

Arts Museums & Heritage Events



September-
December 2016



- Ballycastle Museum
- Ballymoney Town Hall & Museum
- Causeway Museum Service
- Coleraine Museum at Coleraine Town Hall
- Flowerfield Arts Centre
- Green Lane Museum
- Limavady Museum
- Roe Valley Arts & Cultural Centre

Stitched Legacies of Conflict



Exploring memory of conflicts in Northern Ireland and across the world through apillera* textiles
6 October - 26 November
Roe Valley Arts and Cultural Centre
Admission Free



The process of individuals sharing their experiences of conflict through making apilleras*, results in a powerful and deeply moving exhibition. This exhibition is the result of a partnership between Causeway Museum Service and Roberta Bacic, who has been the driving force in developing Conflict Textiles internationally, and features apilleras produced by local groups during PEACEIII Cultural Fusions. Visitors and participants are able to reflect on personal memories of conflict here in Northern Ireland, within an international context. These precious memories give an insight into the struggles endured, as well as demonstrating the resilience and courage of individuals in surviving conflict. There will be tours by Roberta and workshops, please see exhibition activities information below.

**Pronounced ah - pee - air - ahs. These are three dimensional textiles, usually stitched by women, living in or on the margins of conflict.*

Exhibition Activities - admission free

Exhibition Launch
Friday 7 October, 12noon - 3pm

Booking essential through Roe Valley Arts & Cultural Centre. Light lunch will be available.

As part of the Causeway Museum Service programme for Stitched Legacies of Conflicts, this event will include opportunities to: hear and observe 'Ladies Who Sew (Rathlin Island)' whilst they share their memories of conflict, as recorded in their work on display in the exhibition along with a unique performance where they will sing acapella folk songs from the Island; participate in an apillera workshop; enjoy a tour of the exhibition with Roberta Bacic.



12 Exhibitions

Stitched Legacies of Conflict: Exhibition activities continued

Guided Tours by Roberta Bacic

As part of the programme for Stitched Legacies of Conflict, Roberta Bacic will bring her knowledge of the textiles and the people from different parts of the world who have shared their memories of conflict in the exhibition. You will explore how these textiles are made. Two tours will be available by appointment. If you or your group would like to have a guided tour, please contact cms@causewaycoastandglens.gov.uk for further information.



Adult Workshop Saturday 15 October, 12noon-3pm

As part of the programme for Stitched Legacies of Conflicts, this workshop will be an opportunity for adults to make their own apillera with renowned textile artist Deborah Stockdale, whose work is on display in the exhibition.



Exhibition Finale Saturday 26 November, 12noon-3pm

As part of the exhibition programme for Stitched Legacies of Conflicts, this drop - in event will include: Display of new works by local participants sharing memory of conflict; Participate in a 'hands - on' workshop with Breege Doherty exploring other pieces from the Conflict Textiles collection; Participate in an apillera workshop with Roberta Bacic and Helen Perry.

