

# CONFLICT TEXTILES



## ***Arpilleras de América Latina: Mujeres cosedoras de vida*** ***Arpilleras of Latin America: Women sewing life***

An exhibition of 20 Latin American arpilleras, which are part of Conflict Textiles Collection, hosted by the Museo de Arte Popular José Hernández, Buenos Aires, Argentina.

Curated by Roberta Bacic  
Assisted by Ana Zlatkes in Buenos Aires  
<http://cain.ulster.ac.uk/conflicttextiles/>

### **Listado de obras / List of textiles**

#### **No contaminar / Do not pollute**

Chilean arpillera, Workshop, Vicaría de la Solidaridad, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

#### **Paro de los estudiantes chilenos / Chilean students strike**

Chilean arpillera, Aurora Ortiz, 2011

Photo Rory Mc Carron

Conflict Textiles collection

#### **¿Quién carga con la deuda externa? / Who Carries the External Debt?**

Peruvian arpillera, FCH, Mujeres Creativas Workshop, 1986

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

#### **En memoria de Teresa Durán / In memory of Teresa Durán**

English arpillera, Linda Adams, 2011

Photo Martin Melaugh

Conflict Textiles collection

#### **Escuela en la población / School in a población**

Chilean arpillera, anon., c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

#### **Ausencias - Presencias 2 / Absences – Presences 2**

Argentinean arpillera, Creative Group Z – Z (Ana Zlatkes and Mirta Zak), 2015

Photo Ana Zlatkes

Creative Group Z-Z collection

**Juguemos en el bosque mientras el aire está 2 / Let us play in the Woods while the air is still here 2**

Argentinean arpillera, Creative Group Z – Z (Ana Zlatkes and Mirta Zak), 2015

Photo Ana Zlatkes

Creative Group Z-Z collection

**No a la impunidad 2 / No to Impunity 2**

Chilean arpillera, Arpilleras de Lo Hermida, Santiago de Chile, 2011

Photo Martin Melaugh

Conflict Textiles collection. Provenance Angélica Ponce, Chile

**Corte de Agua 2 / Water Cut 2**

Chilean arpillera, Taller de Mujeres Zona Oriente, Santiago, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

**Olla Común 2 / Soup Kitchen 2**

Chilean arpillera, Aurora Ortiz, 2011

Photo Ana Zlatkes

Conflict Textiles collection

**¿Dónde están / Where are they?**

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

**Violencia en Ayacucho / Violence in Ayacucho**

Peruvian arpillera, Mujeres Creativas Workshop, 1985

Replica, FCH, Mujeres Creativas Workshop, 2009

Photo Martin Melaugh

Conflict Textiles collection. Provenance Rebecca Dudley, USA/ Northern Ireland

**Represión a los Mapuche / Repression of the Mapuche**

Irish/Chilean arpillera, Pamela Luque, 2015

Photo Martin Melaugh

Conflict Textiles collection

**Ganó la gente / People have won**

Chilean arpillera, anon., 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

**Ônde estão nossos direitos? / Where are our rights?**

Brazilian arpillera, Women of the Movement of People Affected by Dams (MAB), 2013

Photo Martin Melaugh

Movimiento de los Afectados por Represas (MAB) collection

**Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present**

Argentinean arpillera, Students from Escuela de Cerámica, 2013

Photo Liliana Adragna

Conflict Textiles collection

**Escuelita de Otavalo / Otavalo Primary School**

Ecuadorian arpillera, anon., c2008

Photo Colin Peck

Conflict Textiles collection. Provenance Vivienne Barry, Chile

**Como hacer una arpillera / How to make an arpillera**

Chilean arpillera, Fundación Solidaridad Workshops, 2006

Photo Rory Mc Carron

Conflict Textiles collection

**Centro de Torturas Cuatro Alamos / Cuatro Alamos torture centre**

Chilean arpillera, Aurora Ortiz, 2014

Photo Eva Gonzalez

Conflict Textiles collection

**NO MAS / No more**

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, Mampuján, 2013

Photo Martin Melaugh

Conflict Textiles collection