

Textile Accounts of Conflicts

The *Textile Accounts of Conflicts* exhibition, specially commissioned for the Accounts of the Conflict International Conference, features first hand testimony in textile form of women's lived experience of conflict in various corners of the globe. The collection is drawn from Northern Ireland, England, Spain, Chile, Peru, Argentina, Afghanistan, Palestine, Zimbabwe, South Africa, Germany, Brazil, Canada and Colombia.

Curated by Roberta Bacic
Assisted by Breege Doherty

List of textiles and other associated memorabilia

Memorabilia are objects kept or collected because of their associations with memorable people or events. In this exhibition, the idea of incorporating them emerged as they have story to tell in themselves; they carry tangible, body contact, tactile memories of the people who wore them or used them in time of war, conflict, or human rights violations and they bear witness to that experience. The keeping, safeguarding and bequeathing of these ordinary, yet extraordinary objects, is in itself a reminder of the stories that refuse to be silenced and forgotten.

Pañoleta / Headscarf

Worn on the weekly Thursday march, by an *Abuela de Plaza de Mayo* / Grandmother of Plaza de Mayo, to make visible the detention and disappearance on the 12th April 1977 of her son, Carlos Maria Riggerone, his partner Monica Susana Masri and their child, born in captivity in Argentina.

Photo Eva Gonzalez
Roberta Bacic collection

Cinta conmemorativa / symbolic ribbon

Carried by an *Abuela de Plaza de Mayo*, during a Thursday march to denounce the detention and disappearance of Chilean Carmen Delard on the 10th January 1977 in Argentina.

Photo Eva Gonzalez
Roberta Bacic collection, Donation from Victoria Cáceres, Chile

“Kalashenkoof”.

Afghan rug made by UNCR refugees from post Soviet civil war, near Peshawar, Pakistan, circa 1995. The AK-74 depicted is the third generation in the family of firearms designed by Soviet weapons engineer Mikhail Kalashnikov and is a common motif used by carpet makers. The rifle and its variants have been used by many Soviet and later Russian troops since 1974.

Photo Eva Gonzalez
Colin Peck collection, Northern Ireland

Table napkin

Used as a table cloth by Eva Herzfeld & Vinko Bacic, 1945/1948, during their stay at a refugee camp in Naples and en route on a ship carrying Red Cross refugees from Europe to Argentina and Chile after World War II.

Photo Eva Gonzalez

Roberta Bacic collection, Northern Ireland

Towel

Used by Nelson Mandela in his personal office bathroom, c2008-2010.

Photo Nelson Mandela Foundation Archive

Courtesy of Verne Harris, Director of Research and Archive at the Nelson Mandela Foundation, South Africa

Photograph

Some of the 132 Jewish children who were rescued from Terezin concentration camp, Czech Republic; around 15,000 perished. In this image they are playing in the park of Castle Olesovice.

Photo Fotografove Alex Paul

War Resisters International photo archive

List of arpilleras, quilts and other textiles

Common loss: 3000+ dead between 1969 and 1994

Northern Ireland four panel wall hanging by Irene MacWilliam, 1996

Photo Colin Peck

Irene MacWilliam collection, Northern Ireland

Quilt of Remembrance

Northern Ireland quilt by WAVE trauma centre participants, 2010 - 2013

Photo WAVE Archive

Courtesy of WAVE trauma centre

No going back

Northern Ireland arpillera by Sonia Copeland, 2009

Photo Martin Melaugh

Courtesy of the artist

The Side of the Wall

Northern Ireland arpillera by Michele Connor, Fab Femmes, Ballymoney, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern Ireland

In Times of Trouble

Northern Ireland arpillera by Imelda Purcell, Focus on Families, Ballysally, Coleraine, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern Ireland

