



La Cueva Sola / Dancing Cueca alone, Gala Torres, Chile 1989, photo Tomomitsu Oshima.

Arpilleras in Contested Spaces

an exhibition at St. Andrews on The Terrace

Arpilleras are hand sewn tapestries made by women from scraps. They 'speak out' visually - convey processes of resistance, memory and the search for truth and justice.

International curator Roberta Bacic shares pieces from her collection and experience with the Wellington community bringing Arpilleras from Chile and around the world to the St. Andrews community space.

Tuesday 3 September: 8.30am - 1:30pm and 3:30pm - 6pm | Wednesday 4 September: 8:30am - 6pm (lunchtime concert from 12:15) | Thursday 5 September: 8:30am - 6 pm

St Andrews on The Terrace - 30 The Terrace

