

# Programme



**Friday 7th July 2023**  
**12 noon - 1pm**  
Exhibition launch

**Monday 7th August 2023**  
**2pm - 3pm**  
Guided tour of the exhibition with with Conflict Textiles curator Roberta Bacic

**Thursday 24th August**  
**7pm - 8pm**  
Guided tour of the exhibition with Conflict Textiles curator Roberta Bacic

**Autumn 2023**  
**dates and times tbc**  
Facilitated textile workshops to guide you or your group in creating a textile piece reflecting the Binevenagh landscape



The exhibition is a collaboration between the Binevenagh and Coastal Lowlands Landscape Partnership Scheme, Causeway Coast and Glens Borough Council Museum Services and Conflict Textiles, generously funded by the National Lottery Heritage Fund.



Thanks to National Lottery players



The exhibition will run from 28th June 2023 to 21st October 2023.

If you or your group would like a tour at another time please email [grace@ccght.org](mailto:grace@ccght.org)

# Threads and Stitches of our Changing Landscape



Our Allotments, the Pride of New Barns, Linda Adams, 1979  
Photo Colin Peck © Conflict Textiles

Roe Valley Arts and Cultural Centre

28th June - 21st October 2023



## Threads and Stitches of our Changing Landscape

From airfields to cultivation, turf cutting to wind turbines, the wider Binevenagh area which stretches from Ballykelly to Articlave, is a colourful patchwork of activity which charts how the landscape has been used by people across thousands of years.

This exhibition explores the historic and present land use in the area and highlights initiatives being implemented by the Binevenagh and Coastal Lowlands Landscape Partnership Scheme through partnerships with local communities, farmers and organisations to help restore and improve the environment for future generations.



Included in the exhibition are objects and artefacts, such as old farming tools, postcards and pamphlets from the local museums' collections, alongside some objects on loan from members of the public.

A selection of curated arpilleras (brightly coloured patchwork pictures made predominantly by groups of women) and wall hangings from the Conflict Textiles collection offer an insight into how communities around the world respond to changes in the environment and landscape.

The exhibition encourages visitors to explore the landscape and environment of the Binevenagh and Coastal Lowlands area, and consider the threats and benefits that come with land use change.



## Textiles on display



**Will there be poppies, daisies and apples when I grow up?**  
Northern Ireland textile piece, Irene MacWilliam, 2010. Conflict Textiles collection. Donation from Irene MacWilliam



**Life with and without Bees**  
English arpillera, Janet Wilkinson, 2014. Conflict Textiles collection. Donation from Janet Wilkinson. Complemented by **Messenger Bees** installation Janet Wilkinson, 2023



**Peace with the Earth**  
Northern Ireland arpillera, Marlene Milner, 2010. Marlene Milner collection



**Our Allotments, the Pride of New Barns**  
English arpillera, Linda Adams, 2009. Conflict Textiles collection



**Corte de leña / Chopping wood**  
Chilean arpillera, Anonymous, c1983. Conflict Textiles collection. Donation from Jenny O'Neill



**Juguemos en el bosque mientras el aire está 2**  
Argentinean arpillera, Ana Zlatkes, 2015. Roberta Bacic collection