Ballykelly Bombing

Arpillera by Justene Archer, Focus on Families, Ballysally, Coleraine, 2013

Photo Deborah Stockdale

Causeway Museum Service collection, Northern Ireland

Auf der Flucht 1945 / Fleeing in 1945

German arpillera by Mara Loytved-Hardegg, 2010

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1992

Photo Martin Melaugh

Kinderhilfe arpillera collection, Chile/Bonn

Retorno / Return

Colombian arpillera, *Mujeres tejiendo sueños y sabores de paz*, Mampuján, 2013

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland

NO MAS / No more

Colombian arpillera, *Mujeres tejiendo sueños y sabores de paz*, Mampuján, 2013

Photo Martin Melaugh

Roberta Bacic collection, Northern Ireland

They burned our homes

Zimbabwean arpillera, 2012

Collective work facilitated by Shari Eppel

Solidarity Peace Trust Zimbabwe,

Photo Shari Eppel

Killarney Girls collection, Zimbabwe

Memory Cloth

Hand embroidered remembrance inscriptions on cloth by ex-residents of District Six, c1998

Photo District Six Museum Archive

Courtesy of Tina Smith, Head of Exhibition

District Six Museum, Cape Town, South Africa

El recuerdo de esta historia / The memory of this story

Spanish arpillera by Ángela Matamoros Vázquez and Ángela Vázquez González

Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain

Mis memorias de la Guerra / My memories of the war

Spanish arpillera by Rosalía Rodríguez Hernández,

Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain

Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees

Catalonian/Spanish arpillera by arpilleristas Fundació Ateneu Sant Roc, 2012

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Spain

Ônde estão nossos direitos? / Where are our rights?

Brazilian arpillera, Women of the Movement of People Affected by Dams (MAB), 2013

Photo Martin Melaugh

Courtesy Movimiento de los Afectados por Represas (MAB)

When Silence is Broken

Canadian arpillera, anon, 2009

Photo Shannon Giannit

Courtesy of Lynne Jenkins, Barbra Schlifer Commemorative Clinic, Toronto

¿Dónde están / Where are they?

Chilean arpillera, anon, early 1980s

Photo Martin Melaugh

Theresa Wolfwood collection, Victoria, Canada

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes /

Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera by students from Escuela de Cerámica, 2013

Photo Liliana Adragna

Roberta Bacic collection, Northern Ireland

Amandla!

South African Story Cloth by Elaine Barnard, 2013-2014

Photo Dion Cuyler

Michigan State University Museum collection.

Libertad a los presos políticos / Freedom for the political prisoners

Chilean arpillera, anon, 1985c

Photo Martin Melaugh

Kinderhilfe arpillera collection, Chile/Bonn

Día de Visita / Day of Visit

Chilean arpillera, Victoria, Diaz Caro, 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan

Gegossenes Blei / Cast lead

German wall hanging, Heidi Drahota, 2009

Photo Claus Sperr

Heidi Drahota collection, Germany

The Arch of Jerusalem

Palestinian wall hanging, designed by Siham Abu-Ghazaleh, embroidered by Ribhiyeh Baliut, 2014

Photo Siham Abu-Ghazaleh

Palestinian Culture Centre collection

Rescate de niños judíos / Rescue of Jewish Children

Argentinean arpillera, Ana Zlatkes, 2011

Photo Ana Zlatkes

Ana Zlatkes collection, Argentina

Reflections on violence

English arpillera by Linda Adams, 2009

Photo Colin Peck

Courtesy of Linda Adams, England

Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, FCH Mujeres Creativas workshop, 1985

Replica, 2009

Photo Martin Melaugh

Roberta Bacic collection, Donation from Rebecca Dudley, USA/Northern Ireland

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989

Photo Tomomitsu Oshima

Oshima Hakko Museum collection, Japan

En Chile se tortura / Demonstration against torture

Chilean arpillera by Violeta Morales, 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan

Sala de torturas / Torture Chamber

Chilean arpillera by Violeta Morales, 1996

Photo Colin Peck

Marjorie Agosín collection, Chile / USA

20th October 2014