

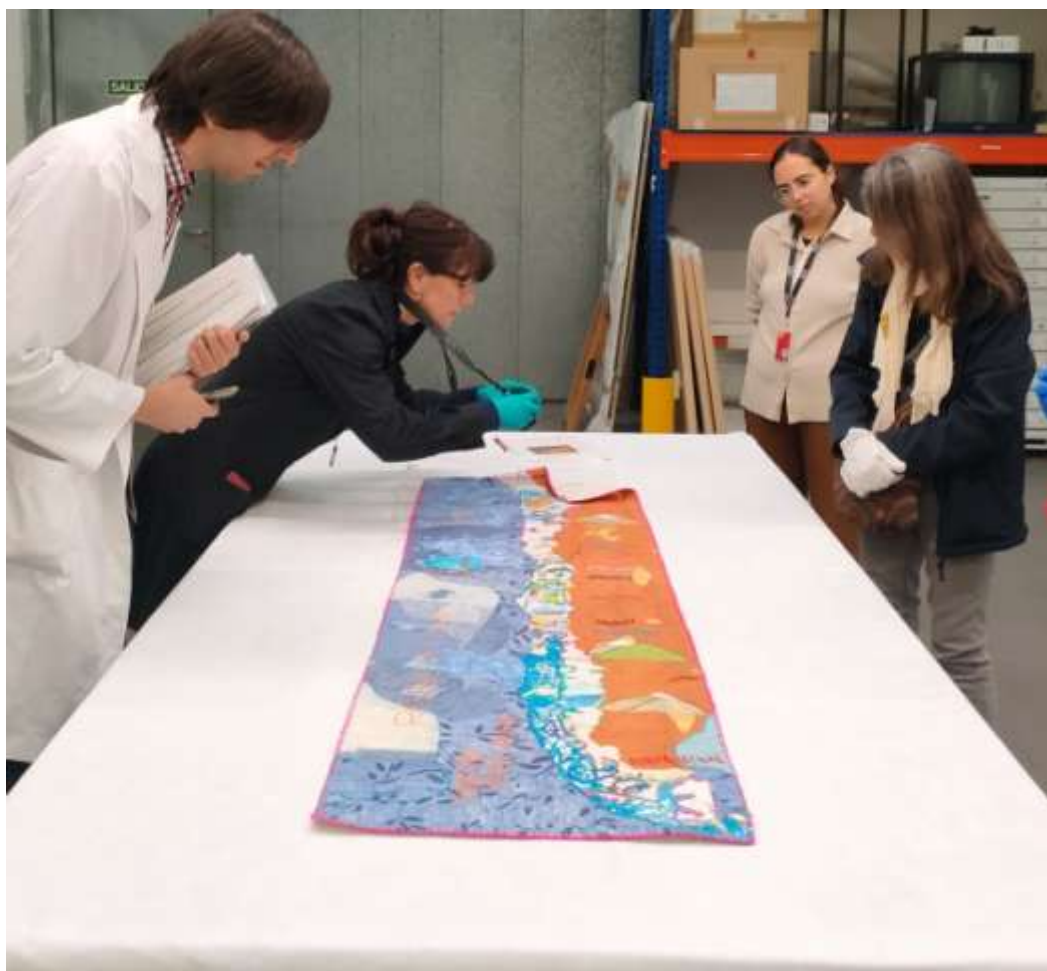
CONFLICT TEXTILES

Museo Nacional Centro de Arte Reina Sofía acquires 5 arpilleras from Conflict Textiles (2023)

