

TEXTILE

ACCOUNTS

OF

CONFLICTS

An exhibition of textiles and associated memorabilia as part of the
International Conference Accounts of the Conflict,
hosted by the
International Conflict Research Institute (INCORE),
University of Ulster.

Curated by Roberta Bacic
Assisted by Breege Doherty



Memorabilia

are objects kept or collected because of their associations with memorable people or events. In this exhibition, the idea of incorporating them emerged as they have a story to tell in themselves; they carry tangible, tactile memories of the people who wore them or used them in time of war, conflict, or human rights violations and they bear witness to that experience. The keeping, safeguarding and bequeathing of these ordinary, yet extraordinary objects, is in itself a reminder of the stories that refuse to be silenced and forgotten.

Pañoleta / Headscarf

This white Headscarf was worn on the weekly Thursday marches in Buenos Aires, by an Abuela de Plaza de Mayo / Grandmother of Plaza de Mayo, to make visible the detention and disappearance on the 12th April 1977 of her son, Carlos Maria Riggerone, his partner Monica Susana Masri and their child, born in captivity in Argentina.

Roberta Bacic collection



Cinta conmemorativa / symbolic ribbon

This ribbon was carried by an Abuela de Plaza de Mayo, during a Thursday march in Buenos Aires, to denounce the detention and disappearance of Chilean Carmen Delard on the 10th January 1977 in Argentina.

Roberta Bacic collection, donation from Victoria Cáceres, Chile

Delard se habían establecido en Colletti, pueblito de Neuquén, Provincia de Río Negro. José Luis fue detenido el 10 de enero de 1974, cuando caminaba por la calle. Carmen, al dividir la casa que se encontraba distante de él, regresó a su hijo con unos vecinos. Luego se presentó a las Policías a hacer la denuncia. De ahí...

Siete días después detienen a Carmen en Buenos Aires.

No tenemos ningún testigo que puede haber sucedido con todos los secuestros.¹⁷



Gloria y Carmen Delard

¹⁷ Ver Epílogo

CARMEN DELARD. C.

CECILIA BOJANIC fue trasladada a Camino Cañas N° 1349 - 1369 de la Calle. Igual cosa sucede con Jacqueline Dro... esa misma casa el día 30 de octubre...

GLORIA ESTHER LACOS es vista en el centro de comunicados de Cua... de agosto de 1974.

La casa de tortura de la calle... donde funcionó hasta antes del G... Comité Local del Partido Socialista... fue requisada por la dictadura y en... de 1974 a la DINA. Actualmente fue... to O'Higginiano y su número 38 fu...

En noviembre de 1973 había un grupo dirigido por Manuel Con... serviría de base para constituir la D... tucionalizada mediante Decreto L... Gobierno el 18 de junio de 1974, pa... que se producían entre todos los se... que por esa época actuaban en la re... su creación le daba enormes poder... sos propios. La DINA se constituy... distintas ramas de las Fuerzas Arm... investigaciones y con civiles. Depen... ta de Gobierno, pero según dec...

"Kalashenkoof"

This Afghan rug was made by UNHCR refugees (United Nations High Commissioner for Refugees) from the post Soviet civil war, near Peshawar, Pakistan, circa **1995**. The AK-**74** depicted is the third generation in the family of firearms designed by Soviet weapons engineer Mikhail Kalashnikov and is a common motif used by carpet makers. The rifle and its variants have been used by many Soviet and later Russian troops since **1974**.

Colin Peck collection, Northern Ireland



Table napkin

This white cotton napkin was used as a table cloth by Eva Herzfeld & Vinko Bacic, **1945/1948**, during their stay at a refugee camp in Naples and en route on a ship carrying Red Cross refugees from Europe to Argentina and Chile after World War II.

Roberta Bacic collection



Towel

This white towel was used by Nelson Mandela in his personal office bathroom, c**2008-2010**.

Courtesy of Verne Harris, Director of Research and Archive at the Nelson Mandela Foundation, South Africa



Photograph

This photograph taken in August 1945 depicts some of the 132 Jewish children who were rescued from Terezin concentration camp (Theresienstadt), Czech Republic. The total estimate death toll in that concentration camp was 97.297 people; 15.000 of which were children.

In this image the children are playing in the park of Castle Olesovice with volunteers from WRI.

