

CONFLICT TEXTILES

Mujeres Disruptivas / Disruptive Women

Fundació Ateneu Sant Roc group: Site Visits, Workshops & Guided Tour

25th – 28th April, 2023

Photo gallery

The “Mujeres Disruptivas / Disruptive Women” exhibition programme, co-curated with Fundació Ateneu Sant Roc, Badalona, was launched on 8th February in 3 locations:

1. [Conflict Textiles: Magee Campus Library, Ulster University - Mujeres Disruptivas, Derry / Londonderry](#)
2. [Mujeres Disruptivas / Disruptive Women](#) Flowerfield Arts Centre, Portstewart
3. [The Troubles and Beyond: Mujeres Disruptivas / Disruptive Women](#) Ulster Museum, Belfast

From April 25th – 28th, Arpilleristas Manoli and Pilar from the Fundació Ateneu Sant Roc group, visited Northern Ireland to share their expertise in arpilleras, visit the exhibition venues and facilitate two workshops. They had a varied and full programme!

Day 1: Tuesday, 25th April, Belfast

- 1) Visit to [Conflict Textiles collection: McClay Library, Queen's University, Belfast](#)



(L-R) Manoli Garcia Gonzalez, Fundació Ateneu Sant Roc ; Roberta Bacic, Conflict Textiles; Pilar López, Fundació Ateneu Sant Roc and Christine Carrothers , Queen’s University Belfast Library, at the Conflict Textiles exhibition in QUB.

2) Visit to The Troubles and Beyond: Mujeres Disruptivas / Disruptive Women
Ulster Museum, Belfast



Roberta and Manoli view the 'Mujeres Disruptivas' exhibition in Ulster Museum.

Day 2: Wednesday, 26th April, Belfast

'Hands on' Textile workshop, Ulster Museum



A selection of textiles on display as part of the workshop.



Karen Logan, Senior curator of history at Ulster Museum, introducing the workshop.
(Photo: Claire Wright)



Pilar explaining the work of
Fundació Ateneu Sant Roc group
(Photo: Claire Wright)



Claire Wright, who provided Spanish/English translation, browses through the fabric pieces.



Engrossed in the 'hands on' element.



Workshop participants presenting the workshop outcome from the event [International Human Rights Day 2022: Embracing Human Rights](#) held on 9th December 2022, Ulster Museum.

Day 3: Thursday, 27th April, Derry/Londonderry

- 1) Workshop at The Void Gallery, linked to [Conflict Textiles: Magee Campus Library, Ulster University - Mujeres Disruptivas](#)



Conflict Textiles and Fundació Ateneu Sant Roc team members with some workshop participants on the Peace Bridge in Derry, making their way to the Void Gallery, having come from the train station. (Photo: Breege Doherty)



Manoli sharing her experience and expertise with the group....



...and giving one-to-one assistance.



Ghafar Tajmohammad
in deep concentration
threading his needle.
Ghafar travelled from
London to take part in
this workshops as well
as the one in Belfast



The finished collective piece.

2) Visit to The Guild Hall, Derry to view [The Plantation: Process, People, Perspectives](#)



[The Plantation: Process, People, Perspectives](#), by Deborah Stockdale, on display at the Guild Hall, Derry. (Photo: Breege Doherty)

3) Visit to The Tower Museum, the start of [Mujeres Disruptivas / Disruptive Women: Exhibition trail](#)



Ghafar viewing the arpillera [Homenaje a los caídos / Homage to the fallen ones](#) on display in the Tower Museum, with archive material from the many exhibition programmes delivered in partnership with Conflict Textiles since 2008. (Photo: Breege Doherty)

4) Visit to Conflict Textiles: Magee Campus Library, Ulster University - Mujeres Disruptivas



Manoli, Pilar and Roberta, with Rosina Doherty-Allan, Campus Library Manager; at the 'Mujeres Disruptivas' exhibition in Magee Campus Library, Ulster University

Day 4: Friday, 28th April

Mujeres Disruptivas / Disruptive Women - Guided tour at Flowerfield Arts Centre, Portstewart

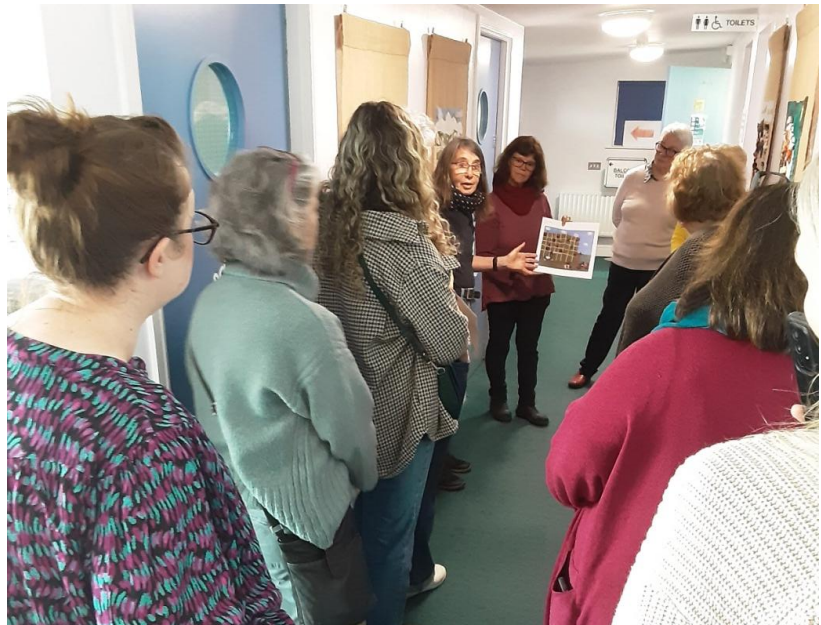


Pilar giving an insight into the arpilleras from Fundació Ateneu Sant Roc collection, included in the 'Mujeres Distruptivas' exhibition in Flowerfield Arts Centre.



(R-L) Roberta, Manoli, Desima Connolly & Sarah Carson, Causeway Coast & Glens Borough Council (CCGBC), Pilar and participants on the guided tour.
(Photo: Amy Donaghey, CCGBC)

Roberta Bacic in conversation with attendees during the guided tour.



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Compiled by Breege Doherty
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