

Exhibition

Archivos Textiles: memorias que persisten

Museo Nacional de Bellas Artes, Santiago, Chile
12 February 2024 – 17 March 2024

Photo Gallery

This exhibition is an intervention of a selection of arpilleras from the [Arpilleras Poéticas](#) exhibition. The selected textiles have been chosen to sit in conversation with the archives present in the Angélica Pérez Germain Documentation Center of the National Museum of Fine Arts of Chile (CEDOC). The objective of the exhibit is to interrogate the museum archive from a decolonial perspective by creating a dialogue between the imaginaries of the memories present in the Conflict Textiles and the collection of the Museo Nacional de Bellas Artes. The exhibition is presented within the framework of the commemoration of the 50th anniversary of the coup d'état in Chile.

Photo Gallery prepared by Elsie Doolan with imagery provided by Susana Arias and Elsie Doolan.



A view of the exhibition from the entryway to the CEDOC reading room.



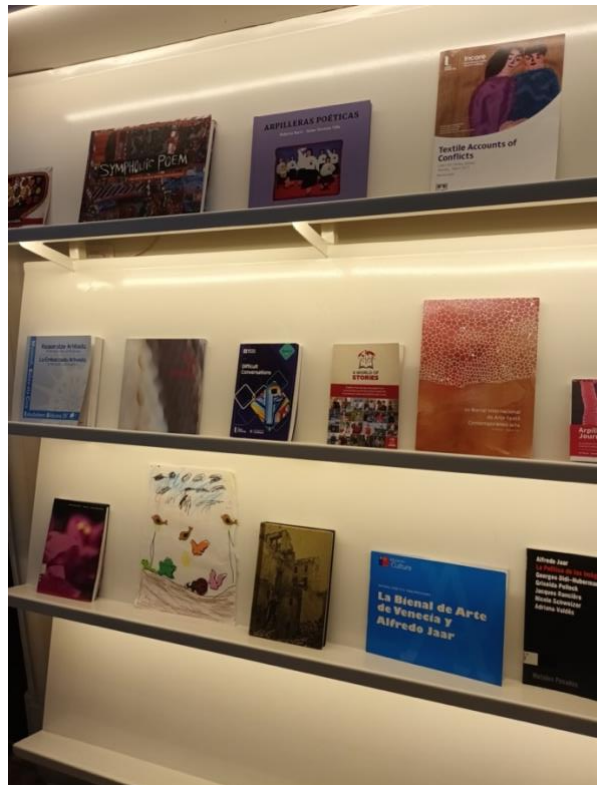
Visitors at the exhibit.



A closer view of the collection of arpilleras on the walls.



A central display case with additional archival materials related to arpilleras from the Conflict Textiles Collection.



Additional reading materials related to the exhibition.



A vital element of this exhibition is the inter-relationship between arpilleras and the archives. Here you can see materials from the CEDOC collection present within the exhibit, as well as a curator's statement of how the arpillera to the left of the image, "[Presencia de Edime Peirano / Edime Peirano's Presence](#)" by Ana Zlatkes, functions as an archive.





In the final days of the exhibition, the international seminar, "[Pensar el negacionismo y los crímenes de odio desde la perspectiva de la memoria y el patrimonio cultural](#)," visited the exhibition to consider the role arpilleras play as archives and their role in combatting denialism and crimes of hate. In the images you can see Roberta Bacic (left) and Alejandra Wolff (right) addressing the group, with artist Cecilia Vicuña present in the audience.