War Resisters' International (WRI) Photo Archive



August 1945

Children from Teresín ~~uncovering~~ playing in
the park of castle Olešovice

FOTOGRAFOVÉ
FR. ILLEX a ALEX. PAUL
PRAHA II, JUHGMANOVA 31
TELEFON 320-20

45757/12

Arpilleras, quilts and wall hangings

"...for the first time we became aware that our language lacks words to express this offence, the demolition of a man" :
Primo Levi

"...arpilleristas stitched what could not be told in words" :
Marjorie Agosín

"War textiles are born from this urge to find a new language with which to tell a story" : Ariel Zeitlin Cooke and Marsha MacDowell

**Common loss: 3000+ dead between 1969
and 1994**

Northern Ireland four panel wall hanging by
Irene MacWilliam, 1996

Photo Colin Peck

Irene MacWilliam collection, Northern Ireland

1969

EACH OF THE 361 RED PIECES
REPRESENTS SOMEONE KILLED
IN THE TROUBLES

1994



EACH OF THE 3161 RED PIECES
REPRESENTS SOMEONE KILLED
IN THE TROUBLES

Quilt of Remembrance

Northern Ireland quilt by WAVE trauma centre
participants, 2010 - 2013

Photo WAVE Archive

Courtesy of WAVE trauma centre



No going back

Northern Ireland arpillera by Sonia Copeland,
2009

Photo Martin Melaugh

Courtesy of the artist

Murdered at
Masserene
Barracks
7th March 2009
Sappers
Mark Guinsey
Patrick Azimkar
38th Engineers

Murdered in
Craigavon on
9th March 2009
PC Stephen Carroll
PSNI





Murdered at
Masserene
Barracks

7th March 2009

Sappers

Mark Quinsey

Patrick Azimkar

38th Engineers



UNISON

PEACE

"NO"
GOING BACK!

STOP
SE
BE

The Side of the Wall

Northern Ireland arpillera by Michele Connor,
Fab Femmes, Ballymoney, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern
Ireland



In Times of Trouble

Northern Ireland arpillera by Imelda Purcell,
Focus on Families, Ballysally, Coleraine, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern
Ireland



Ballykelly Bombing

Arpillera by Justene Archer, Focus on Families,
Ballysally, Coleraine, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern
Ireland



