

CONFLICT TEXTILES

Stitching Memoryscape

「記憶風景を縫う」

This exhibition incorporates:

- Textiles from the international Conflict Textiles collection
- Chilean arpilleras from the Oshima Hakko Museum collection, Japan
- Textiles by local Japanese artists.

Textiles from the international Conflict Textiles collection

This list is arranged in four sections:

Section 1: Arpilleras as a medium of memoryscape

Penurias en nuestra población / Hardship in our community

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

Juntos en la adversidad / Together in adversity

Chilean arpillera, anon., 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=27>

Panfleteando en el 1979 en Santiago / Leafleting in Santiago in 1979

Chilean arpillera, anon., 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=33>

Al Servicio de la vida / Servicing life

Chilean arpillera, anon., c1978

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=21>

Paz - Justicia - Libertad / Peace - Justice - Freedom

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=10>

Corte de agua / Water cut

Chilean arpillera, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Traude Rebman, Germany

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=38>

¿Dónde están los desaparecidos? / Where are the disappeared?

Chilean arpillera, Irma Müller, 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=11>

Cesantía / Unemployment

Chilean arpillera, unknown male prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=268>

No más contaminación / No more pollution

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=36>

Homenaje a los caídos / Homage to the fallen ones

Chilean arpillera, anon., 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Fátima Miralles, Spain

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=9>

Section 2: History and memories of the dictatorship

Lucía, Lucía, la olla está vacía / The pots are empty

Chilean arpillera, anon., Taller Vicaría de la Solidaridad, c1980

Photo Colin Peck

Marjorie Agosin collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=89>

Carabineros tumbando olla común / Police tumbling soup kitchen

Chilean arpillera, Taller Vicaría de la Solidaridad, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=310>

Encadenamiento / Women chained to Parliament gates

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=222>

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1982

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=12>

Section 3: Present day arpilleras and textiles, from Chile and elsewhere, influenced by the arpillera tradition

Mi Trabajo en el Mercado / My work in the Market

Peruvian arpillera, Mujeres Creativas Workshop, 2008

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=61>

Hermanos Mapuche en huelga de hambre / Mapuche people on hunger strike

Chilean arpillera, Aurora Ortiz, 2011

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=239>

Blutspur / Blood trail

German arpillera, Heidi Drahota, 2011

Photo Claus Sperr

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=267>

Soldiers back from the wars

English arpillera trilogy, Linda Adams, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=20>

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish arpillera, Antonia Amador, 2015

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>

El recuerdo de esta historia / The memory of this story

Catalonian / Spanish arpillera, Ángela Matamoros Vázquez and Ángela Vázquez González, Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=18>

Section 4: Textiles about experiences in Japan**Earthquake**

Northern Ireland wall hanging, Irene MacWilliam, 2012

Photo Irene MacWilliam

Irene MacWilliam collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=383>