

# MAPPING MEMORY: HISTORY, TEXTS AND CULTURES

## ICSSR-SPONSORED INTERNATIONAL CONFERENCE

LORETO COLLEGE, KOLKATA  
DEPARTMENTS OF ENGLISH AND HISTORY

22 & 23 FEBRUARY, 2024

### PROGRAMME

#### **22 FEBRUARY, 2024**

9.00 A.M -10 A.M.: **REGISTRATION**

10.00 A.M.: **WELCOME ADDRESS**

10.10-10.25: **INAUGURATION**

10.30 -11.15: **KEYNOTE ADDRESS**

**Dr. Avishek Parui (Associate Professor, Dept. of Humanities and Social Sciences, IIT Madras & Founding Chairperson, Indian Network of Memory Studies)**

11.15-11.30: **COFFEE BREAK**

11.30-12.00: **PLENARY SESSION**

Chair: Suparna Ghosh

**Prof. Sukla Sanyal (Nurul Hasan Professor of History, University of Calcutta):** *Revolutionary Nationalists in Bengal: The Historian between History and Memory*

12.00-1.30: **TECHNICAL SESSION I A (Auditorium)**

Chair: Mridula Kapoor

**Lucie Kotesovska (University of Victoria, Canada):** *"I was seraph on gold leaf": Recovering the plenitude of consciousness in the mnemonic search of Seamus Heaney's poetic sequences*

**Debapriya Sanyal (Surendranath Evening College, Kolkata):** *Shoreline and Home: Memory as Trope in Elizabeth Bishop*

**Jyoti (Goa University):** *The Typewriter in the 21st Century: Understanding the Nostalgic Aesthetics of Tyler Knott Gregson's Instapoetry*

**Noëlle Hérouy (Université de Montpellier, France):** *Memory, oblivion and literary historiography in 19th-century Brazil: The Case of Qorpo-Santo, Brazilian Precursor of the Theater of the Absurd*

### **TECHNICAL SESSION 1 B (Room 205)**

Chair: Sujata Chowdhury

**Rakhi Ghosh (Ramakrishna Sarada Mission Vivekananda Vidyabhavan):** *Trauma, Memory and Recovery – Partition Narratives and a Changing Mindscape*

**Avishek Bhattacharya (Chandernagore College):** *Unearthing the Silence: Oral Narratives of Traumatized Women in the Bangladesh Liberation War and the Elusive Path to Recovery*

**Kuheli Singha (Belda College):** *Culinary Memory: Trauma Of Partition and the Flavour of Home in Kallol Lahiri's Indubala Bhaater Hotel*

**Chandreyee Ghosh (University of Kalyani):** *Memory and Identity in Chitmahal: A Study of Amar Mitra's 'Kumar Megher Desh Chai' (2017)*

### **TECHNICAL SESSION 1 C (Room 206)**

Chair: Sumita Banerjee

**Divya Joshi (Govt. Dungar College, Bikaner):** *Collective Consciousness and Orality: Indian Perspectives*

**Seema Rani Minz (Giridhi College):** *Tracing the cultural memory in the Adivasi literature of Jharkhand*

**Shayantani Banerjee (Amity University, Jharkhand):** *Exploring the Tapestry of Memory and Oral Tradition: An in-depth examination of Munda Folklores of Jharkhand*

**Shamayita Sen (CSSS, Kolkata):** *Caught in the Complex of Cultural 'Memocide': A Study of the Kudmi Mahato Community in Jhargram, West Bengal*

1.30-2.30: **LUNCH**

### **2.30-3.30: TECHNICAL SESSION II A (Auditorium)**

Chair: Sanghita Sanyal

**Lina Bose (IIT, KGP):** *Chandannagar, city of French ruins: Documenting tales of private heritage buildings*

**Soma Dutta (George College, Kolkata):** *Looking at Kusum Kumari Debi Dassi and Masjid Bari Street, Kolkata*

**Aindrila Saha (University of Calcutta):** *Buried under the Tomb of Sand: Partition and Trauma in the work of Geetanjali Shree*

### **TECHNICAL SESSION II B (Room 205)**

Chair: Sukanya Mitra

**Amar Roy (Presidency University):** *Where the Intimate Meets the Detached: Re-thinking Memory in Art and Aesthetic Pleasure*

**Argha De (Independent Scholar):** *Kamikaze: Analysing the Shift in Memories and Meaning Making from 1940s to 2023*

**Dwaita Dey (Ramakrishna Sarada Mission Vivekananda Vidyabhavan):** *The Politics and Pursuit of Memory by Language: A Reading of Yoko Ogawa's 'The Memory Police'*

## **TECHNICAL SESSION II C (Room 206)**

Chair: Mangala Gauri Chakraborty

**Julie Banerjee Mehta (Guest Faculty, Loreto College):** *Joy Kogowa's Obasan: Postmemory Global Bio-politics, and the Brutalized Female Body*

**Janki Singh (Bhairab Ganguly College):** *"The past never remains in the past": Fabulation and Forgetting in Ondaatje's novels*

**Ananya Sarkar (Independent Scholar):** *"There Was A Lot I Did Not Know": Exploring The Immigrant Child's Negotiation With Identity, Self And Memories In Select Short Stories From Souvankham Thammavongsa's 'How To Pronounce Knife'*