Auf der Flucht 1945 / Fleeing in 1945

German arpillera by Mara Loytved-Hardegg, 2010

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland







Retorno de los exiliados / Return of the exiles

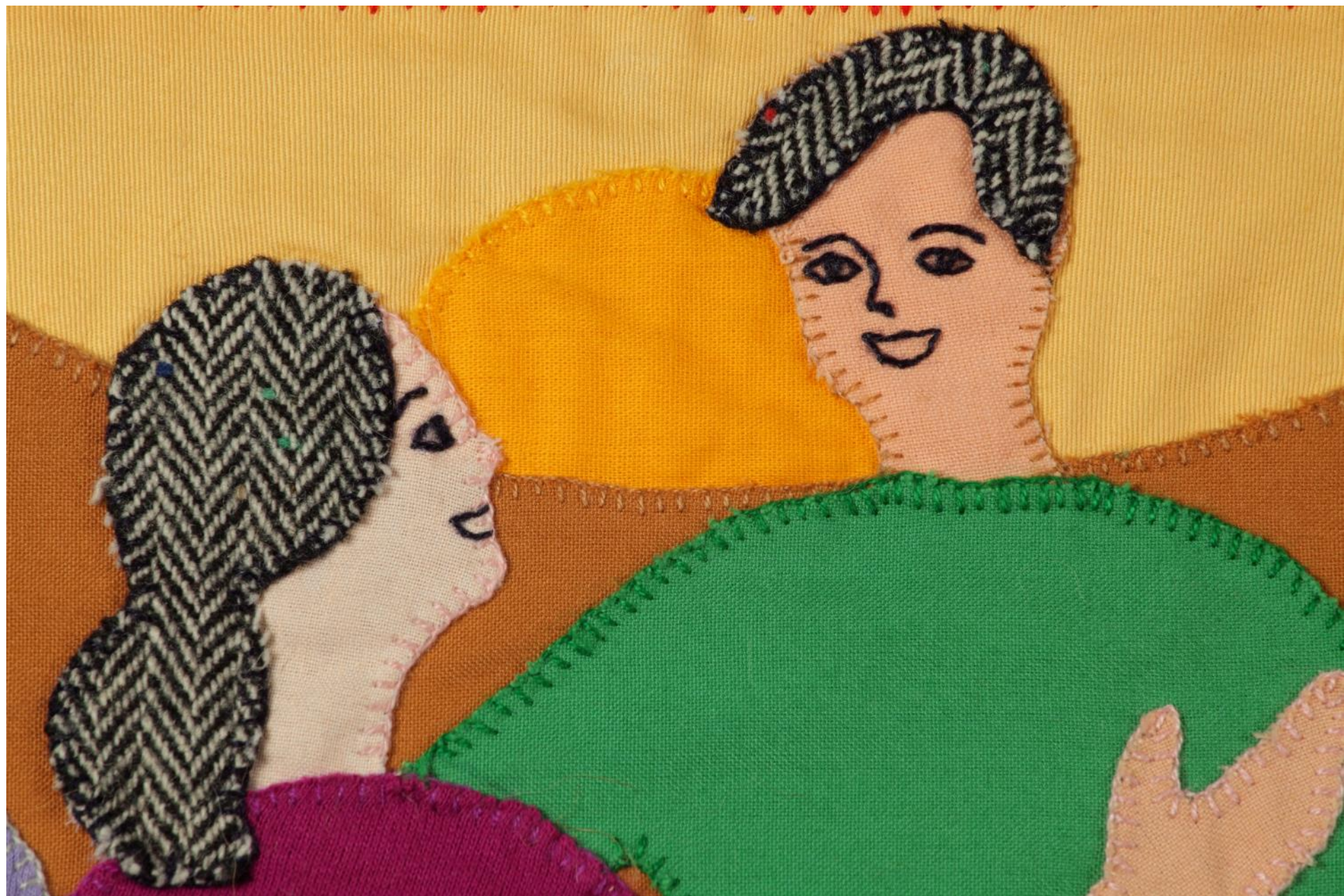
Chilean arpillera, Victoria Diaz Caro, 1992

Photo Martin Melaugh

Kinderhilfe arpillera collection, Chile/Bonn









Retorno / Return

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, Mampuján, 2013

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland









NO MAS / No more

Colombian arpillera, Mujeres tejiendo sueños y
sabores de paz, Mampuján, 2013

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland





MUJERES TEJIENDO
SUEÑOS Y SABORES
de PAZ mampujan
Colombia Julio 2013





They burned our homes

Zimbabwean arpillera, 2012

Collective work facilitated by Shari Eppel

Solidarity Peace Trust Zimbabwe,

Photo Shari Eppel

Killarney Girls collection, Zimbabwe



They burnt our homes



Trucks collected us



Our chairs were outside

The Church helped us

We gathered for
food and water

Memory Cloth

Hand embroidered remembrance inscriptions on cloth by ex-residents of District Six, c1998

Photo District Six Museum Archive

Courtesy of Tina Smith, Head of Exhibition

District Six Museum, Cape Town, South Africa

NEVILLE DANIELS
3. OXFORD PLACE
MEMORIES LIVE
LONGER THAN
DREAMS

COLIN SOLOMONS

55 BLOCK J
BLOEMHOF FLATS

They threw us out now they "The
Nationalist Party" want our vote
Please do not be so gullible Lets vote
A.N.C. and return to our place of birth
FOR OUR CHILDREN IN

HUMANITY

DIE GORKE
DIE HANDE
DIE HANDE

GANGAT FAMILY
of At Fine St
Joan - George
George (Guller)
Linda - Sheila
Kogori - Pam
Kogori - Joan
Jeffery - Sissy
We will never forget.

KATHLEEN EDWARDS
6 Vernon Terrace
Caledon Street.

Memories are precious
They cant take that away
from us.

GREGORY GEORGE
116 BLOCK E
BLOEMHOF FLATS

M.G. KHAN
IS CHAPEL ST.

OK!!

