

## La cueca sola / Dancing cueca alone

*By Aurora Ortiz, made in 2014*

*Photo by Martin Melaugh*

This arpillera was part of the exhibition ***Arpilleras Bordando à Resistência / Arpilleras Embroidering Resistance*** that took place in Sao Paulo from 25th September 2015 - 25th October 2015. The exhibition was commissioned by the Movement of People Affected by Dams (MAB)/Brazilian Centre of Latin American Studies and curated by Roberta Bacic and Esther Vital with assistance from the women of MAB.

<http://cain.ulster.ac.uk/conflicttextiles/se-arch-quilts/fullevent/?id=138>

Negotiations have taken place since the end of the exhibition between Fundação Memorial da América Latina and Roberta Bacic, curator of the Conflict Textile's collection.

It will be part of Sao Paulo's Latin America Memorial permanent collection from 1<sup>st</sup> April 2016 and can be seen on display at the Creative Exhibition Hall Darcy Ribeiro.



*Latin America's Memorial designed by architect Oscar Niemeyer*

***Arpillera la Cueca Sola*** as seen on display since 1<sup>st</sup> April 2016 in the **creative exhibition Hall Darcy Ribeiro**, Latin America's Memorial, Sao Paulo (Brazil)

*Photos by Lais Camile Camargo Barbosa, head of Brazilian Center of Latin American Studies CBEAL, at Latin America Memorial Foundation*

