

CONFLICT TEXTILES

Short bios

Poets

Lorna Shaughnessy is a poet, translator, editor and researcher. Born in Belfast, she now lives in Galway where she lectured in Hispanic Studies until 2024. She has published five poetry collections, most recently *Lark Water* (Salmon Poetry, 2021), translated four volumes of Mexican and Spanish poetry and co-edited *A Different Eden. Ecopoetry from Ireland and Galicia* (Dedalus 2021). <https://lornashaughnessy.com/>

Damian Gorman is a poet, playwright and encourager of other people working to tell their stories. In 2017 he wrote the poem *Human Threads* in the context of the exhibition [Stitched Voices / LleisiauwedieuPwytho](#). It is dedicated to the arpilleristas. His most recent piece for the stage was the book and lyrics for BEYOND BELIEF, a musical drama about John and Pat Hume selected by the Guardian and Observer as one of the 5 best shows of 2023.

Esther Pardo Herrero is a Colombian poet. She is a sociologist and Art Therapist who lives and works in human rights in Catalonia. She is part of different collectives and has received several awards for her poetry where she lives and Colombia. Her poems are included in several anthologies and she uses art as intervention in creative and healing processes.

Native language poetry readers

Spanish

Víctor Henríquez is a charango musician and psychotherapist from Chile living in Northern Ireland. He has been involved with Conflict Textiles since 2008, collaborating with and responding creatively to multiple events, exhibitions and projects in connection with the collection

Pamela Luque is an arpillerista artist and Latin-American traditional musician. She started working in textile projects under Chilean dictatorship in the eighties. Pamela is a social care worker and a teacher, who lives in Ireland and is involved in community projects with the vision of empowerment of communities, junior youth and children. She has donated 2 arpilleras to Conflict Textiles.

Roberta Bacic is a Chilean Human Rights advocate and researcher living in Northern Ireland. She is the collector and curator of Conflict Textiles.

You can access her work on <https://cain.ulster.ac.uk/conflicttextiles/> at CAIN, Ulster University, which holds and documents the collection. The material collection currently comprises 416 documented textiles and the archive also keeps the record of 303 exhibitions and events.

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English

Helen Maguire is a Belfast born artist based in London. Working in textile, performance and installation, her practise explores queer feminism and Irish post-colonialism with an interest in archival practises. Having begun as an intern with Conflict Textiles in 2022, she currently researches and writes for the collection web archive and exhibitions.

Patrick Corrigan is the Head of Nations and Regions and Northern Ireland Programme Director at Amnesty International UK, where he has worked on a wide range of human rights campaigns, including refugee rights and anti-racism, institutional and clerical child abuse, mother and baby homes, conflict-related abuses, marriage equality, abortion law reform and press freedom.