



*¿Dónde están nuestros hijos? [Where are our children?]*

Santiago, Chile, 1979

This anonymous Arpillera depicts a weeping mother, chained hands, falling doves and the penetrating eyes of the secret police.

Scraps of material hand sewn onto cotton flour sack.

Roberta Bacic Collection

Donation from Jacquie Monty, England

Image © Martin Melaugh

