

CONFLICT TEXTILES



Arpilleras Dialogantes / Arpillera Conversations

Curated by Roberta Bacic
With the assistance of Breege Doherty
www.cain.ulst.ac.uk/quilts

List of textiles

¿Dónde están / Where are they?

Chilean arpillera, anon, early 1980s
Photo Martin Melaugh
Theresa Wolfwood collection, Victoria, Canada

Día de Visita / Day of Visit

Chilean arpillera, Victoria Diaz Caro, 1988
Photo Martin Melaugh
Oshima Hakko Museum collection, Japan

Ganó la gente / People have won

Chilean arpillera, anon., early 1990s
Photo Martin Melaugh
Kinderhilfe arpillera collection, Chile/Bonn

Homenaje a los caídos / Homage to fallen ones

Chilean arpillera, anon., late 1970s
Photo Colin Peck
Conflict Textiles collection. Donation from Fátima Miralles, Spain

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1992
Photo Martin Melaugh
Kinderhilfe arpillera collection, Chile/Bonn

Hornos de Lonquén / Lime kilns of Lonquen

Chilean arpillera, anon., c1979
Photo Tony Boyle
Conflict Textiles collection. Donation from Joanne Sheehan, USA

Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, FCH Mujeres Creativas workshop, 1985

Replica, 2009

Photo Martin Melaugh

Conflict Textiles collection. Donation from Rebecca Dudley, USA/Northern Ireland

SMALL Actions BIG Movements

English arpillera, Linda Adams, 2014

Photo Martin Melaugh

Conflict Textiles collection

Landmines / Campos Minados

English arpillera, Linda Adams, 2015

Photo Martin Melaugh

Conflict Textiles collection

La cueca sola / Dancing cueca alone

Chilean arpillera, Aurora Ortiz, 2014

Photo Martin Melaugh

Conflict Textiles collection

Represión a los Mapuche /Repression of the Mapuche

Chilean arpillera, Pamela Luque, 2015

Photo Martin Melaugh

Conflict Textiles collection.

Donation from Pamela Luque, Chilean residing in Ireland

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish Arpillera, Antonia Amador, 2014/2015

Photo Roser Corbera

Fundació Ateneu Sant Roc collection