

CONFLICT TEXTILES

Workshop: Textiles and the Social Fabric of the Colombian Conflict

Tuesday 14th March, 2023

Photo gallery

This interactive workshop explored the role of [Conflict Textiles](#) as a vehicle for giving testimony about the lived experience of conflict, focusing on Colombia. Conflict Textiles curator, Roberta Bacic gave an insight into a selection of Colombian textiles from the Conflict Textiles collection. These textiles voice the experiences of both those who have remained in Colombia, and those who were forced into exile. Workshop participants were invited to explore the relationship between these textiles and themes such as voice, agency, memory, truth, justice, and human rights. This event was an associated activity within the [Conflict Textiles collection: McClay Library, Queen's University, Belfast](#) permanent rotating exhibition.



Workshop announcement. (Photo: Lauren Dempster)



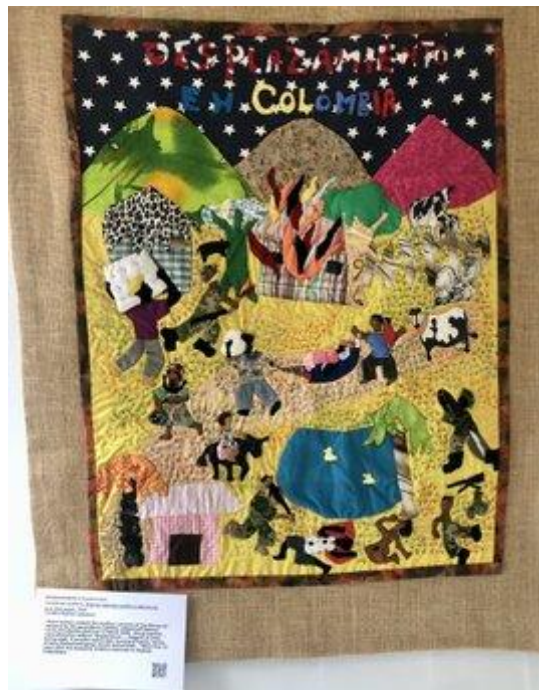
The textile installation
[La larga espera de las mujeres de luto](#)
[/ Long wait of the mourning women](#)
displayed across a chair.
(Photo: Dr Nisan Alci)



Conflict Textiles curator Roberta Bacic unpacking the textiles for display.
(Photo: Lauren Dempster)



[Con-textualizando la memoria / Contextualising memory outcome banner](#) and [Nuestras Víctimas 2 de mayo 2002/Our victims of 2nd May 2002; Bellavista/Bojayá/Chocó](#) exhibited as part of the workshop. (Photo: Lauren Dempster)



The arpillera [Desplazamiento / Displacement](#) (Photo: Dr Nisan Alci)



Roberta giving an insight into the textile [Nuestras Víctimas 2 de mayo 2002/Our victims of 2nd May 2002; Bellavista/Bojayá/Chocó](#). (Photo: Lauren Dempster)



A selection of dolls created in a workshop for International Human Rights Day, 10th December 2021 [Con-textualising Memory / Con-textualizando la memoria](#). (Photo: Dr Nisan Alci)



Another doll bearing witness to the experiences of those who have remained in Colombia, and those who were forced into exile.
(Photo: Dr Nisan Alci)

Compiled by Breege Doherty

17th April 2023