

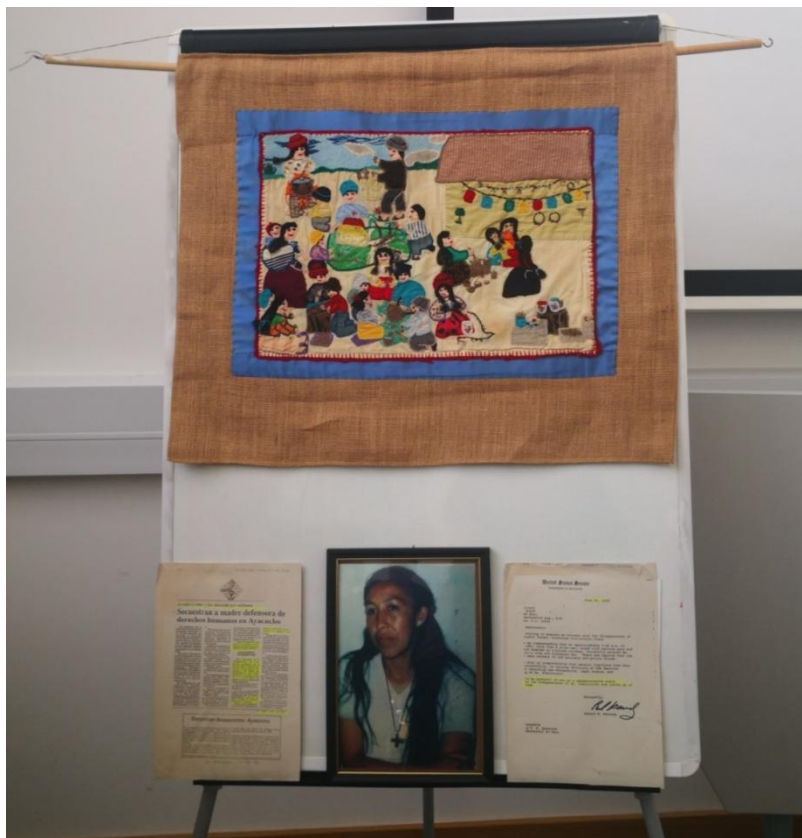
PILAS Conference 2023: Coloniality, Autonomy, and Emancipation in Latin America

Queen's University Belfast

29th March, 2023

Photo gallery

[Conflict Textiles](#) curator Roberta Bacic presented the keynote address at [PILAS Conference 2023: Coloniality, Autonomy and Emancipation in Latin America](#), hosted by [Postgraduates in Latin American Studies \(PILAS\)](#). This is an annual academic event aimed at PhD students whose research work, in any field of the social sciences, arts and humanities, focuses on Latin America. In her keynote address titled "Arpilleras: Textile testimony, resistance and archival evidence", Roberta discussed how the work of arpilleras in Latin America serves as a unique form of resistance to patriarchal and colonial structures in contexts of transition from conflict and authoritarianism.



The arpillera [Recuerdos de Guadalupe / Guadalupe's Longings](#) (1989), made by Guadalupe herself, displayed with her photo and supporting documentation.



Roberta engaging with attendees.



Giving an insight into the arpillera [La cueca sola / Dancing cueca alone](#), (1989, by Violeta Morales).



Roberta with the conference team.

Photos: Daniela Suarez Vargas

Photo gallery compiled by Breege Doherty

28th April 2023