

CONFLICT TEXTILES

Exhibition

A World of Stories

13th May – 26th August, 2023

Photo gallery: Exhibition Launch, 15th May 2023

[A World of Stories](#) commissioned by [Causeway Coast & Glens Borough Council museum Services](#) looks into the 20th and 21st century experiences of those who have resettled in the Causeway Coast and Glens from around the world. Explored through both historical records, and through the eyes of more recent arrivals, the exhibition illuminates the varied backgrounds of our communities and the contributions they have made to our society.

[Conflict Textiles](#) involvement is comprised of arpilleras drawn from Chile, Germany, England, Catalonia and Syria. They reveal a multiplicity of stories – of community life, conflict, fleeing, displacement, resettlement in a new community, survival, dignity and resilience.



The Conflict Textiles section of the exhibition, comprised of six textiles from Conflict Textiles collection accompanied by a display of objects. (Photo: Eva Gonzalez)



A selection of objects: arpillera dolls, cards and materials on display; the outcome of previous Conflict Textiles exhibitions and workshops. (Photo: Eva Gonzalez)



Attendees taking in the various elements of the exhibition. (Photo: Eva Gonzalez)



Listening to the speakers against the backdrop of the Conflict Textiles display.
(Photo: Coleraine Museum Services)



A cross section of those present at the launch. (Third from left) Conflict Textiles representative, Eva Gonzalez. (Photo: Coleraine Museum Services)



Viewing the story panels of members of the local community who were born or grew up outside of Northern Ireland. The resulting oral histories ([A World of Stories – Oral Histories](#)) make up the heart of the exhibition. (Photo: Eva Gonzalez)



A close up of some story panels, including Conflict Textiles curator Roberta Bacic's story, "From Chile to Northern Ireland via England". (Photo: Eva Gonzalez)



Eva Gonzalez, pictured with the textile Roberta - her grandmother - commissioned for her when she was fifteen as a way to relate her family story and heritage. It depicts the Northern Ireland landscape and includes: family photos, textiles scraps and buttons from Roberta's family. It accompanies Roberta's story panel within this exhibition. (Photo: Sarah Calvin)

Photo gallery: compiled by Breege Doherty
15th June 2023