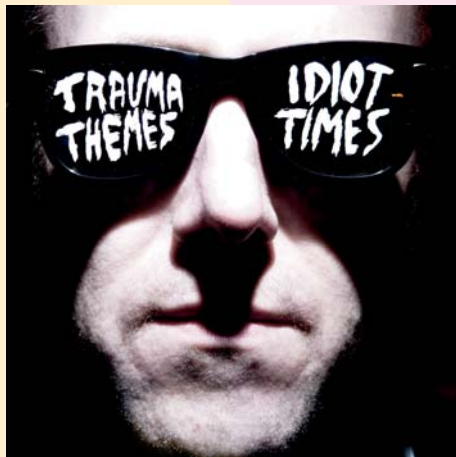
Hailing from Dundalk Jinx Lennon is a Punk Poet/Singer Songwriter..but that isn't half the story, as **Nick Kelly** of the **Irish Independent** wrote in his review of Jinx's current CD, 'Trauma Themes Idiot Times'; 'IDIOTS BEWARE: JINX IS BACK... with Ireland in the midst of a collective nervous breakdown, it seems like it's high time someone tried to reflect in song what's really happening right here, right now'.

Jinx is that man, never afraid to lift the stone and peer underneath he has got his finger on the pulse. Joined on stage by his partner Miss Paula Flynn who's singing is as sweet as Jinx's is in 'yer face, a Jinx Lennon show is not to be missed.

In a recent review **Paddy Murphy** wrote: 'You'll get angry, you'll smile, you'll be confused, you'll get p****d off, you'll be scared and you'll be completely intrigued, but most of all you'll be inspired by this punk poet from Dundalk' For this show Jinx will be supported by Kilkenny rapper Captain Moonlight who manages to incorporate 'drinkin', ridin', hurlin', and politics' into most of his tunes!

Strong language throughout.

Not recommended for anyone under 14yrs.



Battle of the Bands – Final

Friday 30 October, 8pm

Osca, Oldham Square

Tickets £4 on the door

After three heats we finally get down to the nitty gritty, who has won?



Heidi Talbot with Boo Hewerdine

Friday 30 October, 8.30pm

The Rodewald Suite, Philharmonic Hall

Tickets £10 adv, available from

www.liverpoolphil.com

Heidi Talbot is the former lead singer with the Irish-American group Cherish the Ladies. She will perform songs from her latest release *In Love and Light* which draws from the full spectrum of influences that inform her expressive singing.

'Heidi Talbot sings in a voice that's both awestruck and tender' *New York Times*

Liverpool Irish Festival's All Star Concert

Saturday 31 October, 8pm
St Bride's Church, Catherine St
(entrance in Percy St)

Tickets £5 adv, available from
www.liverpoolphil.com

A Family Folk-up presentation

We had such a good time at last year's 'All Star Concert' that we just had to do it again. This year we welcome from Liverpool Chris Boland, John Murphy, Fiona McConnell, and Liam Murphy, and topping the bill superb duo Sam Proctor and Chris O'Malley supported by Des Hurley, Stevie Byrne and Tad Sargent - not to mention our hosts The Random Family and rising star Lizzie Nunnery. The atmospheric St Bride's Church is a wonderful venue for this the last show of the festival. *St Bride's is not licenced but you are welcome to bring a bottle.*

St Michael's Irish Centre
and the Institute of Irish Studies:

Liverpool's Irish Famine Heritage Coach Tour

Sunday 1st November, 2pm
Tickets £6 incl. coach, tea & biscuits.

(Children under 16 free. Note that this is not suitable for very young children).
Seats are limited and must be booked
Call 0151 794 3075 to reserve a place.

This popular event starts from St Michael's Irish Centre, Boundary Lane (off West Derby Road).

The Institute of Irish Studies invites you to join their coach to visit the key sites of Liverpool's story of the Famine Years of 1845-52 when more than 1.3 million Irish migrants passed through the port fleeing the Irish Famine.



Events Around and Throughout the Festival:

The Institute of Irish Studies In association with The School of Music presents:

Bruce Scott, in a concert of traditional and contemporary songs

Wednesday 14 October, 1pm

**The Rathbone Theatre,
off Abercromby Square**

Free admission

Capital of Comedy
at The Slaughterhouse presents:

Martin Bigpig Mor

Friday 23 and Saturday 24 October, 8pm

The Slaughterhouse, Fenwick St

See www.thecapitalofcomedy.com

to book tickets or call 0151 728 9898.

