



Workshop: Anticolonial Archiving as Method

London School of Economics

10th March, 2023

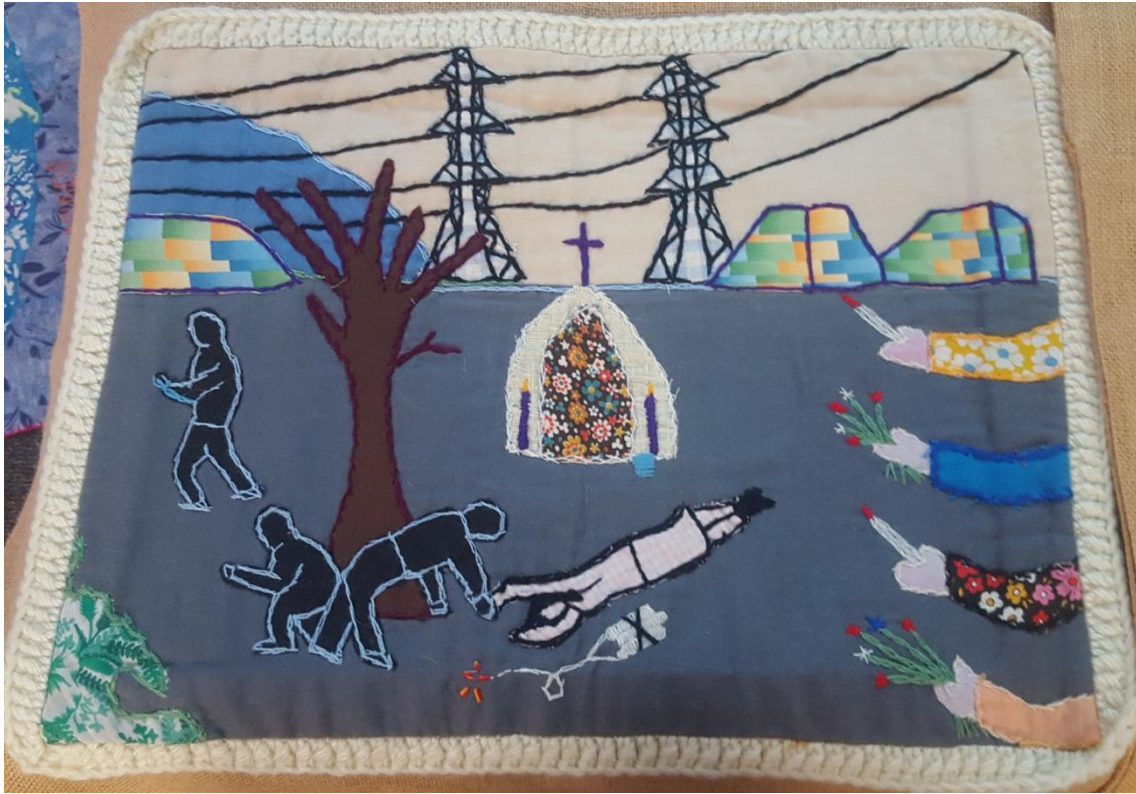
Photo gallery

In this four-hour workshop, participants had an opportunity to enhance their understanding of the process of archiving, focusing on creative, anticolonial and resistance-based archives. The workshop was structured around inputs and discussions from two practitioners: Roberta Bacic, [Conflict Textiles](#); and Lukasz Risso, [May Day Rooms](#).

