

CONFLICT TEXTILES

Workshop

Stitching our Stories: Displacement, Healing, New Possibilities

23rd November | Art Gallery, Building BC, Ulster University, Belfast Campus

Facilitators: Breege Doherty and Eva Gonzalez, Conflict Textiles

Translation: (English/Spanish/English) Dr. Claire Wright, Conflict Textiles translator in residence

Photo gallery

Workshop focus

- Sharing our stories of conflict, displacement and healing.
- Hear about The *Women's Weavers of Mampuján's* journey of establishing [Museo de Arte y Memoria de Mampujan](#).
- Learn about Conflict Textiles archive and connection with the Mampuján women.
- Create an arpillera doll representing elements of these shared stories.
- Present these creations at Colombian Ambassador HE Roy Barreras' evening lecture.



Sharing of stories and discussion taking place around the Conflict Textiles table of resources focused on the Colombian – Conflict Textiles connection.



Triona White Hamilton (standing), curator of [Inclusive Global Histories](#) Ulster Museum (UM), presenting on their outreach strategy and partnership with Conflict Textiles [view](#). (Photo: Breege Doherty)



Breege Doherty giving an insight into the arpillera [Desplazamiento / Displacement](#) and (to the left) the installation [La larga espera de las mujeres de luto / Long wait of the mourning women](#)



Juana from [Museo de Arte y Memoria de Mampujan](#) explaining the background to [NO MAS / No more](#), an arpillera donated by Mujeres tejiendo sueños y sabores de paz, Mampuján to Roberta Bacic in 2013.



Juliana from [Museo de Arte y Memoria de Mampujan](#) giving an insight into one of several quilts they displayed as part of the workshop. Juana (left) captures the moment on her phone.



Through textile language
Juliana (left) and Juana
(below), share the *Women
Weavers of Mampuján's*
journey of establishing [Museo
de Arte y Memoria de
Mampujan](#)





Dr. Claire Wright, Conflict Textiles translator in residence, providing English/Spanish/English translation.



Juliana and Juana concentrating on making arpillera dolls for the first time.



Participants focused on the 'hands on' process of creating arpillera dolls themed on displacement.
(Photo: Breege Doherty)



The dolls taking shape.



Triona White Hamilton Ulster Museum (centre) selects a piece of material for her doll.



The dolls nearing completion.



Working on the Northern Ireland background landscape.



Completing the Colombian background landscape.

Outcome pieces created



This first piece incorporates a Northern Ireland background landscape onto which the arpillera dolls made in the workshop were placed. This textile has already journeyed back to Colombia for display in the [Museo de Arte y Memoria de Mampujan](#).



The second piece with a typical Colombian setting is populated with the dolls made by Juana and Juliana. It will remain in Northern Ireland. (Photo: Gillian Robinson)



Conflict Textiles curator **Roberta Bacic** and Professor Emeritus Ulster University & Conflict Textiles Trustee **Gillian Robinson** who joined the workshop for the afternoon session.

Evening Programme

Following the workshop, a number of participants joined the evening programme for the formal launch of the exhibition [Conflict Textiles / Ulster University, Belfast - The search for the disappeared](#) at the Belfast Campus Library by Colombian Ambassador to the UK HE Roy Barreras.

As part of this event, a donation of two arpilleras from "Conflict Textiles collection" to "Mujeres tejiendo sueños y sabores de paz, Mampuján" was signed by the Ambassador.

Photos: Unless otherwise stated, photos are by Eva Gonzalez

Photo gallery: compiled by Breege Doherty, 5th January 2024