

Workshop: Afghani War Rugs Reimagined

19th June 2023

Photo gallery

The exhibition [Afghani War Rugs Reimagined](#) was [Ghafar Tajmohammad](#)'s, personal reinterpretation of Afghan War Rugs. It showcased expanded paintings, handwoven rugs, and engaging audio and text narratives from the Afghan diaspora in the UK. A poignant response to the events surrounding the Fall of Kabul in August 2021, it aimed to preserve memories and encourage dialogue between cultures.

As part of the exhibition programme [Conflict Textiles](#) curator Roberta Bacic facilitated a 'hands on' textile workshop in which participants were invited to 'dress' a cardboard silhouette figure within the context of [Refugee Week 2023](#) (19 - 25 June),

This collaboration with Conflict Textiles developed through Ghafar's participation in several recent Conflict Textile led initiatives: a workshop at the London School of Economics [Anticolonial Archiving as Method](#) (March 2023) and [workshops](#) in Belfast and Derry (April 2023), connected to the [Mujeres Disruptivas / Disruptive Women](#) exhibition.



Conflict Textiles curator Roberta Bacic preparing to display some arpilleras from the Conflict Textiles collection.



Roberta giving an insight into the arpilleras.



[Broken Rifle 2](#), by Irene MacWilliam



A rug created by Ghafar, inspired by [Broken Rifle 2](#).



Roberta introducing the 'hands on' element of the workshop.



Participants applying themselves to the workshop brief.



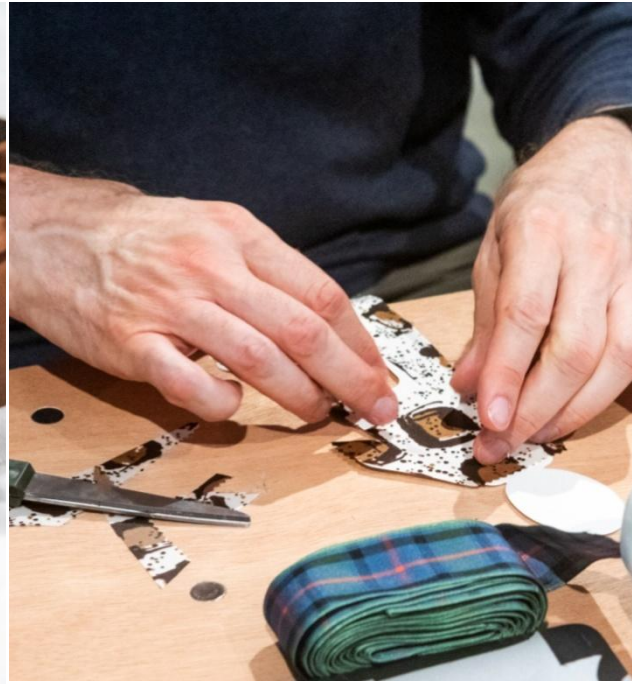
Sharing materials, cutting, shaping and creating.



Characters taking shape, surrounded by an array of materials.



Giving his character some facial features



Hands find their own rhythm in shaping the fabric.



Absorbed in the sewing process



A message on the back of this character.

A close up of some of the characters created





Roberta, Ghafar and Theresa Wolfwood (Terry) pictured with the completed display.

Photos: Maryna Sulym

Photo gallery: compiled by Breege Doherty

28th June 2023