

CONFLICT TEXTILES

English translation of acquisition process

Museo Nacional Centro de Arte Reina Sofía adquiere 5 arpilleras de Conflict Textiles, 2023



A collage of five arpilleras from the Conflict Textiles collection, acquired by the Museo Nacional Centro de Arte Reina Sofía collection. (Design and Photo: Roser Corbera)

Title:	Acquisition of 5 arpilleras from the Conflict Textiles collection, by the Museo Nacional Centro de Arte Reina Sofía, 2023
Commission	Museo Nacional Centro de Arte Reina Sofía
Dates	19 th to 21 st October, 2023
Venue	Museo Nacional Centro de Arte Reina Sofía, Madrid
Address	C/ Santa Isabel, 52 28012 Madrid
Curator	Departamento de Colecciones Investigación Fondos Latinoamericanos, Museo Nacional Centro de Arte Reina Sofía, Fundación Museo Reina Sofía and Conflict Textiles
Facilitator	Fundación Museo Reina Sofía and Dirección de Actividades Públicas del Museo Reina Sofía
Event type	Donation of arpilleras to the museum, meeting with the departments of conservation and collections (19 th and 20 th October), and public event (21 st October).
Description	The Fundación Museo Reina Sofía acquires five arpilleras from Conflict Textiles . The arpilleras are being donated for an indefinite period to the Collection of the Museo Nacional Reina Sofía de Madrid. The arpillera <i>No al plebiscito, No podemos ni opinar / No to the plebiscite</i>

	<p>(1980) was acquired by the curator of Conflict Textiles, Roberta Bacic, in Germany in 2009, and depicts the National Plebiscite held in 1980.</p> <p>The second arpillera to be offered <u>Cain, ¿dónde está tu hermano? / Cain, where is your brother?</u> (1983) offers an insight into how church groups in Chile worked on issues surrounding human rights violations.</p> <p>The arpillera <u>No tenemos acceso a los servicios públicos / We have no access to public services</u> (1984) was made in a community workshop in Santiago, while the arpillera <u>Carabineros reprimiendo pobladores con carro lanza agua / Police repressing local repressing local residents with water cannon</u> was produced in 1987 by a workshop run by the Vicariate of Solidarity. Thirty-five years after that arpillera was created, it made its way to the Conflict Textiles collection.</p> <p>In addition to those four pieces, Roberta Bacic from Conflict Textiles donated a fifth, more recent arpillera to the Museum: <u>Mapa de Chile / Map of Chile</u> 2009. The piece had been gifted to her personally by the Chilean artist Aurora Ortiz.</p>
<p>Associated activities</p>	<p>Public event, 21st October</p> <p><u>11am to 12pm</u>: Conference by Roberta Bacic. Presentation of the arpilleras acquired by the museum from Conflict Textiles, a physical and digital collection.</p> <p><u>12 pm to 1pm</u>: Q & A and dialogue with people reflecting on the practice of textiles/stitching and memory (3 people involved)</p> <p>1pm to 3pm: Arpillera workshop</p>

Translation: Claire Wright, Conflict Textiles translator in residence:
English/Spanish/English

