

Displacement, Healing, New Possibilities

Tríona White Hamilton, Curator of Modern History

National Museums NI Commitment to Inclusive Global Histories

- We will bring marginalised voices and stories to the fore.
- We will exchange ideas and learn from others.
- We will highlight and redress the injustices of the past.
- We will face up to uncomfortable truths.
- We will encourage mutual respect and understanding.
- We acknowledge we have much further to go, but we must start somewhere.
- We believe in Inclusive Global Histories.



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Learning through Partnership



Partners reflections on the process

“It’s the first step to begin the healing process.”

“I would like my footprints to be found in the history here.”

“It’s of value because it’s my story.”

“People are agents for change.”

“See our place in the world.”

“Recognising the trauma of the past.”

“There is more than one story.”

“Tell the story with dignity.”

“Should these items remain here in Belfast?”

Partners reflections on the process



Behind the scenes



Telling stories from the past



Solomon Islands canoe



Mohave dolls



Haida wooden food box

Challenging the Present



Yomkwo from Nigeria



Bronze manilla




Ashanti spear looted from Kingdom of Benin

Shaping our Future



Burnt rafter from Belfast Multi-Cultural Association building

 **Belfast Multi-Cultural Association**

Pay **Belfast Multi-Cultural Association** Date 12/02/21
Seventy One Thousand, Seven Hundred
& Thirty Three Pounds Account Free £ **71,733**

From The Community

Cheque No 000123 Branch Sort Code 12-3456 Account No 12345678

Cheque presented to Belfast Multi-Cultural Association



La Cueva Sola arpillera, Chile

Global Voices, Local Choices



Global Voices, Local Choices



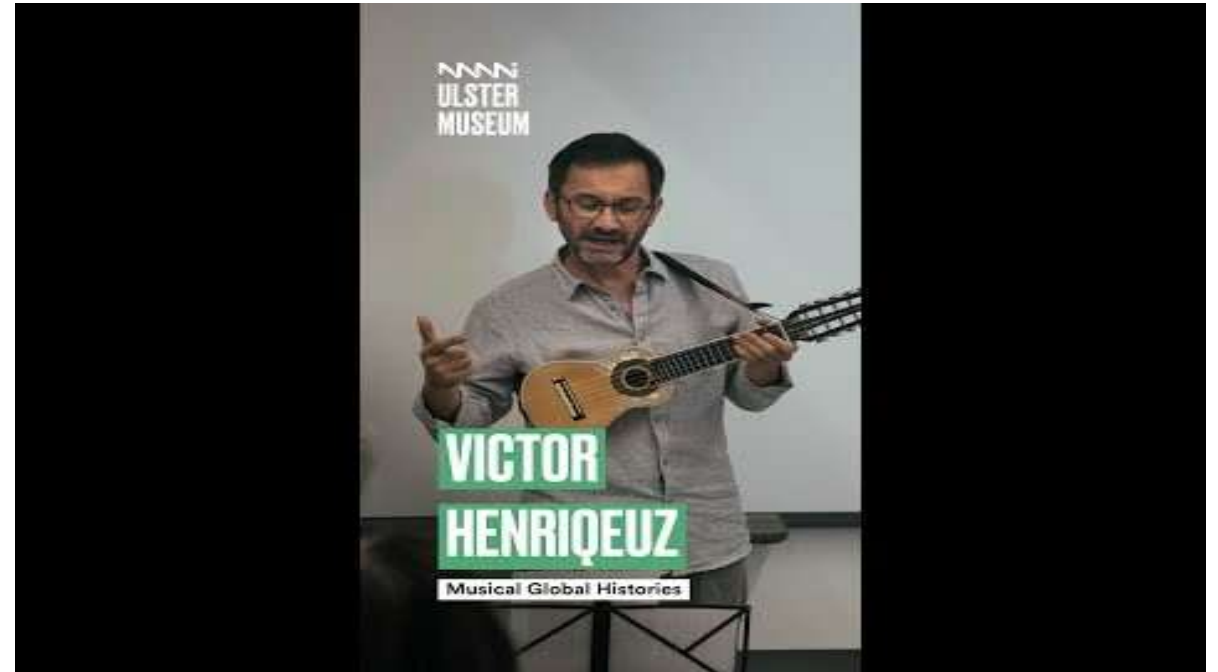
Engagement Programme



Colour Me In



Chinese Brushes in Belfast



Musical Global Histories

Repatriation and Restitution

'The return of the iwi Kúpuna and mea kapu to this delegation of Native Hawaiians, so that they may be returned home to their final resting place, is an act of compassion and understanding that is much needed and long overdue'

Carmen 'Hulu' Lindsey, Chair of Office of Hawaiian Affairs Board



Cimarrón / Runaway slave donated by Conflict Textiles

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010



Through this arpillera 15 Mampuján women bear witness to their experience of internal displacement. In March 2000, 12 people were killed by the now demobilised United Self-Defence Forces of Colombia (AUC). Over 1,400 civilians, including these arpilleristas, were displaced. Survivor Juana Alicia Ruiz explains: “Cimarrón means a black ... slave. The big man carries a punishment for [attempting] to escape ... a piece of tree tied to his shoulders”.

On 27 June 2013, those displaced by the Mampuján massacre had their land rights officially restored, permitting them to return to their original land. Ten years later these women and the wider community opened the Museum of Art and Memory / Museo de Arte y Memoria de Mampujan. In this space "via storytelling, art and heritage we can remember without pain, but with deep reflection about violence and armed conflict".