Support: Seymour Mace

The best comedy room in the Country'

Reg D Hunter

The Edinburgh Sessions

**9pm, every Monday
throughout the Festival**

Sandown Lane, Wavertree

Free admission

Great little pub, great beer, great music!

Celebrate Samhain

Traditional Irish Music Session

Friday 30th October, 9pm

**St Michael's Irish Centre,
Boundary Lane, West Derby Rd**

All musicians, singers & storytellers
welcome

Kinselas Cafe / Restaurant

72 Rose lane, L18 8AG

Special Irish menu throughout the Festival

Cuffs Session

Traditional Irish Music Session

**9pm every Thursday
throughout the festival**

**Cuffs Café Bar, 63-69 High Street,
Wavertree, L15 8HE**

Special events at Liverpool Irish pubs:

O'Neils 2 Wood Street

Thursday 15th Oct, 10pm

Red Cow Juncation

Friday & Saturday 16th & 17th, 8.30pm

John O'Connell

Sunday 18th Oct, 6pm

Red Cow Juncation

Sunday 18th Oct, 10pm

Bible Code Sundays

Monday 19th Oct, 10pm

The Collective

Tuesday 20th Oct, 10pm

Reckless Elbow

Wednesday 21st Oct, 10pm

Mark Kenny

Thursday 22nd Oct, 10pm

White Lightning

Friday & Saturday 23rd & 24th, 8.30pm

John O'Connell

Sunday 25th Oct, 6pm

Rea O'Dunne (solo)

Sunday 25th Oct, 10pm

Rea O'Dunne and Seannachi

Monday 26th Oct, 10pm

The Collective

Tuesday 27th Oct, 10pm

Scotch On The Rocks

Wednesday 28th Oct, 10pm

Reckless Elbow

Thursday 29th Oct, 10pm

Red Cow Juncation

Friday & Saturday 30th & 31st, 8.30pm

John O'Connell

Sunday 1st Nov, 6pm

Red Cow Juncation

Sunday 1st Nov, 10pm

Rodimus

Shenanigans 77 Tithebarn Street

Every Sunday during Festival

4.30pm-8pm

Live Irish Band

Raven Albert Dock

Every Friday during festival from 6pm
Bushmills Irish Whiskey Dinner

3 course Irish meal with a different Bushmills whiskey to compliment each course - followed by talk and Q&A by representative from Bushmills or head bartender

Every Sat and Sunday during festival
All day event

Guinness, Oysters & Mussels Festival

Liffey 43 Renshaw Street

Friday 16th Oct, 6pm

Peter Mylett

Saturday 17th Oct, 6pm

Paddywack

Sunday 18th Oct, 2.30pm

Fran O'Dwyer

Sunday 18th Oct, 5.45pm

Peter Kerrigan

Sunday 18th Oct, 9pm

Michael Bracken

Friday 23rd Oct, 6pm

Michael Bracken

Saturday 24th Oct, 6pm

Nicky James

Saturday 24th Oct, 9pm

Celtic Freedom

Sunday 25th Oct, 2.30pm

Peter Mylett

Sunday 25th Oct, 5.45pm

Roger Gabriel

Sunday 25th Oct, 9pm

Tony M

Friday 30th Oct, 6pm

Paddywack

Saturday 31st Oct, 6pm

Steve O'Malley

Sunday 1st Nov, 2.30pm

Michael Bracken

Sunday 1st Nov, 5.45pm

Peter Kerrigan

Sunday 1st Nov, 9pm

Nicky James

Smokie Mo's 1 Mount Pleasant

Sunday 1st Nov, 5pm-11pm

Big Irish Hooley

Pogue Mahone 77 Seel Street

Every Sat Sun & Mon during festival, 8pm

Live Irish Session

Saturday 24th Oct, 12noon

Pogue's Show

Traditional Irish Dancers,

Irish Food Festival and live Irish Music

Saturday 24th Oct, 9pm

Harse Box - 4 pc traditional Irish band

Saturday 31st Oct, 8pm

Pogues Irish Halloween Ball

(suggested fancy dress - Father Ted, Leprechauns, Arthur Guinness and more)

The Vines 81 Lime Street

Every Monday During Festival, 7pm

£2000 Irish Karaoke

Competition Heats

Monday 2nd November, 7pm

£2000 Irish Karaoke

Competition Final

Flanagan's Apple Mathew St

Every Night During Irish Festival

Live Irish Acts

(see in outlet for more details)

