



ARPILLERAS-

Fabric Art of Memory and Protest

*An Evening with Roberta Bacic,
in conversation with Joseph Eldridge*

**Sunday,
March 4th
7-8:30 p.m.**

American University, School of
International Service

Abramson Family
Founders Room

4400 Massachusetts Ave NW
Washington, DC 20016

Parking available in garage

Brave and creative women--whose husbands, brothers, and sons were among the *desparecidos* (disappeared) of Augusto Pinochet's Chile--turned to the folk art of *arpilleras*, traditional story cloths, to stitch images of their reality. Roberta Bacic was one of many who helped to smuggle these works out of the country, to raise awareness of Pinochet's human rights abuses. Now, as a collector, curator, and workshop leader, she travels the world promoting the power of stitching truth.

A small number of *arpilleras* from Chile and elsewhere will be on display at the event. A collection of more than a dozen will be on exhibit in Alexandria, VA during March and early April. Bacic will be joined in this event by American University's University Chaplain, Joe Eldridge, who has spent more than twenty-five years working in the public policy arena as an advocate and analyst on international human rights and humanitarian issues. RSVP is strongly encouraged.

ART & REMEMBRANCE

Co-Sponsored by Art and Remembrance; Center for Human Rights & Humanitarian Law, Washington College of Law, American University; and Kay Spiritual Life Center, American University.

FOR MORE INFO and to RSVP, visit www.artandremembrance.org.

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