

# TRAVELLING TAPESTRIES

## STORIES OF THE CHILEAN ARPILLERAS

10th - 11th March 2016

MacRobert Building -027 (James Scotland Suite), University of Aberdeen

The *arpilleras*, handmade tapestries mounted on hessian fabric, were first made as a means of speaking out against Augusto Pinochet's oppressive dictatorship in Chile in the 1970s and 1980s. Since 1975, Roberta Bacic has collected these textiles retracing the testimonies of loss and survival of individual women and communities. Since she moved to Northern Ireland, Roberta's collection took on a new life through a series of exhibitions which include associated activities such as: workshops, film screenings, guided tours, etc. Women from divided communities and conflict zones share their stories through the art of stitching. From Peru, Chile, Argentina and Brazil, to Northern Ireland, Switzerland, the Netherlands, South Africa, New Zealand, Japan, England, Ireland, Germany and beyond, the *arpilleras* have transcended language barriers and geographical boundaries and have served to connect women's experiences of conflict. Aberdeen is the latest in the journey of the *arpilleras*. We invite you to participate in the *arpillera*-making process at an evening workshop, and/or join us in a lunchtime seminar on the *arpilleras* with Roberta Bacic, which will include an exhibition of selected *arpilleras* and the showing of a short film.

- **Stitching Stories Workshop**

5:30 – 7:00 PM, 10th March

OA-MacRobert-027 (James Scotland Suite)

Refreshments included

- **Seminar with Roberta Bacic**

Will include a viewing of a short film and a showing of some of the *arpilleras*

1:00 – 3:00 PM, 11th March

OA-MacRobert-027 (James Scotland Suite)

Lunch included

<http://cain.ulster.ac.uk/conflicttextiles/>

Please email [sandra.collins@abdn.co.uk](mailto:sandra.collins@abdn.co.uk) to sign up for one or both events, or get tickets here: <https://www.eventbrite.co.uk/e/travelling-tapestries-stories-of-the-chilean-arpilleras-tickets-22037908979>

