

**Conflict textiles template for website**  
**Textiles**

Title:	Urdaibai, 20th–21st centuries
Maker	A group of women from Gernika, accompanied by the head of education at the Gernika Peace Museum
Country of origin	Gernika, Basque Country, Spain
Year produced	2015-2016
Size (cm)	0.65 metres wide × 0.50 metres high
Materials	Fabrics, threads, wools...
Type of textile	arpillera
Description	<p>A workshop that ran from November 2015 to June 2016. It was organised as part of the activities surrounding the exhibition ‘STICHING PEACE: Conflict, Arpilleras, Memory’, which was on display at the Gernika Peace Museum.</p> <p>This arpillera piece depicts the transformation of a once-prosperous region such as Urdaibai in the 1960s and today. At that time, there were many factories, the primary sector (agriculture, livestock and fishing) was thriving, and the area welcomed many immigrants seeking a better life. Today, very few factories remain from that industrial fabric and, as a result, Urdaibai has become a commuter town, where people leave to work during the day, leaving only the elderly and the very young behind.</p> <p>Video showing the group’s learning and bonding process until the completion of the project: <a href="https://www.youtube.com/watch?v=TDsZS_PUu0A">https://www.youtube.com/watch?v=TDsZS_PUu0A</a></p>
Owner	Gernika Peace Museum
Location	Gernika
Original/replica	Original
Photographer	
Provenance	Gernika Peace Museum