



# *Stitching* & UNSTITCHING THE TROUBLES

*Curated by Roberta Bacic, assisted by Breege Doherty*

Exhibition, workshops and events exploring responses to conflict through textile art. Nearly forty quilts and arpilleras from seven countries will be displayed to inspire dialogue on the Troubles in the North East area.

Coleraine Town Hall  
**September 5th-29th**  
Monday to Saturday, 11am - 4pm

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**TEXTILES ON FRONT**—Clockwise from bottom left:  
**No going back**, Arpillera by Sonia Copeland, 2009, Photo Martin Melaugh;  
**Where are the 'disappeared'?** Chilean arpillera, anon., late 1980s, Photo Martin Melaugh;  
**Executed at dawn**, Wall hanging by Irene MacWilliam, 2009, Photo Martin Melaugh;  
**Return of the exiles**, Chilean arpillera, anon., 1992, Photo Martin Melaugh;  
**Displacement**, Colombian arpillera, 2010, Photo Martin Melaugh;  
**Events of 1992**, Northern Ireland quilt by Irene MacWilliam, 1993, Photo Irene MacWilliam;  
**March of the miners' wives, daughters and sisters**, María Herrera, Mujeres Creativas workshop, Peru, 1985, Photo Martin Melaugh;  
**Threads of Life**, English arpillera by Janet Wilkinson and Susan Beck, 2009, Photo Susan Beck.

## EVENTS

**September 10th (11am - 4pm) & 24th (6.30pm - 9.00pm)**  
Guided tours with Roberta Bacic and textile making activity with textile artist Marlene Milner.

**September 15th (11am - 4pm)**  
Meet and talk with Irene MacWilliam

**September 15th (11am - 5pm)**  
Arpillera workshop with Deborah Stockdale

## WINTER WORKSHOPS

Join a programme creating new quilts and/or arpilleras for the Phase II exhibition in Ballymena in 2013. Available to community groups across the North East area

## PHASE II EXHIBITION

Including art work created in the project, Mid-Antrim Museum at the Braid, Ballymena  
**13th April – 29th June 2013**

**Free transport can be arranged for community groups. All events are free, but booking is essential.**

**Booking:** John Hamilton **Phone:** 028 7034 7235 **E-mail:** john.hamilton@colerainebc.gov.uk

Cultural Fusions is a North East PEACE III vibrant heritage led project delivered by Causeway Museum Service with Mid Antrim Museums Service. The project encourages and supports dialogue around cultural identity and shared histories, to help address sectarianism and racial prejudice. Through community participation and collaboration, Cultural Fusions also aims to develop sustainable resources for PEACE work in the future.