

## Connecting Ties: A Transatlantic Friendship and the Northern Ireland Peace Process

November 2023 – March 2024

### List of textiles

#### Tip O'Neill

USA Storycloth, [Lisa Raye Garlock](#), 2023

Photo Lisa Raye Garlock

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=466>

#### John Hume, Peacemaker

Republic of Ireland embroidered wall hanging, Deborah Stockdale, 2022

Photo Martin Melaugh

John Hume and Thomas P. O'Neill Chair in Peace, Ulster University, Magee Campus

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=446>

#### Pat Hume

English arpillera, Linda Adams, 2022

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=447>

#### Northern Ireland Reconciliation Quilt

Northern Ireland quilt, [Women Together](#), c1995

Photo Colin Peck

Women Together collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=191>

#### The Side of the Wall

Northern Ireland arpillera, [Michele Connor, Fab Femmes, Ballymoney](#), 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=296>

#### Untitled

Northern Ireland arpillera, [Sandra Pendon](#), 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=298>

### **Regent's Park, London, IRA Bombing**

Northern Ireland arpillera, [Edith Weaver, Glenmona Resource Centre, Cushendall](#), 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=300>

### **Pub Bombing, Waterfoot, Cushendall**

Northern Ireland arpillera, [Anne McLaughlin, Glenmona Resource Centre, Cushendall](#), 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=302>

### **Soldiers back from the wars - Arpillera trilogy**

English arpillera, [Linda Adams](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=20>

### **Broken Rifle 2**

Northern Ireland arpillera, [Irene MacWilliam](#), 2013

Photo Martin Melaugh

Conflict Textiles collection. Donation from Irene MacWilliam

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=388>

### **Cesantía / Unemployment**

Chilean arpillera, [Unknown male prisoner](#), c1980

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=268>

### **AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo / Grandmothers of Plaza de Mayo**

Argentinian arpillera, [Ana Zlatkes](#), 2014

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=282>

### **Digital Death**

Republic of Ireland arpillera, [Deborah Stockdale](#), 2014

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=279>

**Retorno de los exiliados / Return of the exiles**

Chilean arpillera, [Victoria Diaz Caro](#), 1992

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection,

Chile/Bonn <http://cain.ulster.ac.uk/conflictextiles/search-quilts2/fulltextiles1/?id=12>

**Ganó la gente / People have won**

Chilean arpillera, [Anonymous](#), 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection,

<http://cain.ulster.ac.uk/conflictextiles/search-quilts2/fulltextiles1/?id=247>