

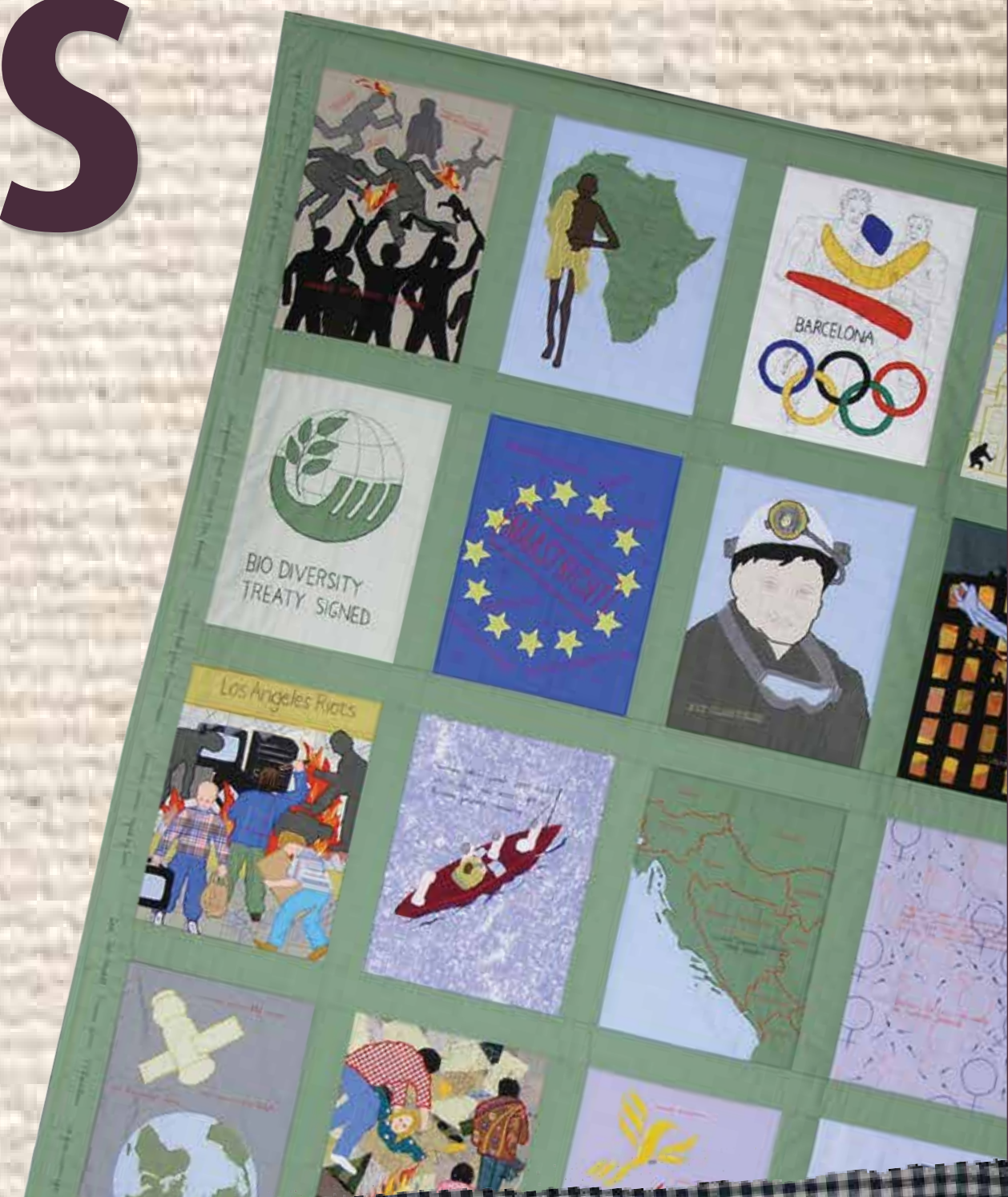
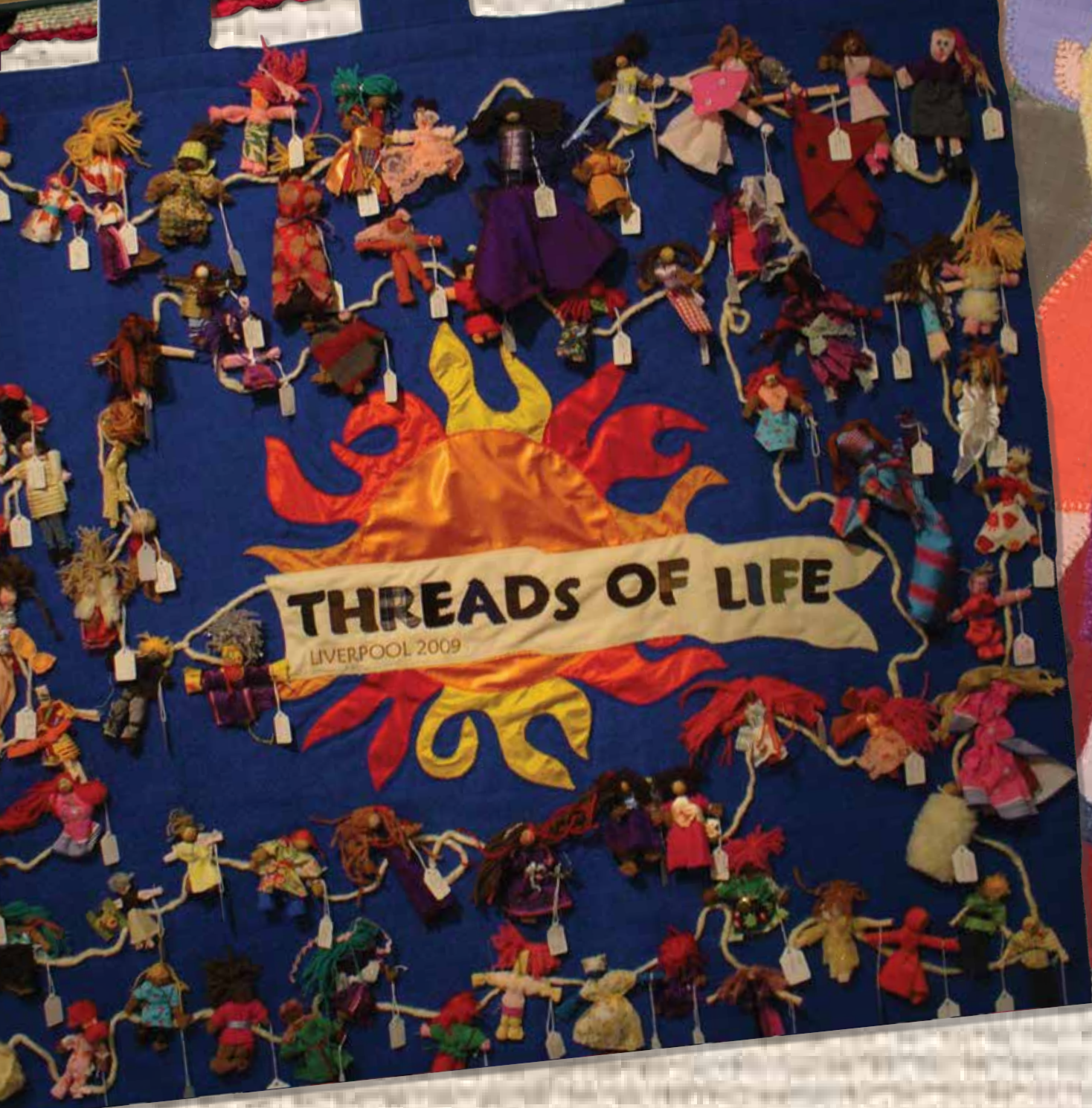


# Stitching & UNSTITCHING THE TROUBLES

Curated by Roberta Bacic, assisted by Breege Doherty

Exhibition, workshops and events exploring  
responses to conflict through textile art.

Coleraine Town Hall  
**September 5th-29th**  
Monday to Saturday, 11am-4pm



TEXTILES—Clockwise from top left:  
Where are the 'disappeared'? Chilean arpillera, anon., late 1980s, Photo Martin Melaugh;  
Executed at dawn, Wall hanging by Irene MacWilliam, 2009, Photo Martin Melaugh;  
Displacement, Colombian arpillera, 2010, Photo Martin Melaugh;  
Events of 1992, Northern Ireland quilt by Irene MacWilliam, 1993, Photo Irene MacWilliam;

No going back, Arpillera by Sonia Copeland, 2009, Photo Martin Melaugh;  
Return of the exiles, Chilean arpillera, anon., 1992, Photo Martin Melaugh;  
Threads of Life, English arpillera by Janet Wilkinson and Susan Beck, 2009, Photo Susan Beck;  
March of the miners' wives, daughters and sisters, Maria Herrera, Mujeres Creativas workshop, Peru, 1985, Photo Martin Melaugh.