

PROGRAMME

10am - 12noon:

Local textiles tester workshop

Facilitated by Deborah Stockdale

12 noon:

Launch of exhibitions,

Curated by Roberta Bacic

2pm - 4pm:

Doll making workshop

Facilitated by Marlene Milner
and Roberta Bacic



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STORYFEST

If Walls Could Listen

Exhibitions and Workshops
Sat. 3rd August 2013



Textile Voices from Our City: 2013
by North West Quilting Group

Story Textiles from around the world
curated by Roberta Bacic

Textile Workshops



It is an honour to be invited
to curate a textile exhibition in the context of

STORYFEST

If Walls Could Listen

at the Verbal Arts Centre.

Local and international voices will be telling their stories by way of quilts, arpilleras and wall hangings. For centuries women have used their domestic skills of sewing, knitting, stitching to express their feelings and give an insight into their daily lives but also to share their concerns about personal, social and political events that affect them.

At the very centre of the exhibition we have Textile Voices from Our City: 2013 which will be in tune with the City's Year of Culture. The North West Quilting Group, co-ordinated by Marlene Milner, has been working on this piece for several months. Their intention has been to depict relevant places and spaces in the city that make it what it is, for you to enjoy.

In resonance with the rotating exhibitions that have been sponsored by the VAC since 2008, textiles from all continents will be included in Story Textiles From Around The world.

This link from the University of Ulster CAIN's website brings us to VAC's section containing all the 28 textile stories that have already been told in this venue:

www.cain.ulst.ac.uk/quilts/exhibit/vac_quilts.html

Roberta Bacic
Curator of textiles, July 2013

LIST OF PIECES ON DISPLAY

Textile Voices From Our City: 2013

by North West Quilting Group

STORY TEXTILES FROM AROUND THE WORLD

Play today, pay tomorrow,

by Irene MacWilliam, arpillera, 2010, Northern Ireland

Baile Puneño,

Anonymous Peruvian arpillera, late 1980's, Peru / South America

Country market,

English arpillera by Linda Adams, 2011, England

How to make an arpillera,

Chilean arpillera, 2007, Chile / South America

No to violence against women,

Chilean arpillera by Aurora Ortiz, 2010, Chile / South America

Soup kitchen in a barrio of Santiago de Chile,

Chilean arpillera by Aurora Ortiz, 2010, Chile / South America

Unemployment,

Anonymous Chilean arpillera made by an anonymous man, around 1985, Chile / South America

Camels for daily transport,

Anonymous felt textile from Kyrgyzstan, 2010, Asia

Egyptian Gods,

Anonymous patchwork quilt from Egypt depicting religious icons, 2010, Africa

A couple's conversation,

Zambian patchwork, made around 2000, Africa

Life as we know it,

Small wall hanging by Deborah Stockdale, 2009, Ireland

Glen Man - Genius Locii,

Small wall hanging by Deborah Stockdale, 2002, Ireland