Asneem
Abraham

THE GAIN FAMILY
SHEPPARD STR.
4 GENERATIONS LIVED

Wassail
Angela
Nadia
Tosneem
Aso

Root
"a Boath"

CHRISTIAN E. HENKE
45 STUCKER IS STREET
1945 - 1959
WEINBERG FAN
40 BALMORAL
29209

2 HIGH ST
OFF LITTLE HILL
JOEY DICKSE
PLAYER
"THE SHOW"
GO ON

LEST WE FORGE
Our schools and
DR Joshua

DEVOS / P.D. HENHSON
24 RICHMOND

FROM
32 ASPENING STR.
CAFETOWN

I. KHAN
VOGEL GEZANG
CAPE TOWN

El recuerdo de esta historia / The memory of this story

Spanish arpillera by Ángela Matamoros Vázquez
and Ángela Vázquez González

Women Sewing History Workshop, Badalona, Spain,
2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain





Mis memorias de la Guerra / My memories of the war

Spanish arpillera by Rosalía Rodríguez
Hernández,

Women Sewing History Workshop, Badalona, Spain,
2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain





Exilio de los Republicanos cruzando
los Pirineos / Exile of the
Republicans crossing the Pyrenees

Catalonian/Spanish arpillera by arpilleristas
Fundació Ateneu Sant Roc, 2012

Photo Roser Corbera

Fundiació Ateneu Sant Roc collection, Spain



Ônde estão nossos direitos? / Where
are our rights?

Brazilian arpillera, Women of the Movement of
People Affected by Dams (MAB), 2013

Photo Martin Melaugh

Courtesy Movimiento de los Afectados por
Represas (MAB)

ONDE ESTÃO NOSSOS DIREITOS?











When Silence is Broken

Canadian arpillera, anon, 2009

Photo Shannon Giannit

Courtesy of Lynne Jenkins, Barbra Schlifer
Commemorative Clinic, Toronto



¿Dónde están / Where are they?

Chilean arpillera, anon, early 1980s

Photo Martin Melaugh

Theresa Wolfwood collection, Victoria, Canada









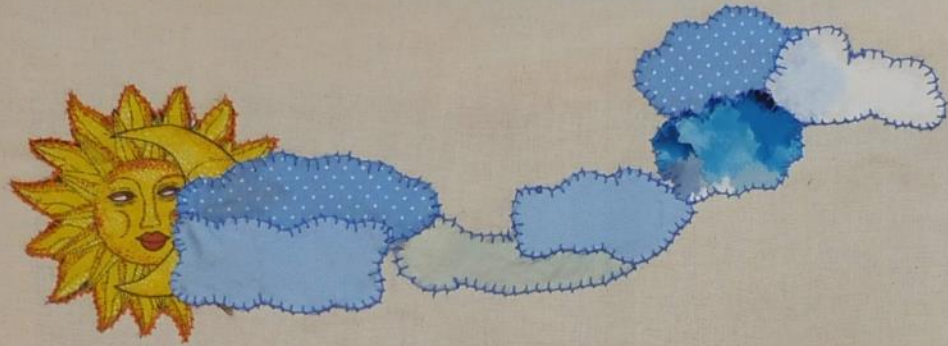
Irene, Marta, Hilda, Patricia: Ahora
y Siempre Presentes /