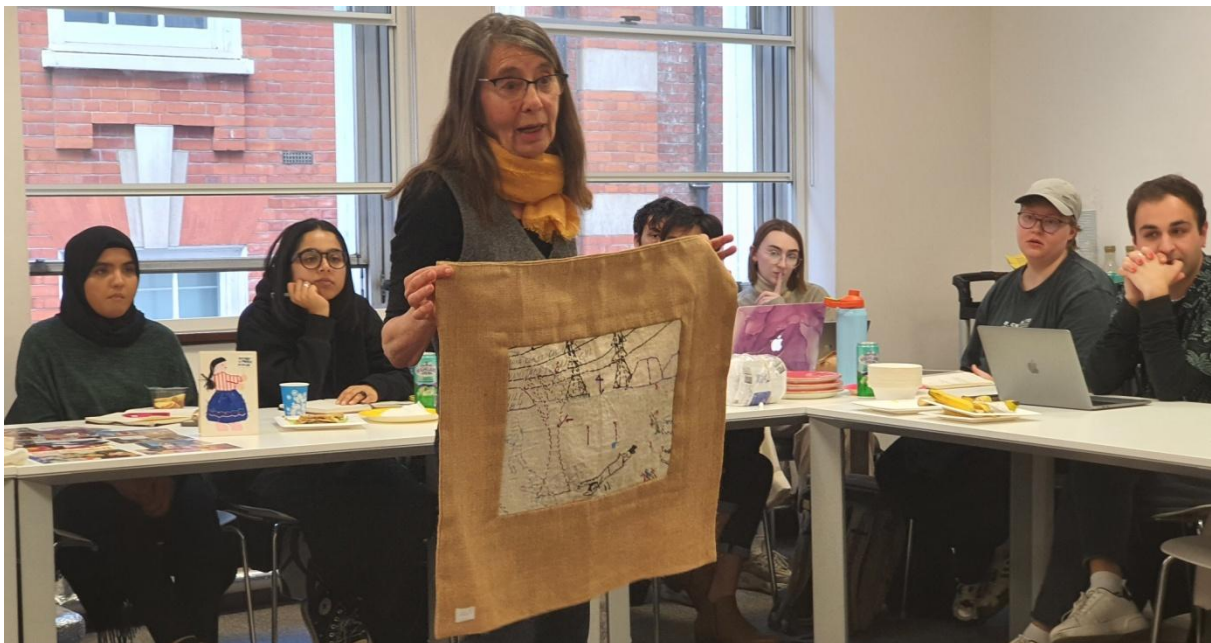
Both speakers focused on working with archives more creatively and what the process itself looks like. Roberta explained in-depth how Conflict Textiles - a live, evolving archive - has approached the archiving process. This was complemented by discussion and a Question & Answer session, framed around a selection of textiles displayed as part of the workshop.



Attendees listening intently to the workshop introduction.



The arpillera [María Loreto Castillo Muñoz](#) on display. (Photo: Ghafar Tajmohammad)



Conflict Textiles curator Roberta Bacic explains the archival significance of the back of the arpillera.



Discussing the arpillera/storycloth [#SayHerName](#).



Revealing a letter from the maker, tucked in a pocket on the reverse side of [#SayHerName](#) (2021). This follows a practice common amongst the early Chilean arpilleras.



Roberta gives an insight into the arpillera [Libertad a los presos políticos / Freedom for the political prisoners.](#)



Roberta gives the background to this untitled arpillera by Jimena Pardo which is about the life of exiles and their ways of communicating with family members who remained in Chile.



Conflict Textiles materials & publications on display as part of the workshop.



Roberta focusing on one publication.



Engaging in the discussion.



Conflict Textiles curator Roberta Bacic during the workshop discussion, in conversation with Assistant Professor Mai Taha and Associate Professor Sara Salem | Department of Sociology, London School of Economics and Political Science.



Roberta, Sara and Mai with sculptor Giuseppe Urso (Photo: Fatima Mahmood)

Visit to Tate Modern

Prior to the workshop, Roberta Bacic and Giuseppe Urso visited the Tate Modern to view an exhibition by Cecilia Vicuña, Chilean poet and textile artist.

Cecilia Vicuña: Brain Forest Quipu **Installation View at Tate Modern 2022**

11 October 2022 – 16 April 2023





Compiled by Breege Doherty
Photos by Giuseppe Urso (unless otherwise stated)
19th April 2023