McHales Shamrock Bar 53 Lime St & **Irish American Bar** Lime Street

Every day during festival, from 4.30pm

Live Irish Music



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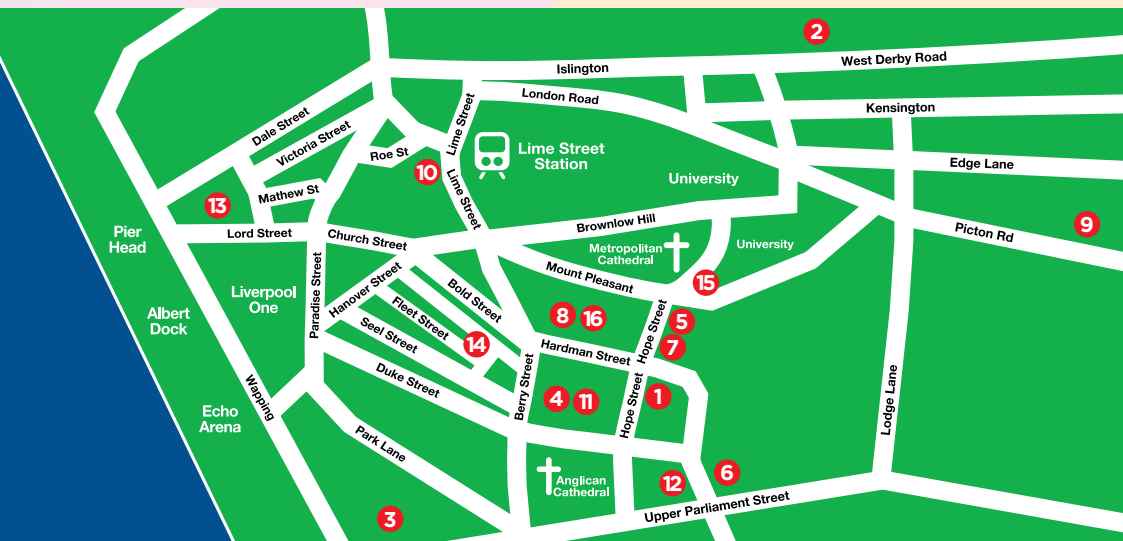
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IRISH SEA FERRY SERVICES

Venues and Booking Information

- 1 Liverpool Philharmonic Hall**
@ The Rodewald Suite
Hope St L1 9BP
Box Office 0151 709 3789
www.liverpoolphil.com
- 2 St Michael's Irish Centre**
6 Boundary Lane,
West Derby Road, L6 5JG
- 3 The Picket**
Jordan Street, L1 0BW, 0151 708 6789
- 4 Static**
Roscoe Lane, L1 9JD
- 5 The Everyman Bistro**
Hope Street, L1 9BH, 0151 708 9545
- 6 Peter Kavanagh's**
2-6 Egerton Street, L8 7LY
0151 709 3443
- 7 The Casa**
Hope Street, L1 9BQ, 0151 709 2148
- 8 El Rincon Latino**
Roscoe St / Oldham St, L12SU
- 9 The Edinburgh**
4 Sandown Lane, L15 8HY 0151 475 4393
- 10 St George's Hall Concert Room**
William Brown Street, 0151 709 3789
- 11 The Pilgrim**
34 Pilgrim Street, L1 9HB, 0151 709 2302
- 12 St Bride's Church**
Catherine Street, L8 7NG
- 13 The Slaughterhouse,
Capital of Comedy**
Fenwick St, L2 7LS, 0844 477 1000
- 14 Picturehouse at FACT**
88 Wood Street, Liverpool, L14DQ
08717 042063
- 15 University of Liverpool
Continuing Education**
126 Mount Pleasant
(Opposite RC Cathedral)
- 16 Osqa**
Oldham Square, Oldham Street
(back of the Roscoe pub) L1 2SU



For ticket information visit
www.liverpoolirishfestival.com or www.liverpoolphil.com

Festival Chair: John Chandler
Vice Chair: Simon Glinn
Festival Director: Jake Roney

Thanks to the Irish government
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The City of Liverpool



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media.org

FOR MORE INFORMATION...

Festival Hotline: 07804 286 145

www.liverpoolirishfestival.com

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