Irene, Marta, Hilda, Patricia: Now
and Always Present

Argentinean arpillera by students from Escuela
de Cerámica, 2013

Photo Liliana Adragna

Roberta Bacic collection, Northern Ireland



AHORA Y
SIEMPRE
PRESENTES



ESCUELA DE CERÁMICA N°1



IRENE MARTA HILDA
PATRICIA

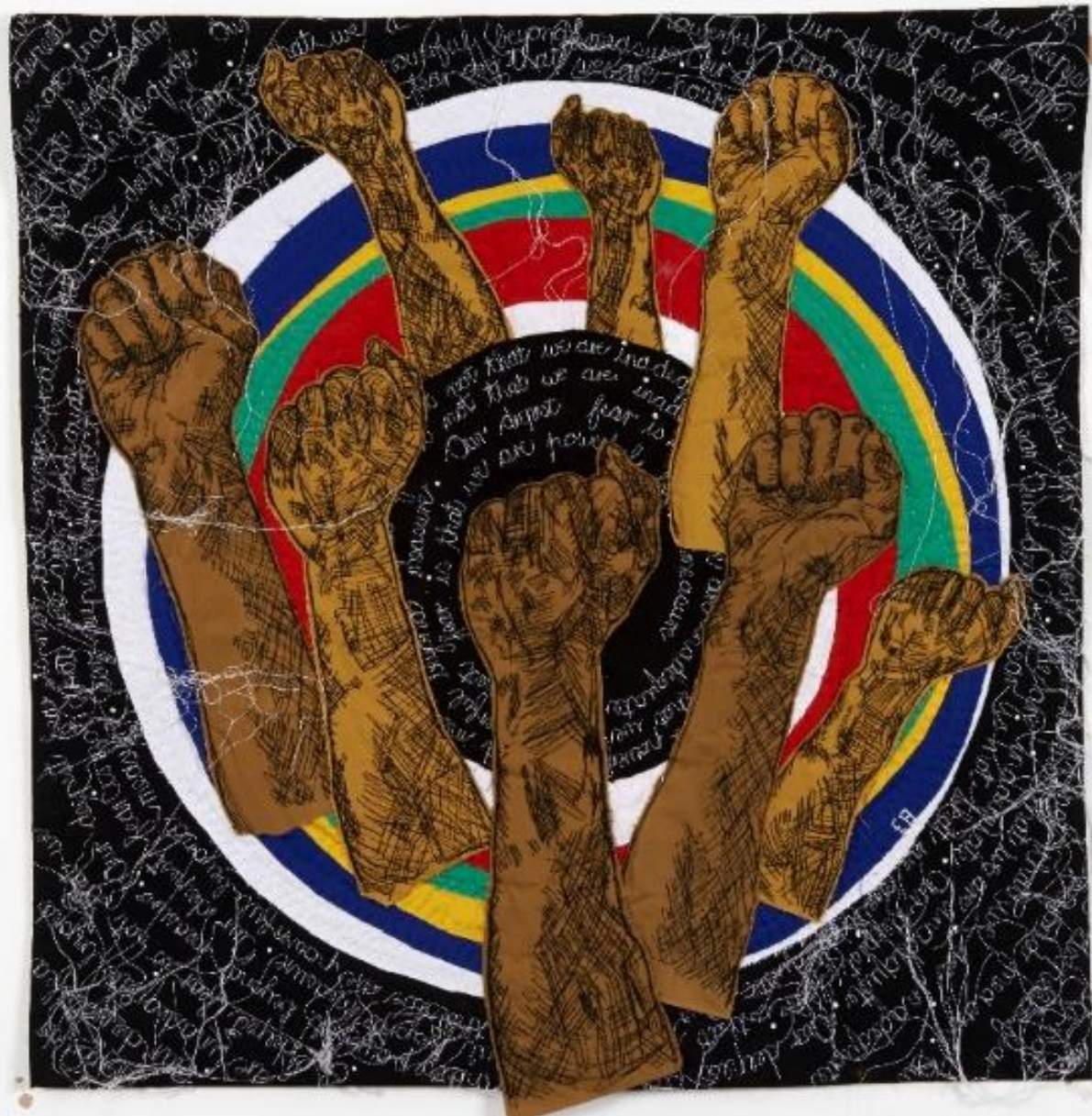


Amandla!

South African Story Cloth by Elaine Barnard,
2013-2014

Photo Dion Cuyler

Michigan State University Museum collection.



