

Stitching & UNSTITCHING THE TROUBLES II

New textile artworks exploring personal experiences of the Troubles across the North East will be displayed with a selection of international quilts and arpilleras, many of which helped to inspire the creation of this new artwork.

Mid-Antrim Museum
April 13th-June 29th

Monday-Friday 10am to 5pm
Saturday 10am to 4pm



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PEACE III
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A project supported by the PEACE III Programme managed for the Special EU Programmes Body by the North East PEACE III Partnership.

Stitching & UNSTITCHING THE TROUBLES II

Curated by Roberta Bacic, assisted by Breege Doherty

Mid-Antrim Museum, April 13th-June 29th 2013

The Braid, 1-29 Bridge Street, Ballymena BT43 5EJ

Monday–Friday 10am to 5pm | Saturday 10am to 4pm

EXPLORING RESPONSES TO CONFLICT THROUGH TEXTILE ART

Originating in Chile in the 1970s, arpillera (pronounced 'ar-pee-air-ah') textile artworks were created as a means of sharing stories relating to experiences of conflict. This textile tradition has since spread across the world.

In September 2012, the exhibition *Stitching and Unstitching the Troubles* was displayed in Coleraine Town Hall. It incorporated nearly forty quilts and arpilleras from seven countries which explored different aspects of conflict. These textile artworks inspired much dialogue on the Troubles across the North East area.

Groups and individuals from across the North East cluster then participated in a series of textile workshops creating new artworks documenting their responses to the Troubles. These, along with some of the arpilleras and quilts displayed in Coleraine will now be presented in *Stitching and Unstitching the Troubles II*.

For further information or to book a guided exhibition tour, contact

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TEXTILES ON FRONT—Clockwise from bottom left:
No going back, Arpillera by Sonia Copeland, 2009, Photo Martin Melaugh;
Where are the 'disappeared'? Chilean arpillera, anon., late 1980s, Photo Martin Melaugh;
Executed at dawn, Wall hanging by Irene MacWilliam, 2009, Photo Martin Melaugh;
Return of the exiles, Chilean arpillera, anon., 1992, Photo Martin Melaugh;
Displacement, Colombian arpillera, 2010, Photo Martin Melaugh;
Events of 1992, Northern Ireland quilt by Irene MacWilliam, 1993, Photo Irene MacWilliam;
March of the miners' wives, daughters and sisters, María Herrera, Mujeres Creativas workshop, Peru, 1985, Photo Martin Melaugh;
Threads of Life, English arpillera by Janet Wilkinson and Susan Beck, 2009, Photo Susan Beck.

Cultural Fusions is a North East PEACE III vibrant heritage led project delivered by Causeway Museum Service with Mid Antrim Museums Service. The project encourages and supports dialogue around cultural identity and shared histories, to help address sectarianism and racial prejudice. Through community participation and collaboration, Cultural Fusions also aims to develop sustainable resources for PEACE work in the future.