



DERRY CITY COUNCIL



**Derry City Council – Heritage & Museum Service
Workshop Programme – ‘The Human Cost of War’ exhibition
Curated by Roberta Bacic**

Exhibition launch: 4th November 2010 at 12.30 pm Tower Museum

Workshop 1

‘Threads of Destiny’

Heidi Drahota

Thursday, 4 November 2010– 2 - 5pm

Audience: women / quilting groups

Tower Museum

The aim of this workshop is to make small balls of wool with some threads that will be inserted into them. These threads will be made from old and/or significant materials that will be shredded and woven into the balls. They will stand as symbols of threads of destiny. After felting we will thread it to make a necklace or other personal things. Participants are asked to bring threads of significant materials, a towel and a bowl to place water and work in it (approximately the size of a 2 kilo ice cream box).

Number of participants – 14

Workshop 2

‘An Emotional View of Evacuation in War time’

Linda Adams

Friday, 5th November 2010 – 10 am -3 pm

Audience: women / quilting groups

Tower Museum

This workshop would explore the different ways of making figures found in arpilleras and how figures are used to show emotion. Some examples of arpilleras will be on show as well as photographs of children being evacuated during World War II. The aim of the workshop is to make a single piece with figures made in different styles on a plain background showing a variety of emotions and using only black, grey and white so the result will be more like an old photograph

Participants are asked to bring a sewing kit, a pencil and a notebook – other materials will be provided.

Please bring a packed lunch

Number of participants - 14

Workshop 3

'Make Do and Mend'

Linda Adams

Saturday, 6th November 2010 – 10 am -3pm

Audience: public

Tower Museum

This workshop will focus on how women coped with shortage and rationing using the "Make Do and Mend" pamphlets issued by the government. Everyone will make a small arpillera showing a way of making do or mending taken from the pamphlets. The fabrics used for this will be limited so using the ethos of "making do" and using what is available can be shown.

Participants are asked to bring a small pair of scissors, needles, a reel of cotton, a notebook and pencil

Please bring a packed lunch

Number of participants - 14

Workshop 4

Afghanistan Installation: Launch and Schools' Workshops

Artist-in-residence: Heidi Drahota

Launch Date: Monday, 8 November 2010 at 12 noon in the Verbal Arts Centre

Further Details: Contact Bernie Kilroy on 028 7126 6946

Workshop 5

'Lost Children of War'

Deborah Stockdale

Tuesday, 9 November 2010 – 10 am – 3 pm

Audience: women/quilting groups

Tower Museum

This workshop will focus on the experiences of children during war and conflict. It will look at issues of displacement and evacuation, of fear and grief, and the loss of innocence, as well as militarisation of the young during conflict. We will create small arpilleras, A3 size or so, on personal interpretations of these themes.

Participants should bring needles, scissors and any scraps of fabric that might be personally meaningful. Threads and fabrics supplied.

Please bring a packed lunch

Number of participants - 14

Workshop 6

'Hearts and Flowers'

Irene MacWilliam

Wednesday 10 November 2010– 10 am – 4 pm

Audience: women/quilting groups

Tower Museum

Hearts and flowers are symbols of love. Students will make a small memory piece to complement the exhibition - The Human Cost of War. The pieces we make could be used in a card, hard framed, made into a small wall piece, or incorporated into a cushion. No textile knowledge required

The finished pieces will be no larger than A4.

Participants will need to bring

- Sharp small scissors
- Sewing needles with an eye to take embroidery thread.
- Sharp pencil, rubber and ruler.
- Small buttons or beads if they have them
- If you have some brightly coloured small pieces of fabric or old shirts or like from a loved one, shirt buttons are brilliant for incorporating into a piece.

Please bring a packed lunch

Number of participants - 16

Workshop 7

'Men's Insights into Women's War Textiles'

An opportunity for men to reflect together on the Human Cost of War exhibition

Rob Fairmichael

Friday 12 November 2010 – 10.30 am – 2pm

Audience: All men interested in reflecting on the subjects presented by the women in the exhibition *The Human Cost of War*

Tower Museum

On arrival there will be a guided tour by the curator Roberta Bacic. The session will then reflect in different ways on what has been seen and, given that this is a workshop for men reflecting on the work of women through their arpilleras and quilts, the gender dimensions of the topics concerned will be addressed.

Number of Participants: 15

Workshop 8

The Fabric of Conflict: the Conversation facilitated by Healing Through Remembering

Friday 3 December 2010 – 11.30 am – 4 pm

Venue: Tower Museum

Healing Through Remembering offers opportunities for conversations to explore a wide range of issues around dealing with the past. This will begin with a guided talk and tour of the Human Cost of War exhibition by Curator Roberta Bacic followed by lunch

The afternoon workshop will start at **2pm** and finish at **4pm**. It will be facilitated by HTR and will offer participants a safe environment in which they can explore issues and reflect on experiences that have been raised through visiting and discussing the '**The Human Cost of War**' exhibition

Audience: Anyone interested in reflecting on the issues raised by the images of conflict in the exhibition, '**The Human Cost of War**' presenting over twenty personal quilts and arpilleras that illustrate the subject of war.

Transport will be arranged from Belfast for anyone wishing to travel to see the exhibition and take part in the conversational workshop.

Number of participants: 16

To register for the day, please contact Claire Smyth on 90238844 or email claire@healingthroughremembering.org

Roundtable discussion 1

'Following the Thread'

Susan Beck and Janet Wilkinson, Facilitators

Friday, 5 November 2010 – 3- 5.30pm

Audience: local facilitators/curators

Venue: Tower Museum

Twenty textile workshops on the theme of Heritage ran from October 2009 and culminated in an exhibition of personal arpilleras at the World Museum Liverpool in June 2010. The project worked with children, Irish social groups, ESL community centres and visitors to the museum. Participants worked simply with basic materials and found this shared creative process could be a profound experience.

The focus of this discussion will be the exploration of themes that emerged during the course of the project. It is an opportunity for everyone to reflect and pool their experience.

Roundtable discussion 2

Cost of War to Women's Human Rights

Monica McWilliams, Human Rights Commissioner

Thursday, 18 November 2010 – 12.30 – 2.30 (Light refreshments provided)

Audience: Public

Tower Museum

This event is an opportunity for people to participate in a discussion exploring the impact of conflict on the lives of women and is supported by INCORE at the University of Ulster.

Monica Mc Williams is a Northern Ireland academic and former politician who was a member of the Legislative Assembly for Northern Ireland from 1998 - 2003. The Northern Ireland Human Rights Commission which was established after the Good Friday Agreement.

Tours

Guided tour and talk about the exhibition at the Tower Museum

Roberta Bacic, Curator

11.30 am - every Friday from 12 November until 17 December

Booking is essential for all workshops and roundtable discussions

All workshops are free

For more information and to book please contact the Heritage & Museum Service

Education Officer - Margaret Edwards

T: 028 7137 7331

E: margaret.edwards@derrycity.gov.uk

W: www.derrycity.gov.uk/museums