Libertad a los presos politicos /
Freedom for the political prisoners

Chilean arpillera, anon, 1985c

Photo Martin Melaugh

Kinderhilfe arpillera collection, Chile/Bonn



Dia de Visita / Day of Visit

Chilean arpillera, Victoria, Diaz Caro, 1988

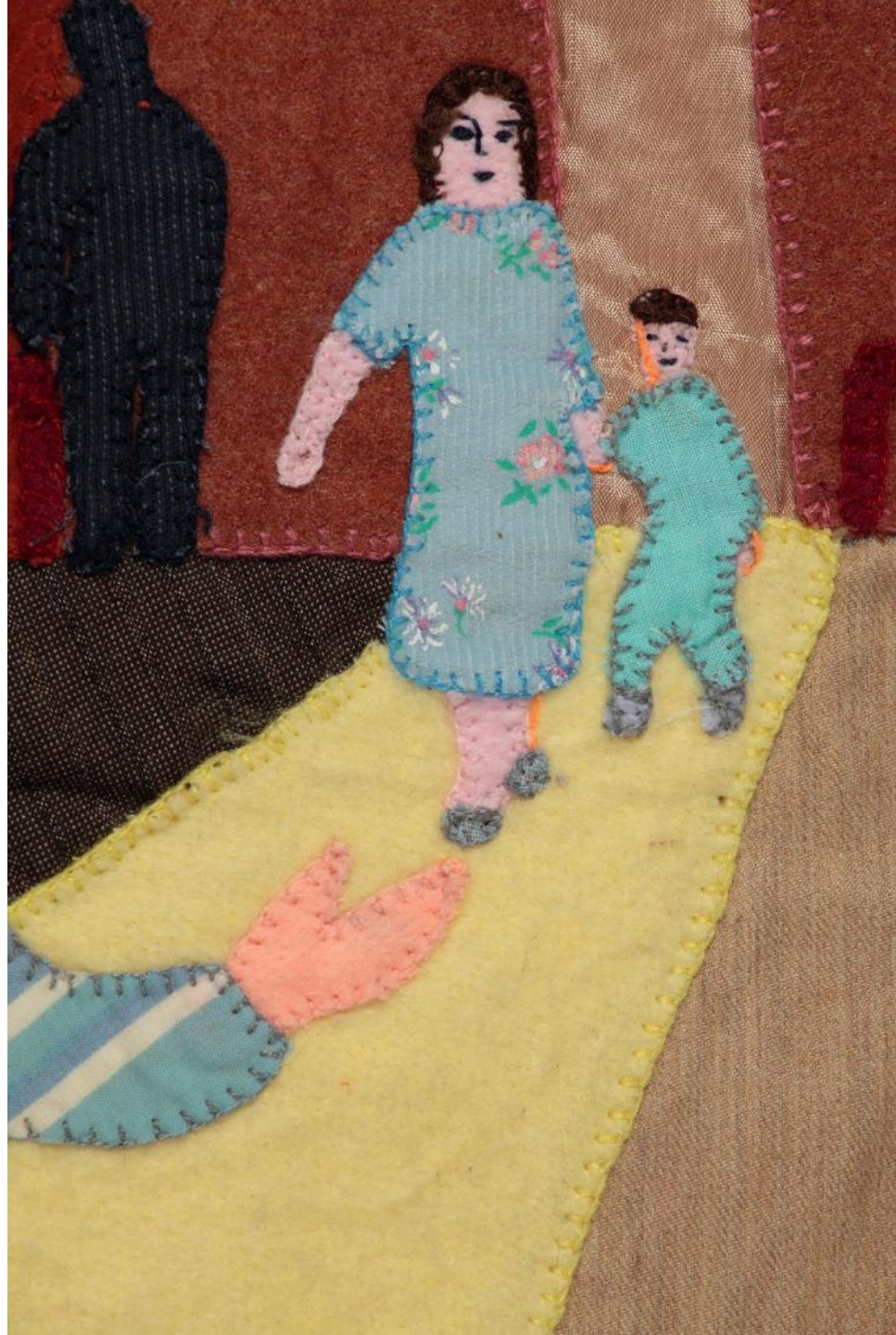
Photo Martin Melaugh

Oshima Hakko Museum collection, Japan









Gegossenes Blei / Cast lead

German wall hanging, Heidi Drahota, 2009

Photo Claus Sperr

Heidi Drahota collection, Germany







The Arch of Jerusalem

Palestinian wall hanging, designed by Siham Abu-Ghazaleh, embroidered by Ribhiyeh Baliut, 2014

Photo Siham Abu-Ghazaleh

Palestinian Culture Centre collection



Rescate de niños judíos / Rescue of Jewish Children

Argentinean arpillera, Ana Zlatkes, 2011

Photo Ana Zlatkes

Ana Zlatkes collection, Argentina







Reflections on violence

English arpillera by Linda Adams, 2009

Photo Colin Peck

Courtesy of Linda Adams, England







Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, FCH Mujeres Creativas
workshop, 1985

Replica, 2009

Photo Martin Melaugh

Roberta Bacic collection, Donation from Rebecca
Dudley, USA/Northern Ireland









La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989

Photo Tomomitsu Oshima

Oshima Hakko Museum collection, Japan



La cueca sola

En Chile se tortura / Demonstration against torture

Chilean arpillera by Violeta Morales, 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan





EN CHILE SE TORTURA

MOV. CONTRA LA TORTURA SEBASTIAN ACEVEDO



TORTURA

SEBASTIAN ACEVEDO

Sala de torturas / Torture Chamber

Chilean arpillera by Violeta Morales, 1996

Photo Colin Peck

Marjorie Agosín collection, Chile / USA



