

Rotating exhibition

Conflict Textiles/Ulster University, Belfast - The search for the disappeared

October 2023 – August 2024

Photo gallery

This exhibition is a collaboration between <u>Conflict Textiles</u> Trust and several entities within <u>Ulster University</u>: <u>INCORE</u>, <u>TJI</u> and the <u>John Hume & Thomas P</u>. <u>O'Neill Chair in Peace</u>. It builds on previous collaborations across Ulster University, particularly the rotating exhibition <u>Conflict Textiles collection</u>: <u>Library, Derry ~ Londonderry campus</u> launched in 2020.

This inaugural exhibition themed on enforced disappearance, particularly in Chile, marks the fiftieth anniversary of the overthrow of democratically elected Chilean President Salvador Allende in September 1973 and the beginning of the seventeen-year-long Pinochet dictatorship.

The seminar <u>Responding to Disappearance in Chile, Northern Ireland and</u> <u>Turkey</u> 3pm – 4.30pm, 25th October, was a component of the exhibition programme (see photo gallery in documents section). Following the seminar, Curator Roberta Bacic gave participants a guided tour of the exhibition.



Conflict Textiles Curator Roberta Bacic giving an insight into the pieces on display. (Photo: Gillian Robinson)



Attendees focusing on the textiles. (Photo: Eva Gonzalez)



Posters announcing the exhibition located in Block BC (left) and in the Birley building (right). (Photos: Roberta Bacic)



The completed installation at Belfast Campus Library (BC Building), Ulster University. (Photo: Roberta Bacic)



Reference material displayed as part of the installation. (Photo: Roberta Bacic)



Conflict Textiles Curator Roberta Bacic giving space for questions. (Photo: Eva Gonzalez)

Photo gallery: compiled by Breege Doherty 20th November 2023