

28. **No al femicidio/No to violence against women**  
Chilean arpillera by Aurora Ortiz, 2011

29 **Violencia doméstica / Domestic violence**  
Peruvian arpillera, Mujeres Creativas workshop, 1985  
Replica by FCH, Mujeres Creativas workshop, Peru, 2008

30 **Hogar dulce hogar / Home sweet home**  
Peruvian arpillera, Mujeres Creativas workshop, 1985  
Replica by T.L., Mujeres Creativas workshop, Peru, 2008

31. **Overdue, Overdrawn, Overextended: Rural Poverty in Ireland**  
Irish arpillera, Deborah Stockdale, 2009



Life With and Without Bees  
by Janet Wilkinson

# Celebration of International Women's Day 2014

## Programme

### Friday, March 7th

Launch and guided tour: 1.00 – 3.00pm. The guided tour will commence at the Verbal Arts Centre and proceed to the Tower Museum

### Saturday, March 8th

Guided tours (as above)  
11.00am – 12noon and 2.00 – 3.00pm

### Reading Room sessions

(Verbal Arts Centre)  
10.00 – 11.00am and 3.00 – 4.00pm

### Wool Against Weapons knitting sessions

(Verbal Arts Centre), 2.00-3.00pm  
Also, Wednesday 12th, 19th  
and 26th March from 2.00 – 3.00pm  
<http://www.woolagainstweapons.co.uk/>

**Guided tours will also take place on**  
Tuesday March 11th and Tuesday March 18th,  
times to be agreed by request.

**Exhibition will run from 7th March 2014  
to 31st March 2014**



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XX1 Century Goddess  
by Ana Zlates & Mirta Zak

## Women 31

31 textile stories  
and associated activities

7th to 31st March 2014





## International Women's Day 2014 – Women 31

International Women's Day has its' origins in the struggle of women workers more than a century ago for better working conditions. Over the years, March 8th has come to be marked by women globally as they celebrate achievements and highlight challenges in the struggle for equality, justice, peace and development. This year, the Verbal Arts Centre, in collaboration with the Tower Museum and Voluntary Arts Ireland, celebrates International Women's day through Women 31. This initiative, comprised of 31 textile stories and actions has its origins in the permanent-rotating exhibition of story textiles in VAC which commenced in 2008. Women 31 will mark the thirty first such exhibition. Connecting the local and global is a central theme of this initiative. Arpilleras, quilts and wall hangings from Ireland, Northern Ireland, England, Chile, Peru, Argentina, Catalonia/Spain and Zimbabwe highlight a range of issues. Such issues, though different in scale, have resonance in all corners of the globe.

***A spotlight on Mabel Colhoun***, an Installation of objects from the Mabel Colhoun Collection at the Tower Museum offers us an insight into the life of a local woman who made a significant contribution to archaeology in the North West.

***Wool Against Weapons***, Knitting sessions in the Verbal Arts Centre offers an opportunity to knit a small square, 15 of which make up a baby blanket, contributing to a seven mile scarf, the purpose of which is to highlight the weapons industry, our increasingly militarised societies and the proliferation of nuclear weapons. At the end of the campaign, Saturday 9th August 2014 to mark Nagasaki Day, the baby blankets that make up the long denouncing scarf will be donated to refugee camps to be used by displaced mothers from war torn countries.

***Reading room sessions*** in the Verbal Arts Centre and other locations, focusing on themes related to International Women's day, provide a space to read, discuss, reflect and pause in our journey onward from International Women's day.

Curator Roberta Bacic and Breege Doherty  
[www.cain.ulst.ac.uk/quilts](http://www.cain.ulst.ac.uk/quilts)

## Textiles on display

### 01. **A spotlight on Mabel Colhoun**

Installation of objects from the Mabel Colhoun Collection at the Tower Museum

### 02. **XX1 Century Goddess**

Argentinean arpillera by Ana Zlates & Mirta Zak, 2014  
Photo Ana Zlates

### 03. **A Piece of Me, a Piece of Us**

Northern Ireland quilt by IPOD Young Women's Project, Women's Centre, Derry, 2008

### 04. **Cultures from the Heart**

Northern Ireland arpillera by the multi-cultural group, Derry Women's Centre, 2009

### 05. **Ely Farmers' Market**

English arpillera by Linda Adams, c2008

### 06. **Como hacer una arpillera/ How to make an arpillera**

Chilean arpillera, Fundación Solidaridad workshop, 2006

### 07. **Nuestro Taller de Arpilleras/Our Arpilleras Workshop**

Peruvian arpillera, Mujeres Creativas Workshop, 2008

### 08. **Lavandería Santa María/Santa María Launderette**

Chilean arpillera, anon., c1978

### 09. **Mi Trabajo en el Mercado/My work in the Market**

Peruvian arpillera, Mujeres Creativas Workshop, 2008

### 10. **Peace with the Earth**

Northern Ireland patchwork, Marlene Milner, 2011

### 11. **Play Today, Pay Tomorrow**

Northern Ireland patchwork, Irene MacWilliam, 2010

### 12. **No más contaminación/No more pollution**

Chilean arpillera, anon., c1985

### 13. **Life with and without Bees**

English arpillera by Janet Wilkinson, 2014  
Photo Janet Wilkinson

### 14. **Will there be poppies, daisies and apples when I grow up?**

Northern Ireland patchwork, Irene MacWilliam 2012

15. **Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present**. Argentinean arpillera by students from Escuela de Cerámica, 2013

### 16. **They fell like stars from the sky**

Irish arpillera, Deborah Stockdale, 2013

### 17. **Violencia en Ayacucho/Violence in Ayacucho**

Peruvian arpillera, FCH Mujeres Creativas workshop, 1985

### 18. **Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters**

Peruvian arpillera, María Herrera, Mujeres Creativas workshop, 1985

### 19. **The people make the city**

English arpillera, Janet Wilkinson and Susan Beck, 2011

### 20. **Lost children of war**

Northern Ireland arpillera, Irene MacWilliam, 2009

### 21. **Exilio de los Republicanos cruzando los Pirineos/ Exile of the Republicans crossing the Pyrenees**

Catalonian/Spanish arpillera by arpilleristas Fundació Ateneu Sant Roc, 2012

### 22. **Violar es un crimen / Rape is a crime**

Peruvian arpillera from Mujeres Creativas workshop, 1985  
Replica by FCH, Mujeres Creativas workshop, Peru, 2008

### 23. **La cueca sola / Dancing cueca alone**

Chilean arpillera by Aurora Ortiz, 2012

### 24. **Los precios están por los nubes / Prices are sky high**

LCC, Mujeres Creativas, Peru, 1980s (Replica 2008)

### 25. **They burned our homes**

Zimbabwean arpillera, 2012  
Collective work facilitated by Shari Eppel  
Solidarity Peace Trust Zimbabwe, [www.solidaritypeacetrust.org](http://www.solidaritypeacetrust.org)

### 26. **Olla común en una población/ Soup kitchen in a barrio**

Chilean arpillera, Taller Fundación Missio, Santiago, 1982

### 27. **Somos Mujeres cesantes / We are unemployed women**

Chilean arpillera, anon., c1980