

CONFLICT TEXTILES

Stitched Legacies of Conflicts

Update on the Finale Workshop: ‘Connecting the Threads’
commemorating International Day of:

- *Elimination of Violence Against Women 25th Nov*
- *International Human Rights Day Dec 10th*

Saturday 26th November
12noon-3pm

At the outset, we considered global statistics and key statements relating to the International Day for the Elimination of Violence Against Women, 25th November and International Human Rights Day, Dec 10th

Breege Doherty then brought us on a virtual tour of the **Conflict Textiles website**, emphasising the breadth and depth and human rights focus of the collection.

Roberta Bacic followed this with a final guided tour of the **Stitched Legacies of Conflicts** exhibition.



Absorbing the information during Roberta's guided tour. (Photo: Breege Doherty)

Over lunch, all were invited to reflect on what they had heard, seen and experienced in the workshop thus far and from this to make an arpillera doll, giving her/him a name and location. Roberta, with assistance from Eva, guided us all, (novices and the more experienced) in the process of making and shaping the dolls.



Roberta demonstrating the process of making an arpillera doll. (Photo: Breege Doherty)



Julie engaging with needle and thread. (Photo: Breege Doherty)



The finished dolls, embodying our aspirations for the International days of Elimination of Violence Against Women and Human Rights, resting on a piece of cloth from El Salvador, donated by Rachel. (Photo: Breege Doherty)

Who are these dolls?

Alicia was created by Rachel

Olivia was made by Helen

Guadalupe was made by Breege

Karen's doll is **unnamed**

Eva's doll is a **refugee woman**

Juana was formed by Roberta

Steve was created by Julie

Due to time constraints, we did not show the film **Retazos de Vida / Scraps of Life**

Breege Doherty
2nd December, 2016