## **3.30-4.30: PLENARY SESSION**

Chair: Sukanya Dasgupta

**Ms. Roberta Bacic (Founder and Curator of Conflict Textiles, Northern Ireland)**

## **4.30: TEA BREAK**

## **23 FEBRUARY, 2024**

## **10.00-10.45: PLENARY SESSION**

Chair: Srijita Chakravarty

**Dr. Prachi Deshpande (Associate Professor of History, Centre for Studies in Social Sciences, Kolkata):** *'On Fading Memories and Unreliable Memoirs': Revisiting Durga Bhagwat's "As I Remembered it"*

## **10.45-11.30: PLENARY SESSION**

Chair: Sukanya Dasgupta

**Prof. Ira Bhaskar (Retd. Professor of Cinema Studies, School of Art and Aesthetics, Jawaharlal Nehru University)**

## **11.30-11.45: COFFEE BREAK**

## **11.45-1.00: TECHNICAL SESSION I A (Auditorium)**

Chair: Suparna Ghosh

**Syed Tanveer Nasreen (University of Burdwan):** *1947 and Thereafter: Partition in the Memories of Bengali Muslim Women*

**Argha K Banerjee (St. Xavier's College, Kolkata):** *Of Loss, Trauma and Memory: Exploring Writings of Kashmiri Pandits in Exile*

**Raja Basu (Sri Chaitanya College, Habra):** *Contested 'Sites Of Memory' And History: The 'Black Hole Tragedy'*

### **TECHNICAL SESSION I B (Room 205)**

Chair: Mangala Gauri Chakraborty

**Debolina Banerjee (Vidyasagar Metropolitan College):** *Memoir and Memory: The Dreams of a Mappila Girl*

**Manisha Madhu (Kannur University):** *The Poetics of Photography and Collective Memory: Visual Representations of Morichjhapi Massacre and Muthanga Samaram*

**Agnidh Baruah (NIT, Silchar):** *Role of Memory in the Reconstruction of Tribal History in Northeast India: A Study of Literature's Process in the works of Kynpham Sing Nongkynrih, Nzanmongi Patton, and Mamang Dai*

**Ritika Sahu (Cotton University):** *The making of a legend: Readings on representations of Lachit Borphukan*

### **TECHNICAL SESSION I C (Room 206)**

Chair: Anindita Bandyopadhyay

**Sudipa Topdar (Illinois State University):** *Acts of Remembering: Fieldtrips and Collective Pasts in Schoolchildren's Writings in Late Colonial India*

**Ashmita Saha & Mallika Ghosh Sarbadhikary (IEST, Shibpur):** *Memory and Trauma in Alice Zeniter's 'The Art of Losing.'*

**Shymasree Basu (Vidyasagar Metropolitan College):** *A Tiger In The Kitchen: Celebration Of Food Memories And Immigrant Identity*

1.00 -1.45: LUNCH

1.45-3.00: TECHNICAL SESSION II A (Auditorium)

Chair: Sanghita Sanyal

**Aniket Roy (Presidency University) & Rebanta Gupta (MAKAIAS):** *Through the Looking Glass of Celluloid Poetry: Landscape and Memories in the Cinema of Andrei Tarkovsky*

**Shantanu Majee (Techno India):** *Hearing Memory and Seeing the Past: Reflections on Memory and Sound Studies*

**Dragana Stojanovic (FMK, University of Singidunum, Belgrade):** *New Museology and the challenges of commodification: Memory as a souvenir*

### **TECHNICAL SESSION II B (Room 205)**

Chair: Krishnokoli Hazra

**Nayana Sharma Mukherjee (South Calcutta Girl's College):** *Memorialization Of An Exemplary Physician: The Legend Of Jivaka*

**Girvan Mandal (Scottish Church College):** *Contesting the Claims of the Cambodian Genocide*

**Arpan Mitra (St. Xavier's University):** *Manga as a Nexus of Trauma Representation, Cultural Memory, and Pedagogical Empathy: A Case Study of 'Barefoot Gen' and the Hiroshima Bombing.*

**Basabdatta Chanda (Sukanta College):** *Shikar Diaries: Memories of Sport-hunting in Imperial India and the Inception of Conservation Consciousness*

**TECHNICAL SESSION II C (Room 206)**

Chair: Sumita Banerjee

**Debika Banerji (Bhawanipur Education Society College):** *Memoryscapes in Geography: Understanding the lost stories of Bhabanipur, Kolkata through memory maps and narratives*

**Roshni Sen (Sister Nivedita Government General Degree College for Girls):** *Railway Memories And The Anglo-Indian Community In India*

**Priscilla Rozario (Christ University, Bengaluru):** *Tracing Enclaves through Memory Narratives: The Bengali Catholic Enclaves of Calcutta*

**Shireen Sardar (Jadavpur University):** *The Fading Culture of Anglo Indians: A Case Study on Jazz Music in India*

3.00-3.15: **TEA BREAK**

3.15-4.00: **PLENARY SESSION**

Chair: Sukanya Dasgupta

**Prof. Stef Craps, Professor of English and Director, Cultural Memory Studies Initiative, University of Ghent, Belgium):** *Remembering Earth: Countering Planetary Amnesia through the Creative Arts*

4.00-4.45: **PLENARY SESSION**

Chair: Suparna Ghosh

**Dr. Itay Lotem (Senior Lecturer, Dept. of French Studies & International Director of Humanities, University of Westminster, London):** *The Problems of Legacies: Writing New Histories of the Memory of Colonialism in Britain*

4.45-5.00: **VALEDICTORY AND VOTE OF THANKS**

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