

CONFLICT TEXTILES

Stitched Legacies of Conflicts

Workshop for Adults
Saturday 15th October
12noon-3pm

Prior to the workshop each participant was asked to bring a piece of fabric that was of sentimental value to them.

The workshop began with a guided tour by Roberta Bacic. Everyone was invited to focus on one textile that was of special significance to them.

Under the guidance of textile artist Deborah Stockdale all present then created and named a doll in response to the textile with which they had a special connection.

On 4th November, Roberta Bacic and Aino Lukkari sewed each doll to the textile which had inspired its creation. These dolls will remain with the textiles for the duration of the exhibition.



The finished dolls made by workshop participants. (Photo: Elsie Doolan)

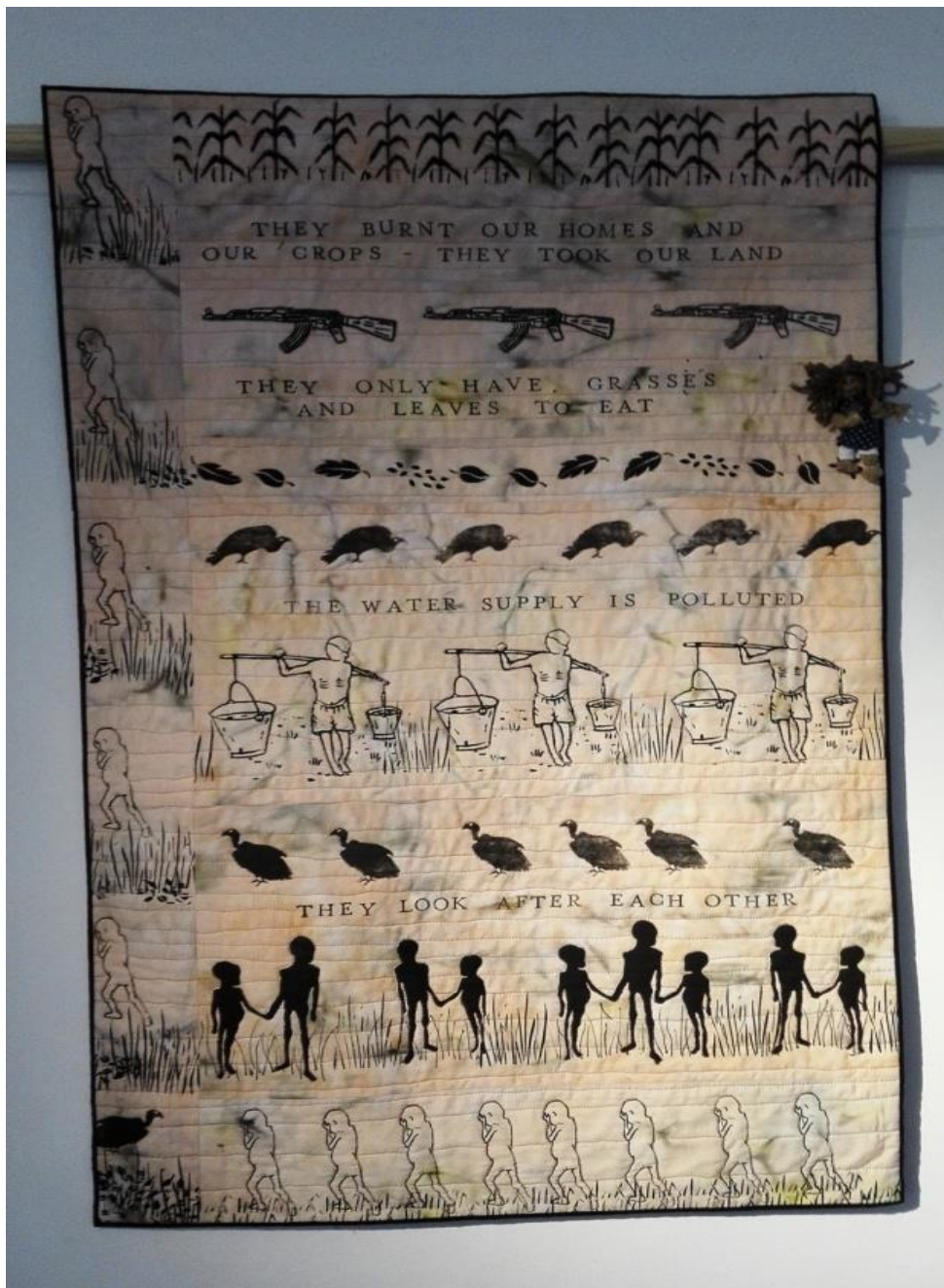
**Dolls attached to the textiles which inspired their creation
(Photos: Aino Lukkari)**



“Billy” created by Anthony approaching “Our Island Apart” by Ladies who sew (Rathlin Island)



Unnamed doll by Susan at “The Side of the Wall” by Michele Connor



Unnamed doll created by Stefy blends in with "Children on the Edge" by Irene MacWilliam



“Dad” created by Sarah attached to “Coleraine Bombing” by Leanne Hanson



“Evelyn” created by Helen stitched to “The Plantation: Process, People, Perspectives” by Deborah Stockdale



Unnamed doll by Nico joins “Retorno de los exiliados / Return of the exiles” by Victoria Diaz Caro



“Mum & me” by Elsie with “El recuerdo de esta historia / The memory of this story” by Ángela Matamoros Vázquez and Ángela Vázquez González



“Harriet and Maruja” by Eileen and Hannah with “They fell like stars from the sky” by Deborah Stockdale