

ARPILLERAS: COMMUNITY ACTION AND EMPOWERMENT THROUGH NARRATIVE TEXTILE ART



Violence in the Streets of Santiago de Chile



Will there be poppies, daisies and apples when I grow up?



Police tumbling soup kitchen

Exhibit

Exhibit of Chilean, Peruvian and Irish narrative textiles, *curated by Roberta Bacic*

March 6-April 6, 2012

GWs Art Therapy Gallery

413 John Carlyle Ave., 2nd Floor, Alexandria, VA

Monday-Friday, 9am-8pm, Saturday, 9am-5pm

Workshop

Lecture and art making experiential

Saturday, March 31st, 2-5 pm

Rachel Cohen, PhD. and Lisa Raye Garlock, MS, ATR-BC, ATCS

\$25.00 materials fee; students \$10.00. 3 CEUs available.

Please see attached registration form; fill out and send to artx@email.gwu.edu.

Agenda:

Presentation of an array of narrative textiles from diverse cultural contexts and discussion of therapeutic applications of these practices.

Creation of arpilleras. Please bring any fabric that has personal meaning that you would like to use in the making of your arpillera.

About the facilitators:

Rachel Cohen is a psychologist with over 25 years of clinical experience. She currently resides in Geneva, Switzerland, and works with refugees and people who have experienced war-related violence. While studying the consequences of war trauma, she became interested in the spontaneous phenomenon of narrative textiles, and has followed this thread to develop an expressive model for trauma treatment.

Lisa Raye Garlock is Clinical Placement Coordinator and Assistant Professor in the GW Art Therapy Program. She works in multiple medias, including textiles, and has studied various textile traditions from Central and South America. She has facilitated workshops in making spirit figures, using wire and fabric, and has recently incorporated these figures into narrative art pieces.

Exhibit and workshop co-sponsored with Art & Remembrance