

Workshop: Waking the Land

Leitrim Sculpture Centre, 11th July 2023

Photo gallery

The members of ^ artist collective, supported by [The Glens Centre](#) in Manorhamilton, are working on an [Irish Hospice Foundation Compassionate Culture Network](#) project titled “Waking The Land”. This project explores loss from human, environmental and social perspectives.

As part of their artistic research, the artist collective invited [Conflict Textiles](#) curator Roberta Bacic to give an insight into the work of Conflict Textiles and to facilitate a workshop on making arpilleras dolls.



Artist Shane Finian and Mella welcome Conflict Textiles curator Roberta Bacic at a café in Bundoran after her bus journey from Derry.



Finding inspiration from walking the land on the evening of arrival.



At the entrance to the ^ artist collective on the morning of the workshop.



Setting up for the workshop.



Roberta giving an insight into the arpilleras she brought.



Getting a sense of the layers of meaning within the arpilleras.



Choosing materials for the arpillera dolls.



Engaged in the process with fabric in hand.



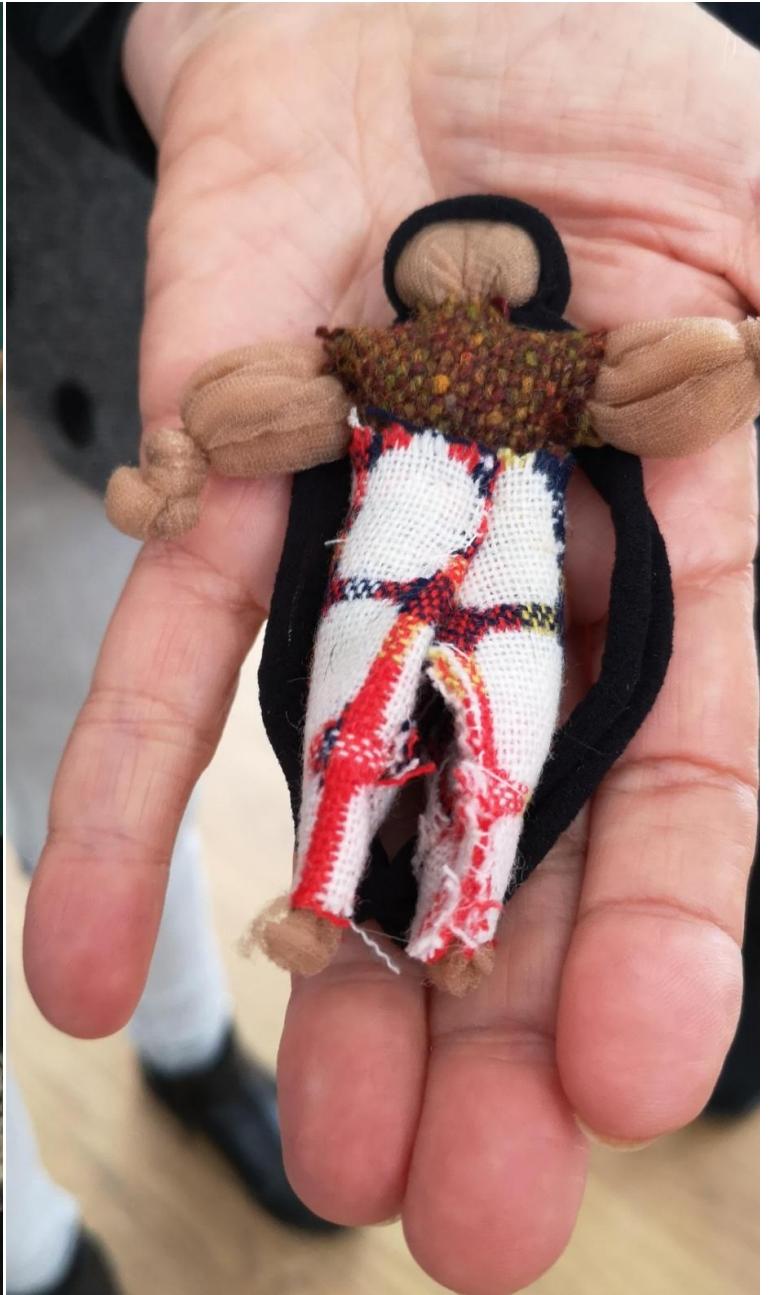
In conversation with artist James Kelly.



On a visit to the nearby Glens Centre, Manorhamilton, Roberta gives the background to arpilleras created as an outcome of the Conflict Textiles led [Stitching Stories – the Power of the Needle and Thread](#) workshops in the North Leitrim Women’s Centre, 2018.



James proudly presents his arpillera doll.



A close up of some of the dolls created



Members of ^ artist collective pictured with Roberta Bacic as they display the arpillera dolls they created in the four hour workshop.

Photos: Rachel Wetherall
Photo gallery: compiled by Breege Doherty
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