



You are invited to participate in the morning seminar:

CONVERSATIONS ABOUT TEXTILE NARRATIVES OF CONFLICT, TESTIMONY AND RESISTANCE

This inter-disciplinary event, in association with the *Childhood, Transition and Social Justice Initiative* at Queen's University, will explore the power of arpilleras and other textiles as an expression of personal and social politics, memory and resistance as well as art and craft.

It will also mark the publication of the book: *Stitching Resistance: Women, Creativity, and Fibre Arts*, edited by Marjorie Agosin.

Please join us in the Canada Room, Lanyon Building, Queen's University Belfast

10.00am - 1.00pm Tuesday 27th May 2014

To register your interest, please email Roberta Bacic by Friday 25th April

monitos@compadres.fsnet.co.uk

Further details and programme will follow