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ARPILLERAS AND THE POETRY OF SURVIVAL



Dates: 10 May 2011 6:00PM - 9 Jun 2011 8:00PM

Venue: The Welcome Centre, Queen's University Belfast

Organiser: - School of Languages, Literatures and Performing Arts,

Fiona Clark

Curated by Roberta Bacic, this is a celebration of the Chilean cultural tradition of appliqué wall hangings that tell a story.

The 'arpilleras' became prominent in Chile during the 1973 to 1990 dictatorship as they portrayed women's struggles in their everyday lives. Since then they have evolved beyond Chile to engage new audiences across the world, and continue to be a means of expressing concerns and hopes of individuals and their communities.

The exhibition will be launched with a guided tour, 6pm, Tuesday 10th May 2011.

It will run until 9th June 2011. Further guided tours will take place on Thursday 26th May, 11am - 4pm.

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Photo Credit: 'Vida cotidiana en una población', Chile (Photographer, Colin Peck © Roberta Bacic)

Other Information

- Organiser Telephone: 028 90975362
- Event Open To: Students, Staff, General Public
- Age Recommendation : Children to be accompanied by an adult

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