

International Human Rights Day 2022: Embracing Human Rights

Marking the transfer of 14 textiles from the Conflict Textiles collection to Ulster Museum

Friday 9th December 2022, Ulster Museum

Photo gallery

This collaborative landmark event by [Ulster Museum](#) and [Conflict Textiles](#) celebrated [Human Rights Day 2022](#) and marked **the transfer of 14 textiles from the Conflict Textiles collection to Ulster Museum**. The event commenced with a musical performance by Victor Henriquez over tea and coffee followed by:

1. Speakers' inputs

-Lauren Dempster, School of Law, Queen's University Belfast - [view](#)

-Patrick Corrigan, Northern Ireland Director of Amnesty International UK [view](#)

2. The launch of a short film (8.03m) [Conflict Textiles: A Landmark](#) commissioned by Conflict Textiles, marking the textiles acquisition by Ulster Museum. (Available with Spanish subtitles [Un hito para Conflict Textiles \(Castellano\)](#))

3. Hands-on activity

Here attendees had the opportunity to dress cardboard silhouettes of people and write a message in the context of International Human Rights Day 2022. Available scraps of fabric were used and/or a piece of material of special significance participants brought with them. The completed figures were collated as a creative representation of attendees' participation in marking Human Rights Day 2022.



Approaching Ulster Museum on the morning of 9th December to mark the handover of 14 textiles from the Conflict Textiles collection. (Photo: Eva Gonzalez)



Victor Henriquez performing on the charango against the backdrop of [No going back](#), by Sonia Copeland. (Photo: Gillian Robinson)



L-R: Dr Lauren Dempster, lecturer, School of Law, QUB; Roberta Bacic, Conflict Textiles curator; Karen Logan, Senior Curator of History, National Museums NI; Patrick Corrigan, Northern Ireland Director of Amnesty International UK; Professor Gillian Robinson, Professor Emeritus Ulster University, Conflict Textiles Associate and Advisor; and Hannah Crowdy, Head of Curatorial at National Museums NI, with the arpillera [No contaminar / Do not pollute](#). (Photo: National Museums NI)



Karen Logan, Senior Curator of History, Ulster Museum) welcomes people to this landmark event. (Photo: Gillian Robinson)



Lauren Dempster, speaking on the role of textiles in third level education. (Photo: Rob Fairmichael)



Lauren, presenting the textiles on display at QUB (2021 - 2022) [Conflict Textiles collection: McClay Library, Queen's University, Belfast](#) (Photo: Breege Doherty)



Patrick Corrigan, emphasizing the power of textiles in articulating human rights struggles globally. (Photo: Rob Fairmichael)



Patrick Corrigan presenting to the assembled attendees. (Photo: Gillian Robinson)



Roberta Bacic introduces the hands-on session. (Photo: Eva Gonzalez)



The silhouettes receiving complete attention. (Photo: Gillian Robinson)



Concentrating on bringing the face to life. (Photo: Eva Gonzalez)



Engrossed in the hands-on session. (Photo: Gillian Robinson)



Cutting, sticking, stitching and conversing. (Photo: Eva Gonzalez)



A selection of completed dolls with messages inscribed by their creators. (Photos: Gillian Robinson)



Roberta Bacic and Annie McKay, hands-on session facilitators, arranging the dolls for display. (Photo: Gillian Robinson)



A number of participants pictured with their finished dolls and the entire display.
(Photo: Breege Doherty)



(L-R) Claudia, Victor and Gillian.



Roberta takes a moment away from the workshop to tune into the music. (Photos: Gillian Robinson)



(L-R) Karen Logan, Gillian Robinson, Breege Doherty and Roberta Bacic pictured at the conclusion of the event. (Photo: Eiméar Cassidy)

Compiled by Breege Doherty
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