CONFLICT TEXTILES



The Good Friday Agreement: Work in Progress

12th – 16th April 2023

List of textiles

Justice for All

Northern Ireland arpillera, <u>Teresa McKendry, Glenmona Resource Centre, Cushendall</u>, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=304

John Hume, Peacemaker

Republic of Ireland embroidered wall hanging, <u>Deborah Stockdale</u>, 2022 Photo Martin Melaugh

Conflict Textiles collection https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=446

Pat Hume

English arpillera, <u>Linda Adams</u>, 2022
Photo Martin Melaugh
Conflict Textiles collection
https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=447

Lost children of war

Northern Ireland wall hanging, <u>Irene MacWilliam</u>, 2009 Photo Martin Melaugh Irene Mac William collection. In the care of Conflict Textiles collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=3

Peace Dove

Northern Ireland wall hanging, <u>Irene MacWilliam</u>, 1987 Photo Martin Melaugh Roberta Bacic private collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=237

Play Today, Pay Tomorrow

Northern Ireland wall hanging, <u>Irene MacWilliam</u>, 2010 Photo Irene MacWilliam Conflict Textiles collection. Donation from Irene MacWilliam http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=64

Pub Bombing, Waterfoot, Cushendall

Northern Ireland arpillera, <u>Anne McLaughlin, Glenmona Resource Centre, Cushendall</u>, 2013 Photo Deborah Stockdale
Causeway Coast and Glens Borough Council Museum Collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=302

The Side of the Wall

Northern Ireland arpillera, <u>Michele Connor, Fab Femmes, Ballymoney</u>, 2013 Photo Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=296

Through the Barricades

Northern Ireland arpillera, <u>Jacqui Hill, Focus on Families, Ballysally, Coleraine</u>, 2013 Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=288

Untitled

Northern Ireland arpillera, <u>Sandra Pendon</u>, 2013 Photo Deborah Stockdale Causeway Coast and Glens Borough Council Museum collection http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=298

Fulmar

Northern Ireland painting, <u>Susan Hughes</u>, 2020 Photo Martin Melaugh Conflict Textiles collection. Acquired in November 2021 http://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=444