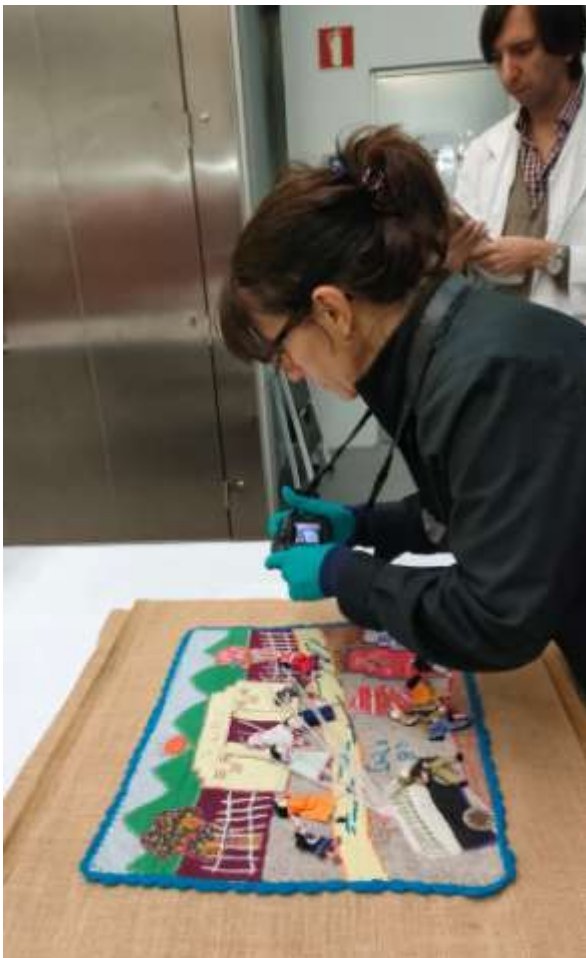
Photo gallery of the 3 day event programme 19th – 21st October 2023

Day 1 & 2: 19 & 20th October

Reception of arpilleras; the first arpilleras to enter Museo Nacional Centro de Arte Reina Sofía.



Staff from the Department of Collections, receiving and inspecting the five arpilleras from Conflict Textiles Curator Roberta Bacic (right), pictured reviewing the arpillera [Mapa de Chile / Map of Chile](#). (Photo: Ignacio Cabrero)



(Clockwise from top left)
Examining the arpilleras

[No al plebiscito, No podemos ni opinar / No to the plebiscite,](#)
[No tenemos acceso a los servicios públicos / We have no access to public services,](#) and
[Carabineros reprimiendo pobladores con carro lanza agua / Police repressing local residents with water cannon](#)



A collage of five arpilleras from the Conflict Textiles collection, acquired by the Museo Nacional Centro de Arte Reina Sofía collection. (Design and Photo: Roser Corbera)

Interviews with the Collections Department



Roberta being interviewed by Isabella Lenzi, Collections Department, on the genesis of Conflict Textiles, arpilleras journeys and the process of caring for the collection. Isabella was at the core of the acquisition process.



Roberta giving an overview of a selection of Conflict Textiles publications linked to arpilleras, which document and support textile language, memory and resistance.



Interview with the Conservation Department



Roberta expanding on the topic of textile conservation.

Day 3: 21st October

Public event: Conference, Question & Answer session and workshop



Roberta Bacic in front of the event programme announcement, on public display at the museum entrance. (Photo: Brandon Hamber)



Ignacio Cabrero (left), Co-ordinator Fundación Museo Reina Sofía and Brandon Hamber, Hume & O'Neill Chair in Peace, INCORE, Ulster University & Conflict Textiles Trustee, greet with a firm handshake after introductions by Carolina Gonzalez, Director of Fundación Museo Reina Sofía. Also in the picture are Isabella Lenzi (left) and Roberta Bacic (right).



Attendees focused on conference proceedings. (Photo: Brandon Hamber)



Curator Roberta Bacic and Marina Vinyes in dialogue with attendees at the Q & A session, themed on the practice of textiles, stitching and memory. (Photo: Brandon Hamber)



Viewing arpilleras from Conflict Textiles collection. These were displayed as part of the public event to give people an opportunity to experience arpilleras first hand. (Photo: Brandon Hamber)



Materials laid out in preparation for the workshop.



Getting ready to begin the workshop element. (Photo: Brandon Hamber)



Pilar López from the [Fundació Ateneu Sant Roc](#) in Badalona, introduces the workshop.

(See also [Fundació Ateneu Sant Roc - asistencia y contribución 21 de octubre de 2023](#) and 'Galería de fotos, 21 de Oct., Roser Corbera' - [view](#))



Participants from [Fundació Ateneu Sant Roc](#), Badalona, with Roberta Bacic (second from left), pictured in front of 'Guernica', by Pablo Picasso (1937). Esther Pardo from Colombia and Amparo Herrera are also included in the photo. (Photo: Conflict Textiles collection)

Photos: Unless otherwise stated, photos are by Ignacio Cabrero, Fundación Museo Reina Sofía

Photo gallery: compiled by Breege Doherty
13th November 2023