

CONFLICT TEXTILES



LA VIDA QUE SE TEJE / LIFE THAT WE SEW

Tejidos de América Latina por la memoria y la vida / Textiles from Latin America for Memory and Life

An exhibition of 20 Latin American arpilleras, from Conflict Textiles Collection, commissioned by Universidad de Antioquia / Antioquia University, Colombia.

Roberta Bacic and Isabel González; supported by Isabel Dapena and Nidia Gutiérrez in Medellín, Colombia

<http://cain.ulster.ac.uk/conflicttextiles/>

Listado de obras / List of textiles

No contaminar / Do not pollute

Chilean arpillera, Workshop, Vicaría de la Solidaridad, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Paro de los estudiantes chilenos / Chilean students strike

Chilean arpillera, Aurora Ortiz, 2011

Photo Rory Mc Carron

Conflict Textiles collection

¿Quién carga con la deuda externa? / Who Carries the External Debt?

Peruvian arpillera, FCH, Mujeres Creativas Workshop, 1986

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

En memoria de Teresa Durán / In memory of Teresa Durán

English arpillera, Linda Adams, 2011

Photo Martin Melaugh

Conflict Textiles collection

Escuela en la población / School in a población

Chilean arpillera, anon., c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Ausencias - Presencias 2 / Absences – Presences 2

Argentinean arpillera, Creative Group Z – Z (Ana Zlatkes and Mirta Zak), 2015

Photo Ana Zlatkes

Creative Group Z-Z collection

Juguemos en el bosque mientras el aire está 2 / Let us play in the Woods while the air is still here 2

Argentinean arpillera, Creative Group Z – Z (Ana Zlatkes and Mirta Zak), 2015

Photo Ana Zlatkes

Creative Group Z-Z collection

No a la impunidad 2 / No to Impunity 2

Chilean arpillera, Arpilleras de Lo Hermida, Santiago de Chile, 2011

Photo Martin Melaugh

Conflict Textiles collection. Provenance Angélica Ponce, Chile

Corte de Agua 2 / Water Cut 2

Chilean arpillera, Taller de Mujeres Zona Oriente, Santiago, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Olla Común 2 / Soup Kitchen 2

Chilean arpillera , Aurora Ortiz, 2011

Photo Ana Zlatkes

Conflict Textiles collection

¿Dónde están / Where are they?

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, Mujeres Creativas Workshop, 1985

Replica, FCH, Mujeres Creativas Workshop, 2009

Photo Martin Melaugh

Conflict Textiles collection. Provenance Rebecca Dudley, USA/ Northern Ireland

Represión a los Mapuche / Repression of the Mapuche

Irish/Chilean arpillera, Pamela Luque, 2015

Photo Martin Melaugh

Conflict Textiles collection

Ganó la gente / People have won

Chilean arpillera, anon., 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Ônde estão nossos direitos? / Where are our rights?

Brazilian arpillera, Women of the Movement of People Affected by Dams (MAB), 2013

Photo Martin Melaugh

Movimiento de los Afectados por Represas (MAB) collection

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera, Students from Escuela de Cerámica, 2013

Photo Liliana Adragna

Conflict Textiles collection

Escuelita de Otavalo / Otavalo Primary School

Ecuadorian arpillera, anon., c2008

Photo Colin Peck

Conflict Textiles collection. Provenance Vivienne Barry, Chile

Como hacer una arpillera / How to make an arpillera

Chilean arpillera, Fundación Solidaridad Workshops, 2006

Photo Rory Mc Carron

Conflict Textiles collection

Centro de Torturas Cuatro Alamos / Cuatro Alamos torture centre

Chilean arpillera, Aurora Ortiz, 2014

Photo Eva Gonzalez

Conflict Textiles collection

NO MAS / No more

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, Mampuján, 2013

Photo Martin Melaugh

Conflict Textiles collection