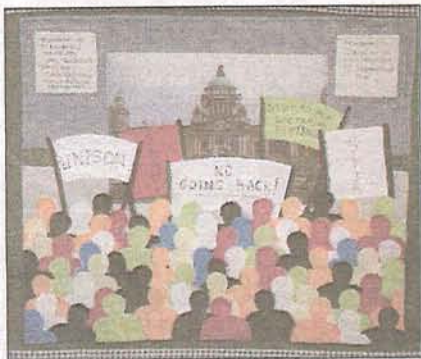


# A history of the troubles - sewn stitch by stitch

THE Stitching and Unstitching the Troubles II exhibition has just been launched at Mid-Antrim Museum in The Braid where it will run until June 29.

It presents local and international textile artworks known as arpilleras which depict and share the personal stories and experiences of women in times of conflict.



A large quilt completed in 1992 by Women Together emphasises the power of justice, equality, solidarity and peace, which have each been important elements in the progressing of peace across the Province.

Stitching and Unstitching the Troubles II is the second exhibition to be jointly delivered by Mid-Antrim and Causeway Museum Services as part of the Remembering the Troubles project. Since then, arpillera making workshops hosted by Deborah Stockdale have been delivered, facilitating the creation of the new work now displayed in The Braid.

Tours and workshops led by Roberta Bacic supporting engagement with Stitching and Unstitching the Troubles are now available to book by interested groups but a booking system is in place.

On May 22, tours of this exhibition will be delivered from 2pm to 3pm and from 3pm to 4pm a film entitled Through the Eye of the Needle will be screened for Community Relations Week. To find out more, visit [www.thebraid.com](http://www.thebraid.com). To book a place for the film screening or for a Stitching and Unstitching the Troubles II exhibition tour and workshop, please email [Noreen.mullan@ballymena.gov.uk](mailto:Noreen.mullan@ballymena.gov.uk) or call 028 2563 5925. The exhibition is part of the North East PEACE III Cultural Fusions heritage based project which is being delivered by Causeway Museum Service and Mid-Antrim Museums Service. It is funded under the European Union's PEACE III Programme and managed on behalf of the Special EU Programmes Body by the North East PEACE III Partnership.