

**“Following the Thread” Exhibition  
World Museum Liverpool  
21-27<sup>th</sup> June 2010**

**Arpilleras exhibited**

**A total of 13 arpilleras were exhibited:**

**Nine** of these pieces were comprised of individual pieces by group members, mounted on a common backing. They were the outcome of a series of textile workshops on the theme of heritage, led by facilitators Janet Wilkinson and Susan Beck from October 2009 - March 2010. Pieces already documented on the Conflict Textiles website are accompanied by the weblink. Undocumented pieces are accompanied by a photograph.

**Two** mini arpilleras were completed by the facilitators.

**Another group piece** from a separate series of workshops led by Susan Beck complemented the existing pieces, whilst **a Peruvian arpillera** from the collection of curator Roberta Bacic completed the exhibition.

## Threads of Life

English arpillera, workshop participants, facilitated by Janet Wilkinson and Susan Beck (2009)

Photo Martin Melaugh

Causeway Coast and Glens Borough Council Museum Collection. Donated by Janet Wilkinson and Susan Beck

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=253>

## St Anne's Irish Group, Wirral

Photo Andrew Beck

This arpillera is comprised of three individual pieces:

1. My Home in County Monaghan, Eire, by Ann Flanagan
2. The Legend of Clockmore Stone Mountain, by Marie Pickering
3. Tarbert Power Station, Kathleen O'Keefe



## St. Michael's Irish Centre, Liverpool

Photo Andrew Beck

This arpillera is comprised of six individual pieces:

1. I'm from Dublin, by Phyllis O'Donnell
2. The Home where I was born, by Eileen Burke
3. Lough Corrie, by Josie Morrin
4. My Cottage Home in County Wexford, by Renie O'Grady
5. The Hearth, by Lena Meharg
6. The Apparition at Knock, by Mary Bell



# Our Special People

By children from the Trinity Catholic Primary School, Liverpool

Photo Andrew Beck



**Smithdown Family Learning Centre & Enjoy Liverpool Group**  
10 individual arpilleras  
Photo Andrew Beck



**Kensington Children's Centre Parent's Group, Liverpool**  
10 individual arpilleras  
Photo Andrew Beck



## Granby Soft Furnishing Group

English arpillera, members of Granby Soft Furnishing Group, Liverpool (2009)

Photo Andrew Beck

Causeway Coast and Glens Borough Council Museum Collection. Donated by Janet Wilkinson and Susan Beck

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=394>

## Museum of Liverpool workshop – Day 1

Photo Andrew Beck

This arpillera is comprised of four individual pieces:

1. Sunset over Everton, by Anna Saunders
2. Wartime Haven, by Mary Casey
3. The Dockers Umbrella, by Margaret Cooper
4. Life's Journey towards the Self, by Kathy Jarret-Thorpe

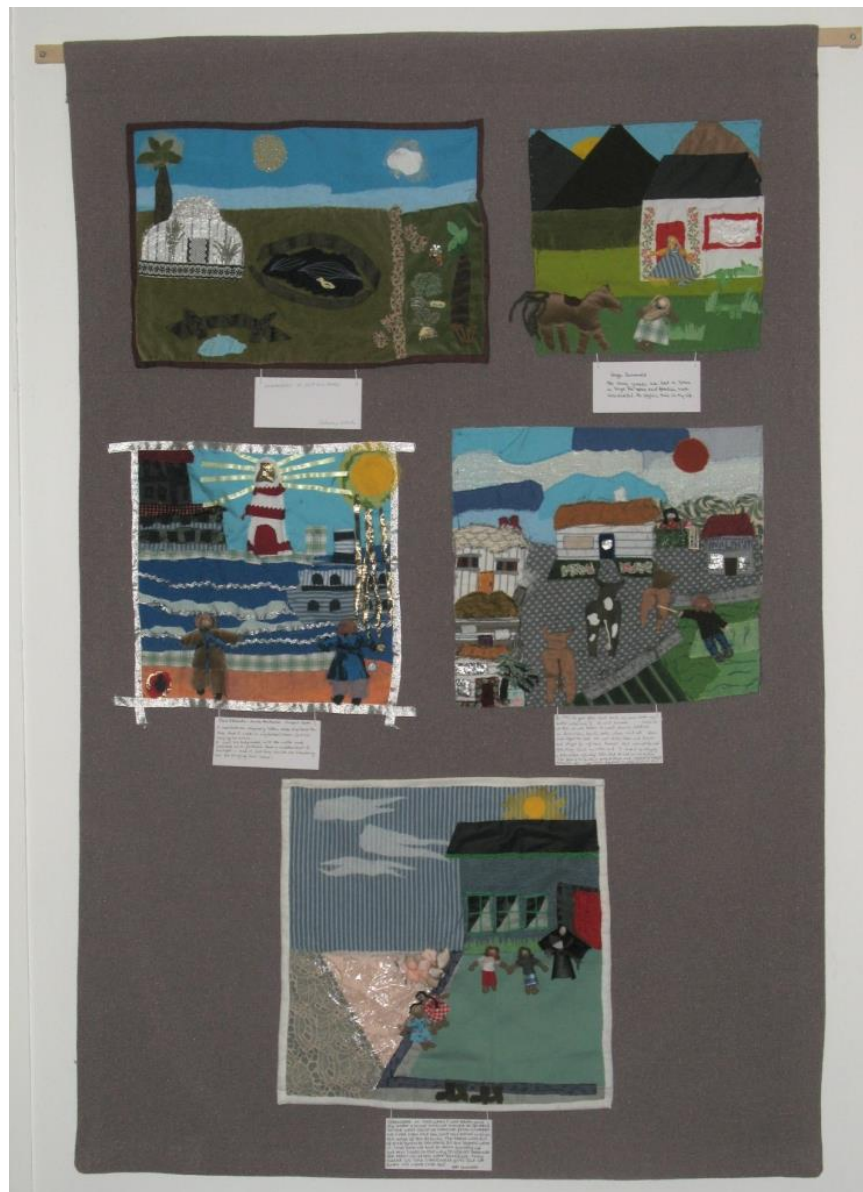


## Museum of Liverpool workshop – Day 2

Photo Andrew Beck

This arpillera is comprised of five individual pieces:

1. Memories of Sefton Park, by Catherine Leech
2. Port Adelaide, by Sheila Harding
3. Strangers, by Dee Coombes
4. Herding cows at Killavullen, by Eileen Barrett
5. Sligo Summers, by Kath Kennedy





**Kite flying on Firemore beach, Scotland, by Susan Beck**

Photo Andrew Beck



**Dolly Mixtures, by Janet Wilkinson**

Photo Andrew Beck



## Rounda Community Centre, Liverpool

Photo Andrew Beck

This arpillera is comprised of four individual pieces:

1. Rag and Bone Man
2. The Royal Wedding
3. My First Holy Communion
4. Fruit Barrow



The above piece emerged from workshops led by Susan Beck in 2009/2010 in the Rounda Community Centre, Liverpool. Whilst these workshops were a separate project from the Irish Festival workshops, the final group textile, comprised of four individual pieces was exhibited in "Following the Thread".

## Toma de terrenos en los barrios de Lima 2 / Squatters in the shantytowns of Lima 2 Peruvian arpillera, L.C., Mujeres Creativas Workshop, (2009)

Photo Susan Beck

Janet Wilkinson collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=393>