

CONFLICT TEXTILES

EXHIBITION

From Displacement to Empowerment

11th June - 7th September 2024

Photo gallery of launch event, 26th June 2024

This exhibition programme is a partnership between the [Regional Cultural Centre](#) Letterkenny and [Conflict Textiles](#), in collaboration with Letterkenny Amnesty group. It takes place in the context of [UN World Refugee Day 2024](#), (20 June) & [UK Refugee week 2024](#) (17 - 23 June), the theme of which is "Our Home".

Through this selection of textiles and sculpture, we are invited to reflect on the experience of refugees and asylum seekers fleeing from persecution, conflict, violence and human rights violations.

This exhibition is a satellite of the Conflict Textiles retrospective exhibition [Threads of Empowerment: Conflict Textiles' International Journey](#) at the Ulster Museum, Belfast (June 2024 - April 2025). For more information please visit Conflict Textiles [Summary page](#).



Members of Letterkenny Amnesty group in front of the anonymous Chilean arpillera [Escuela en la población / School in a población](#) (Photo: Breege Doherty)



The Colombian arpillera [From Displacement to Empowerment](#), from which the exhibition derives its title. (Photo: Deborah Stockdale)



A view of the textiles on display. (Photo: Jeremy Howard)



Conflict Textiles Trustee Gillian Robinson explaining the background to the Conflict Textiles collection and this exhibition. (Photo: Breege Doherty)



Focusing on the textiles. (Photo: Gillian Robinson)



Conflict Textiles Fabric Artist Deborah Stockdale giving a guided tour. (Photo: Breege Doherty)



Gillian Robinson, Deborah Stockdale and Seamus Quinn against the backdrop of the Colombian wall hanging [Nuestras Víctimas 2 de mayo 2002/Our victims of 2nd May 2002; Bellavista/Bojayá/Chocó](#) (Photo: Breege Doherty)



Viewing the Conflict Textiles film **Maletas: Contando Viajes Textiles / Suitcases: Telling Textile Travels (2021)**. (Photo: Breege Doherty)



Absorbing the textiles. (Photo: Niamh Brennan)



Launch attendees at the end of the guided tour. (Photo: Breege Doherty)



The installation [Sottosopra / Al revés / Upside Down](#) encourages us to reflect and observe our world from a different perspective.
(Photo: Breege Doherty)

Photo gallery: compiled by Breege Doherty
3rd July 2024