CONFLICT TEXTILES



Mujeres Disruptivas collective arpillera unveiling: Refugee week 2023

20th June 2023

Photo gallery

The unveiling of <u>Mujeres Disruptivas collective arpillera</u>, marking <u>Refugee Week 2023</u> (19-25 June) embodies many threads of collaboration. It emerged from a <u>workshop</u> (see p.5-9) in April in the Void Gallery, Derry/Londonderry, associated to the <u>Mujeres Disruptivas</u> <u>exhibition - Magee Campus Library, Ulster University</u>. Arpilleristas Manoli Garcia Gonzalez and Pilar López from <u>Fundació Ateneu Sant Roc</u>, Badalona, Catalonia (exhibition co-curators with <u>Conflict Textiles</u>) facilitated the workshop as part of their wider visit to Northern Ireland to share their expertise in arpilleras.

The completed collective arpillera incorporates the disruptive element of the exhibition theme, whilst demonstrating solidarity with refugees who have had their lives disrupted. It was unveiled at 2pm, Tuesday 20th June, in the Void Gallery Education Space. A number of pieces from the Conflict Textiles collection were also exhibited as part of this event.



Zoe McSparron, Public
Programmes, Void Gallery,
introduces the event against the
backdrop of <u>Mujeres Disruptivas</u>
<u>collective arpillera</u>; covered prior to
unveiling.

(Photo: Catherine Rose Hannigan)



L-R: Helene Wing, workshop participant and Conflict Textiles curator Roberta Bacic unveil the arpillera. (Photo: Catherine Rose Hannigan)



Workshop participants Rhonda Styles and Helene Wing proudly point to the arpillera dolls they created, placed side by side on the collective arpillera. (Photo: Breege Doherty)



Diana King takes a closer look (Photo: Breege Doherty)



L-R: Bernadette Walsh, Tower Museum Derry / Londonderry; Roberta Bacic, Conflict Textiles and Viviana Checchia, Director of Void Gallery; in conversation. (Photo: Breege Doherty)



L-R: Catherine Rose Hannigan and Gracie Doherty in front of the arpillera <u>Bienvenida a las</u> <u>personas refugiadas - Pancarta</u> <u>para acciones no-violentas</u> (Photo: Breege Doherty)



L-R: Zoe McSparron, Void Gallery; Helene Wing, workshop participant; Breege Doherty, Conflict Textiles, Bernadette Walsh, Tower Museum, Diana King, Roberta Bacic, Conflict Textiles and Viviana Checchia, Void Gallery pictured at the unveiling of 'Mujeres Disruptivas collective arpillera', on UN World Refugee Day 2023. (Photo: Catherine Rose Hannigan)

Photo gallery: compiled by Breege Doherty

21st June 2023